

Foreword

In this collection of solo piano arrangements, I've chosen some of my favorite carols of the Christmas season. There are a wide variety of tempos and moods represented here for your use in both church and concert settings. As in my other piano collections, most of the arrangements feature a light jazz style as well as reharmonized last verses. From the upbeat celebration of *Good Christian Friends, Rejoice* to the introspective meditation of *What Child Is This*, my desire is that you will enjoy playing and sharing these arrangements with your congregations and audiences every Christmas season. Merry Christmas to you and yours!

—Michael Mazzatenta

Contents

Sing We Now of Christmas.....	3
FRENCH CAROL (NOËL NOUVELET)	
Once in Royal David's City	7
IRBY	
Good Christian Friends, Rejoice.....	11
IN DULCI JUBILO	
While Shepherds Watched Their Flocks	15
CHRISTMAS	
Infant Holy, Infant Lowly	19
W ZLOBIE LEZY	
The First Noel	23
THE FIRST NOEL	
What Child Is This?	28
GREENSLEEVES	
Angels We Have Heard on High.....	31
GLORIA	

Sing We Now of Christmas

FRENCH CAROL

French melody
Arranged by MICHAEL MAZZATENTA (ASCAP)

Mysteriously ♩ = 72

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins with a forte (*f*) dynamic. The piece concludes with a series of sustained chords in the final system.

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Once in Royal David's City

IRBY

Henry J. Gauntlett

Arranged by MICHAEL MAZZATENTA (ASCAP)

Expressively ♩ = 76

mp *rit.*

4 *8va* *a tempo* *mf*

7

10

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Good Christian Friends, Rejoice

IN DULCI JUBILO

German melody
Arranged by MICHAEL MAZZATENTA (ASCAP)

Upbeat ♩ = 104

The musical score is arranged in 6/8 time with a tempo of 104 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment.

- System 1:** The piano accompaniment begins with a *mf* dynamic. The vocal line starts with a whole note chord in the first measure, followed by a half note chord in the second measure, and then a series of eighth notes in the third and fourth measures.
- System 2:** The piano accompaniment continues with a similar pattern of chords. The vocal line features a half note chord in the first measure, followed by a series of eighth notes in the second and third measures, and a final half note chord in the fourth measure.
- System 3:** The piano accompaniment features a *mp* dynamic and a steady eighth-note accompaniment pattern. The vocal line consists of a series of eighth notes across all four measures.
- System 4:** The piano accompaniment continues with the eighth-note accompaniment. The vocal line consists of a series of eighth notes across all four measures.

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While Shepherds Watched Their Flocks

CHRISTMAS

George Frederick Handel
Arranged by MICHAEL MAZZATENTA (ASCAP)

Brightly ♩ = 98

f

mf

Sforz.

Cresc.

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Infant Holy, Infant Lowly

W ZLOBIE LEZY

Polish carol

Arranged by MICHAEL MAZZATENTA (ASCAP)

Gently ♩ = 60

mf *rit.*

a tempo

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The First Noel

THE FIRST NOEL

English carol
Arranged by MICHAEL MAZZATENTA (ASCAP)

Joyous ♩ = 80

mf *rit.*

4 *f* *mp* *più mosso* ♩ = 88

7

10

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What Child Is This?

GREENSLEEVES

English carol

Arranged by MICHAEL MAZZATENTA (ASCAP)

Stark; introspectively ♩ = 80

5

9

13

p

rit.

a tempo

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Angels We Have Heard on High

GLORIA

French carol

Arranged by MICHAEL MAZZATENTA (ASCAP)

Celebratory ♩ = 102

The musical score is written for piano in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *mf*. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10 and includes a dynamic marking of *f*. The score features a variety of musical textures, including chords, arpeggios, and melodic lines in both hands.

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