

Hark! the Herald Angels Sing

3

Gary Norian

Tune: MENDELSSOHN

by Felix Mendelssohn (1809-1847)

Rubato ♩ = ca. 76

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A crescendo hairpin is visible in the middle of the system, leading to a final measure with a fermata.

Flowing and expressive ♩ = ca. 152

The second system starts at measure 5 and is marked with a forte (*f*) dynamic. The right hand has a more active melody with eighth notes, while the left hand plays a slower, more expressive line with long note values and a slur. A crescendo hairpin is present towards the end of the system.

The third system begins at measure 8 and is marked with a mezzo-piano (*mp*) dynamic. The right hand features a melody with a slur over the first two measures, while the left hand continues with a steady eighth-note accompaniment.

bring out top note

The fourth system starts at measure 12 and includes the instruction 'bring out top note'. The right hand plays a series of chords, with the top notes of the chords being emphasized. The left hand maintains the eighth-note accompaniment pattern.

Duration: 3:30

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Silent Night (Meditation #1)

Gary Norian

Tune: STILLE NACHT

by Franz Grüber (1787-1863)

Very rubato, prayerful and expressive ♩ = 69

5

9

13

Duration: 2:00

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God Rest Ye Merry, Gentlemen

Gary Norian

Tune: GOD REST YE MERRY

18th century English carol

Intensely flowing ♩ = 120-138

play 4 times *r.h. first time 8va*

mp

1

6

2

(mel.)

10

14

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of staves. The first system (measures 1-5) includes a right-hand part with a first-time instruction and an 8va instruction, and a left-hand part with a mezzo-piano (mp) dynamic. The second system (measures 6-9) features a melodic line in the right hand. The third system (measures 10-13) continues the melodic and accompanimental lines. The fourth system (measures 14-17) concludes the piece with a final melodic flourish in the right hand. Rehearsal marks 1, 2, 6, 10, and 14 are placed at the beginning of their respective systems.

Duration: 3:05

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The First Nowell (Variation #1)

Gary Norian

Tune: THE FIRST NOWELL
from W. Sandys' *Christmas Carols*, 1833

Flowing along ♩ = 104

The musical score is written for piano in 4/4 time, featuring a treble and bass staff joined by a brace. The key signature has one sharp (F#). The score is divided into four systems, each containing three measures. The first system begins with a mezzo-piano (*mp*) dynamic. The second system starts with a measure rest marked '3'. The third system includes a 'molto rit.' (molto ritardando) instruction over the final two measures. The fourth system begins with a piano (*p*) dynamic and an 'a tempo' marking. The piece concludes with a final double bar line.

Duration: 3:45

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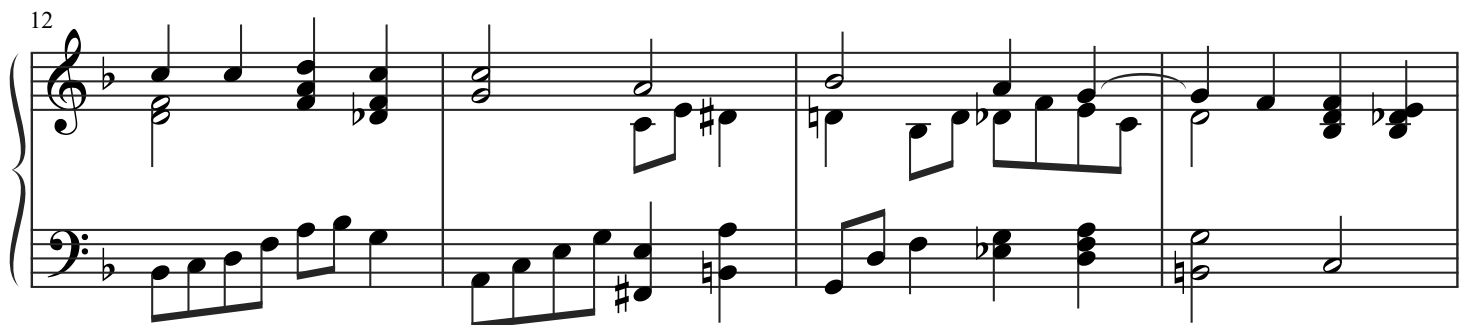
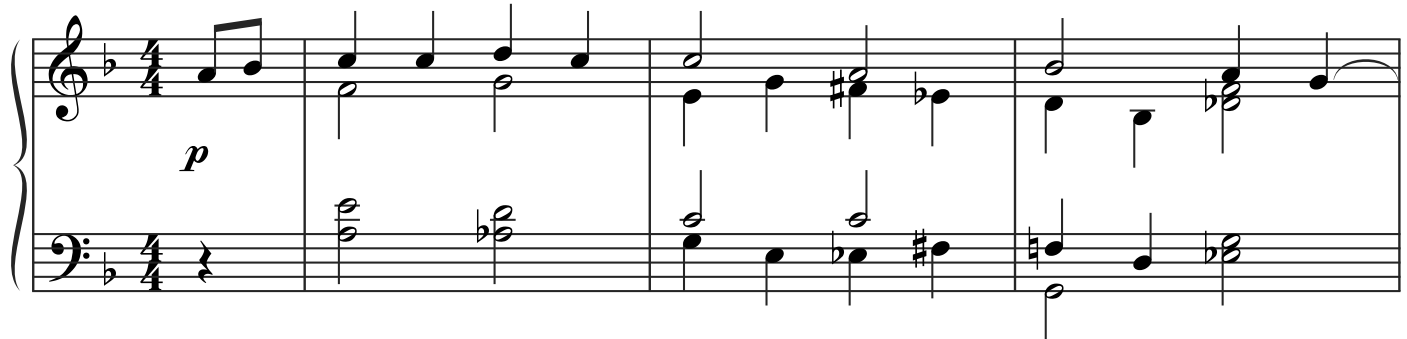
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Lo, How a Rose E'er Blooming

