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Holy

*Holy God, we praise Your Name; Lord of all, we bow before Thee;
All on earth Your scepter claim; all in heaven above adore Thee.
Infinite Your vast domain; everlasting is Your reign.*
- Ignace Franz, tr. Clarence A. Walworth

*Holy, holy, holy! Lord God Almighty!
Early in the morning our song shall rise to Thee.
Holy, holy, holy! Merciful and mighty,
God in three persons, blessed Trinity.*
- Reginald Heber

Ruth Elaine Schram
Tune: NICAIA
by **John B. Dykes** (1823-1876)
Tune: GROSSER GOTT
Katholisches Gesangbuch, 1774
Tune: HOLY IS THE LORD
by **Franz Schubert** (1797-1828)

Reverently and freely ♩ = 92

The piano accompaniment is written for a grand piano in 3/4 time, with a tempo of ♩ = 92. The key signature has one flat (B-flat). The piece is divided into four systems of music, each with a measure number in the left margin.

- System 1 (Measures 1-4):** The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. The dynamic marking *mp* (mezzo-piano) is present.
- System 2 (Measures 5-8):** The music continues with a *cresc.* (crescendo) marking in the right hand.
- System 3 (Measures 9-12):** The right hand features a melodic line with a *mf* (mezzo-forte) dynamic marking.
- System 4 (Measures 13-16):** The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

Eternal and Everlasting

*What a fellowship, what a joy divine, leaning on the everlasting arms;
What a blessedness, what a peace is mine, leaning on the everlasting arms.
Leaning, leaning on Jesus, safe and secure from all alarms;
Leaning, leaning on Jesus, leaning on the everlasting arms.*
- Elisha A. Hoffman

*Lead on, O King eternal, the day of march has come;
Henceforth in fields of conquest Your tents shall be our home.
Through days of preparation Your grace has made us strong;
And now, O King eternal, we lift our battle song.*
- Ernest W. Shurtleff

Ruth Elaine Schram

Tune: SHOWALTER

by **Anthony J. Showalter** (1858-1924)

Tune: LANCASHIRE

by **Henry Thomas Smart** (1813-1879)

Thoughtfully ♩ = 72-76

The piano score is written for a grand piano in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Thoughtfully' with a metronome indication of ♩ = 72-76. The score is divided into three systems. The first system begins with a mezzo-piano (mp) dynamic marking. The melody is primarily in the right hand, featuring a mix of half notes, quarter notes, and eighth notes, often with a descending or ascending line. The left hand provides a steady accompaniment with eighth-note patterns and chords. The second system starts at measure 4, and the third system starts at measure 7. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

Merciful

*There's a wideness in God's mercy like the wideness of the sea;
There's a kindness in God's justice, which is more than liberty.*
- Frederick William Faber

*I know not why God's wondrous grace to me He has made known,
Nor why, unworthy, Christ in love redeemed me for His own.
But I know Whom I have believed, and am persuaded that He is able
To keep that which I've committed unto Him against that day.*
- Daniel W. Whittle

Ruth Elaine Schram

Tune: WELLESLEY

by **Lizzie Tourjée** (1858-1913)

Tune: EL NATHAN

by **James McGranahan** (1840-1907)

Tenderly ♩ = 76-80

The piano score is written for a single piano. It begins with a tempo marking of 'Tenderly' and a metronome indication of ♩ = 76-80. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into three systems. The first system contains measures 1 through 3, with dynamic markings *p*, *mp*, and *mf* indicated. The second system contains measures 4 through 6, and the third system contains measures 7 through 9. The music is characterized by a steady, flowing bass line and a treble line that primarily uses chords, with some melodic fragments in the upper register.

Omniscient and Omnipotent

*I sing the almighty power of God, that made the mountains rise,
That spread the flowing seas abroad, and built the lofty skies.
I sing the wisdom that ordained the sun to rule the day;
The moon shines full at God's command, and all the stars obey.*
- Isaac Watts

*Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Your great Name we praise.*
- William Chalmers Smith

Ruth Elaine Schram
Tune: FOREST GREEN
Traditional English melody
Tune: ELLACOMBE
Gesangbuch der Herzogl, 1784
Tune: ST. DENIO
Traditional Welsh melody

Brightly ♩ = 120

The musical score is written for piano in 4/4 time, with a tempo of 120 beats per minute. It consists of three systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts on a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a half note G3, followed by a half note F3. The second system begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a half note G3, followed by a half note F3. The third system begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a half note G3, followed by a half note F3.

