

Foreword

There is a wealth of Christmas carols that has passed down through the ages to those of us who are enriched by their beauty. They remind us of the Blessed Savior who came to us as an infant to offer eternal life. Let us celebrate His birth as we experience the music, and let us give thanks!

—Anna Laura Page

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Angels from the Realms of Glory

REGENT SQUARE

Henry T. Smart

Arranged by ANNA LAURA PAGE

Joyfully ♩ = c. 104

f

5

9

13

mf

O Little Town of Bethlehem

ST. LOUIS and FOREST GREEN

Lewis H. Redner and English melody

Arranged by ANNA LAURA PAGE

Gently ♩ = c. 84

The piano score is written for a grand piano in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Gently' with a quarter note equal to approximately 84 beats per minute. The score is divided into four systems, each containing a grand staff (treble and bass clefs). The first system begins with a mezzo-piano (*mp*) dynamic. The second system starts at measure 4. The third system starts at measure 8 and includes a mezzo-forte (*mf*) dynamic marking. The fourth system starts at measure 12 and includes another mezzo-piano (*mp*) dynamic marking. The music consists of a simple, gentle melody in the right hand and a supporting bass line in the left hand, with various chords and intervals throughout.

The First Noel

THE FIRST NOEL

Traditional English

Arranged by ANNA LAURA PAGE

Joyfully ♩ = c. 84-88

The musical score is written for piano in 3/4 time. It consists of four systems of staves. The first system starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo/mood is 'Joyfully' with a note equal to approximately 84-88 beats per minute. The dynamic is *mf*. The second system starts at measure 5 and changes the key signature to one sharp (F#) and the time signature to 3/4. The third system starts at measure 9 and changes the key signature to three flats (Bb, Eb, and Ab) and the time signature to 3/4. The fourth system starts at measure 13 and changes the key signature to four flats (Bb, Eb, Ab, and Db) and the time signature to 3/4. The tempo/mood remains 'Joyfully' with a note equal to approximately 84-88 beats per minute. The dynamic is *mf*. The score ends with a double bar line and repeat signs.

Away in a Manger

MUELLER and CRADLE SONG

James R. Murray and William J. Kirkpatrick

Arranged by ANNA LAURA PAGE

Gently ♩ = c. 80-84

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a mezzo-piano (*mp*) dynamic. The melody in the treble staff starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff provides a steady accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The second system (measures 5-8) continues the melody with quarter notes G4, A4, B4, and C5, followed by a half note D5. The bass staff continues with eighth notes. The third system (measures 9-12) features a crescendo leading to a final half note G4. The fourth system (measures 13-16) begins with a mezzo-forte (*mf*) dynamic. The melody continues with quarter notes G4, A4, B4, and C5, followed by a half note D5. The bass staff continues with eighth notes, including a B-flat in measure 14.

Cold December Flies Away

LO DESEMBRE CONGELAT

Spanish carol

Arranged by ANNA LAURA PAGE

Brightly ♩ = c. 116

mf

mp

mf

f *mf*

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The Cherry Tree Carol

CHERRY TREE CAROL

Traditional English

Arranged by ANNA LAURA PAGE

Brightly ♩ = c. 126

The musical score is written for piano in 4/4 time, featuring a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The score is divided into four systems, each containing three measures. The first system begins with a mezzo-forte (*mf*) dynamic. The second system starts with a measure rest. The third system begins with a forte (*f*) dynamic. The fourth system starts with a measure rest. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and single notes. The piece concludes with a final chord in the bass staff.

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The Seven Joys of Mary

JOYS SEVEN

Traditional English
Arranged by ANNA LAURA PAGE

Dance-like ♩. = c. 69

The musical score is written for piano in 6/8 time, key of D major (one sharp). It consists of four systems of music, each with a treble and bass staff joined by a brace. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. The first system includes a tempo/dance-like instruction and a measure rest of 69. Dynamics range from *mp* to *mf*. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13 and includes a mezzo-piano (*mp*) dynamic marking.

Bring a Torch, Jeannette, Isabella

UN FLAMBEAU

Provençal carol

Arranged by ANNA LAURA PAGE

Brightly ♩. = c. 48

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a *mf* dynamic marking. The melody in the treble staff is characterized by eighth-note patterns and triplet figures. The bass staff provides a harmonic accompaniment with chords and moving lines. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems. The key signature has one sharp (F#), and the tempo is marked as 'Brightly' with a quarter note equal to approximately 48 beats per minute.

Silent Night, Holy Night

STILLE NACHT

Franz Grüber

Arranged by ANNA LAURA PAGE

Quietly ♩ = c. 84

p *mp*

5

9

13

God Rest Ye Merry Gentlemen

GOD REST YE MERRY

English carol

Arranged by ANNA LAURA PAGE

With spirit ♩ = c. 104

The musical score is written for piano in 4/4 time. It consists of 12 measures, divided into four systems of three measures each. The key signature is one sharp (F#), indicating G major. The tempo is marked 'With spirit' with a metronome marking of ♩ = c. 104. The dynamics are mezzo-forte (mf) for the first, third, and fourth systems, and forte (f) for the second system. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. There are also slurs and ties used throughout the piece.