

Foreword

It only takes a cursory review of scripture to realize that “praise” is a prominent biblical theme. The steadfast praise of God is not only observed as a primary theme of worship, but, truly, as a central theme of life. Psalm 104:1 says it this way: *Let all that I am praise the Lord*. Offering our praise and worship to God is not something limited to the corporate worship experience. It is actually a way of life for the believer. The Apostle Paul said it this way: *.....offer your bodies as living sacrifices, holy and pleasing to God, for this is your spiritual act of worship*. (Romans 12:1)

The hymns selected for this collection have a common theme: praise. There are very few timid or contemplative moments. The arrangements radiate with the joy and exuberance which, I believe, are inherent in these hymns. I pray that these hymn settings will encourage you and those who hear you play them to offer your unbounded praise to our God in your worship and in your living!

—Lloyd Larson

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Come, Christians, Join to Sing

3

Lloyd Larson

Tune: MADRID

Traditional Spanish melody

Regally ♩ = ca. 108

The piano score is written for a grand piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (f) dynamic. The second system starts at measure 5. The third system starts at measure 9 and includes a 'rit.' (ritardando) marking and an 8va (octave) marking. The fourth system starts at measure 13 and includes an 'a tempo' marking. The score features various musical notations including chords, single notes, and rests.

Duration: 3:00

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LT

Let the Whole Creation Cry

Lloyd Larson

Tune: LLANFAIR

by Robert Williams (1782-1821)

Lightly with steady motion $\text{♩} = \text{ca. } 72$

The first system of the musical score is in 3/2 time and B-flat major. The treble clef part begins with a half note B-flat, followed by a half note D, then a half note E, and a half note F. The bass clef part consists of a series of chords: B-flat major, D major, E major, and F major. The tempo marking 'Lightly with steady motion' and the tempo indicator '♩ = ca. 72' are placed above the treble staff. The dynamic marking 'mf' is placed below the treble staff.

slightly detached, no pedal

The second system of the musical score continues the melody in the treble clef and the harmonic accompaniment in the bass clef. The treble clef part begins with a half note G, followed by a half note A, then a half note B, and a half note C. The bass clef part consists of a series of chords: G major, A major, B major, and C major. The system ends with a double bar line.

The third system of the musical score continues the melody in the treble clef and the harmonic accompaniment in the bass clef. The treble clef part begins with a half note D, followed by a half note E, then a half note F, and a half note G. The bass clef part consists of a series of chords: D major, E major, F major, and G major. The system ends with a double bar line.

The fourth system of the musical score continues the melody in the treble clef and the harmonic accompaniment in the bass clef. The treble clef part begins with a half note A, followed by a half note B, then a half note C, and a half note D. The bass clef part consists of a series of chords: A major, B major, C major, and D major. The system ends with a double bar line.

Duration: 2:40

Sing Praise to God Who Reigns Above

13

Lloyd Larson

Tune: MIT FREUDEN ZART

Bohemian Brethren's *Kirchengesange*, 1566

Boldly ♩ = ca. 84

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (f) dynamic and an 8vb octave marking. The melody in the treble staff is a continuous eighth-note line. The bass staff provides harmonic support with chords and single notes. The second system starts with a measure rest in the treble and a melodic line in the bass, marked (mel.). The third system continues the eighth-note melody in the treble. The fourth system concludes with a 3/4 time signature change in the final measure. The score includes various musical notations such as beams, slurs, and dynamic markings.

Duration: 2:45

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70/2128L-13

LT

Praise the Lord! O Heavens, Adore Him

Lloyd Larson

Tune: AUSTRIAN HYMN

by Franz Joseph Haydn (1732-1809)

Delicately ♩ = ca. 88

p

4

8

12

mp

3

Duration: 2:55

This Is My Father's World

Lloyd Larson

Tune: TERRA BEATA

Traditional English melody

Gently flowing $\text{♩} = \text{ca. } 56$

The piano score is written for two staves (treble and bass clef) in 3/2 time. The tempo is marked 'Gently flowing' with a quarter note equal to approximately 56 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score consists of five systems of music, each with a measure number (4, 8, 11, 14) at the beginning of the first staff. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The piece concludes with a final measure marked with a double bar line and a fermata.

Duration: 2:20

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Praise Him! Praise Him!

Lloyd Larson

Tune: JOYFUL SONG

by Chester G. Allen (1838-1878)

With gentle motion ♩ = ca. 126 (♩ = $\overset{3}{\text{♩}}$)

mf

4

7

10

Duration: 4:00

All Creatures of Our God and King

Lloyd Larson

Tune: LASST UNS ERFREUEN

Geistliche Kirchengesang, Cologne, 1623

With energy and drive ♩ = ca. 84

4

7

10

f

mf

f

mf

8^{vb}

8^{vb}

8^{vb}

8^{vb}

Duration: 3:30

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I Sing the Mighty Power of God

37

Lloyd Larson

Tune: ELLACOMBE

Gesangbuch der Herzogl, 1784

Lightly, steadily ♩ = ca. 112

mp

8^{va}-----

4 (8^{va})-----

7 (8^{va})-----

10

The piano score is written for a grand piano in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a tempo marking 'Lightly, steadily ♩ = ca. 112' and a dynamic marking 'mp'. The melody in the treble staff is simple, with a range of one octave. The bass staff provides a steady accompaniment of eighth notes. The second system starts at measure 4 and features a melodic line in the treble staff that reaches an octave above the staff, indicated by a dashed line and the marking '(8va)'. The third system starts at measure 7 and continues the melodic line in the treble staff, also reaching an octave above the staff. The fourth system starts at measure 10 and concludes the piece with a final chord in the treble staff and a continuation of the eighth-note accompaniment in the bass staff.

Duration: 2:30

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70/2128L-37

LT

Praise to the Lord, the Almighty

Lloyd LarsonTune: LOBE DEN HERREN
*Stralsund Gesangbuch, 1665*Joyously, steadily (in "1") $\text{♩} = \text{ca. } 48$

Measures 1-4 of the piano accompaniment. The music is in 3/4 time, key of B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. A *mf* (mezzo-forte) dynamic marking is present in measure 1. A crescendo hairpin is shown in measure 4.

Measures 5-8 of the piano accompaniment. The right hand continues the melodic line, and the left hand maintains the steady bass line. A *f* (forte) dynamic marking is present in measure 5.

Measures 9-12 of the piano accompaniment. The right hand features a melodic line with some rests, and the left hand continues the steady bass line. A *mf* (mezzo-forte) dynamic marking is present in measure 9.

Measures 13-16 of the piano accompaniment. The right hand continues the melodic line, and the left hand maintains the steady bass line.

Duration: 2:20

Ye Servants of God

Lloyd Larson

Tune: HANOVER

by William Croft (1678-1727)

Boldly ♩ = ca. 92

f

poco rit.

a tempo

6

Duration: 3:00

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