Love

*O Love that will not let me go,
I rest my weary soul in Thee;
I give Thee back the life I owe, that in Your ocean depths its flow
May richer, fuller be.*
- George Matheson

*Be not dismayed whatever betide,
God will take care of you.
Beneath His wings of love abide,
God will take care of you.*

*God will take care of you,
Through every day, o'er all the way;
He will take care of you,
God will take care of you.*
- Civilla D. Martin

Ruth Elaine Schram
Tune: ST. MARGARET
by **Albert L. Peace** (1844-1912)
Tune: MARTIN
by **W. Stillman Martin** (1862-1935)

Fluidly ♩ = 60-66

mf

sim.

(mel.)

3

5

Omnipresent

*Abide with me; fast falls the eventide;
The darkness deepens; Lord, with me abide.
When other helpers fail and comforts flee,
Help of the helpless, O abide with me.*
- Henry F. Lyte

*He's got the whole world in His hands,
He's got the tiny little baby in His hands,
He's got you and me in His hands.
He's got the whole world in His hands!*
- Traditional

Ruth Elaine Schram

Tune: **EVENTIDE**

by **William H. Monk** (1823-1889)

Tune: **WHOLE WORLD**

Traditional American spiritual

Tenderly ♩ = 80

The piano score is written for a grand piano in 4/4 time, with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) concludes the piece. The notation includes treble and bass staves with various chords, single notes, and melodic lines.

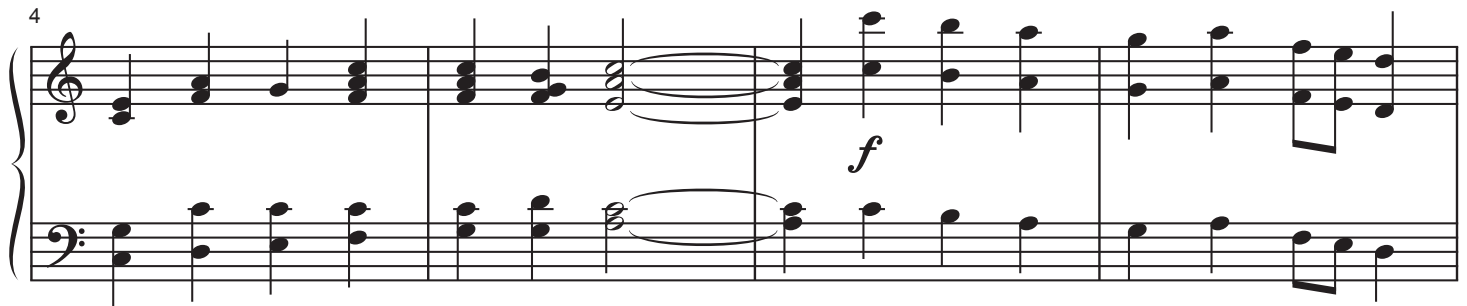
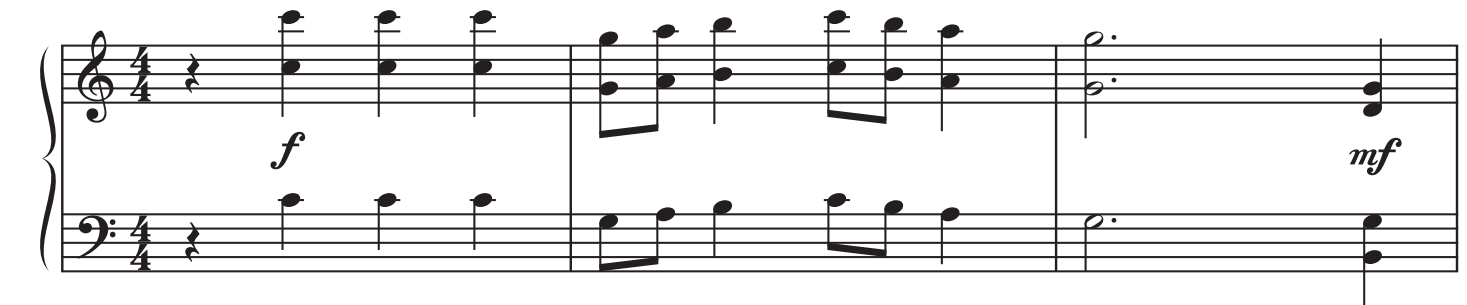
Faithful

*A mighty fortress is our God, a bulwark never failing;
Our Helper, He, amid the flood of mortal ills prevailing.
For still our ancient foe does seek to work us woe; his craft and power are great,
And armed with cruel hate, on earth is not his equal.*
- Martin Luther

*O God, our help in ages past, our hope for years to come,
Our shelter from the stormy blast, and our eternal home!*
- Isaac Watts

Ruth Elaine Schram
Tune: EIN' FESTE BURG
by **Martin Luther** (1483-1546)
Tune: ST. ANNE
by **William Croft** (1678-1727)

With strength ♩ = 100



Gracious

*Marvelous grace of our loving Lord, grace that exceeds our sin and our guilt!
Yonder on Calvary's mount outpoured, there where the blood of the Lamb was spilt.
Grace, grace, God's grace, grace that will pardon and cleanse within;
Grace, grace, God's grace, grace that is greater than all our sin!*
- Julia H. Johnston

*God of grace and God of glory, on Your people pour Your power;
Crown Your ancient church's story; bring her bud to glorious flower.
Grant us wisdom, grant us courage for the facing of this hour.*
- Harry Emerson Fosdick

Ruth Elaine Schram

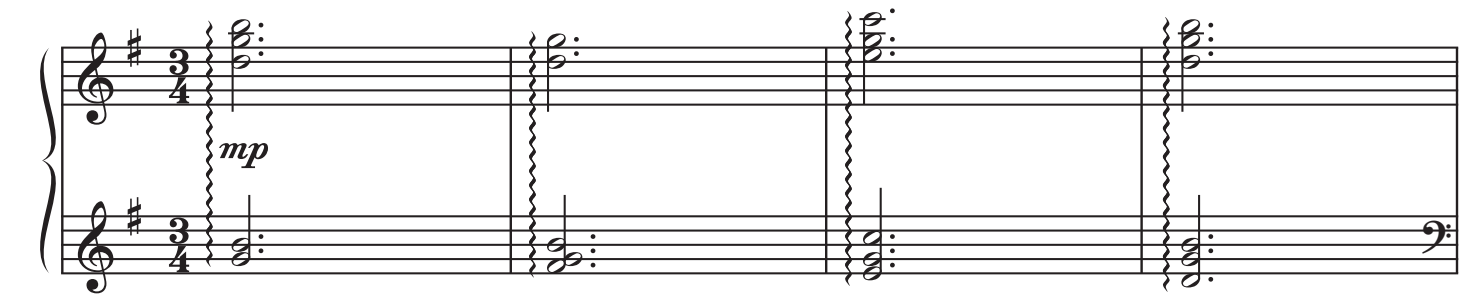
Tune: **MOODY**

by **Daniel B. Towner** (1850-1919)

Tune: **CWM RHONDDA**

by **John Hughes** (1873-1932)

Heartfelt ♩ = 92



King

*Rejoice, the Lord is King! Your Lord and King adore;
Mortals, give thanks and sing, and triumph evermore.
Lift up your heart, lift up your voice,
Rejoice, again I say, rejoice!*
- Charles Wesley

*O worship the King, all-glorious above,
O gratefully sing God's power and God's love.
Our Shield and Defender, the Ancient of Days,
Pavilioned in splendor, and girded with praise.*
- Robert Grant

Ruth Elaine Schram

Tune: DARWALL'S 148th

by **John Darwall** (1731-1789)

Tune: LYONS

by **Joseph Martin Kraus** (1756-1792)

Majestically ♩ = 120

The musical score is written for piano and consists of three systems. The first system begins with a forte (f) dynamic marking. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 120 beats per minute. The score includes measures 1 through 7, with measure numbers 4 and 7 indicated at the start of their respective systems. The music is characterized by a mix of chords and moving lines in both the treble and bass staves.