Gary Norian

Tune: ES IST EIN' ROS
15th century German melody

Rubato, tender, delicate, jazzy ♩ = 69-72



Duration: 2:00/3:15

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Good King Wenceslas

Gary Norian

Tune: TEMPUS ADEST FLORIDUM

Piae Cantiones, 1582

Deep and crisp and even...and soulful ♩ = 126

4

7

10

mf

f

Duration: 3:40

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Silent Night (Meditation #2)

Gary Norian

Tune: STILLE NACHT

by Franz Grüber (1787-1863)

Rubato and expressive, sweetly and gently ♩ = 60

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a piano (*pp*) dynamic marking. The second system includes a *rit.* (ritardando) marking. The third system includes an *a tempo* marking. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The piece concludes with a final cadence in the fourth system.

Duration: 2:15

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O Come, O Come, Emmanuel

Gary Norian

Tune: VENI EMMANUEL

15th century French melody

Rubato, very expressively ♩ = 108-112

4

mf *rit.*

8

Gentle Latin feel ♩ = 108-112

molto rit. *mp*

12

Duration: 3:55

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The First Nowell (Variation #2)

Gary Norian

Tune: THE FIRST NOWELL
from W. Sandys' *Christmas Carols*, 1833

Gently, rubato ♩ = 84

Measures 1-4 of the piece. The music is in 3/4 time, key of B-flat major. The tempo is marked 'Gently, rubato' with a quarter note equal to 84 beats. The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) has a whole note rest in the first measure, followed by a half note B-flat in the second measure, and a half note G in the third measure. The first staff features a series of chords and moving lines, with a crescendo hairpin in the fourth measure.

Measures 5-8 of the piece. The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) continues the melodic line. The first staff features a series of chords and moving lines, with a crescendo hairpin in the sixth measure and a mezzo-piano (*mp*) dynamic marking in the eighth measure.

Measures 9-12 of the piece. The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) continues the melodic line. The first staff features a series of chords and moving lines, with a crescendo hairpin in the tenth measure and a piano (*p*) dynamic marking in the twelfth measure.

Very expressive, flowing, with rubato ♩ = 69-72

Measures 13-16 of the piece. The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) continues the melodic line. The first staff features a series of chords and moving lines, with a crescendo hairpin in the thirteenth measure and a mezzo-piano (*mp*) dynamic marking in the sixteenth measure.

Duration: 2:55

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It Came Upon the Midnight Clear

45

Gary Norian

Tune: CAROL

by Richard S. Willis (1819-1900)

Sweetly and expressively, like a lullaby ♩ = 96

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as 'Sweetly and expressively, like a lullaby' with a quarter note equal to 96 beats per minute. The score is divided into four systems, each containing a grand staff with a treble and bass clef. The first system begins with a piano (*p*) dynamic marking. The melody in the treble staff consists of half notes and quarter notes, while the bass staff provides a simple accompaniment of quarter notes. Measure numbers 5, 9, and 13 are placed at the beginning of their respective systems. The final system concludes with a double bar line.

Duration: 2:50

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Angels We Have Heard on High

Gary Norian

Tune: GLORIA

Traditional French carol

Contemplative, slowly, freely ♩ = ca. 72

The musical score is written for piano in 4/4 time, featuring a contemplative and slow tempo. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature has three flats (B-flat, E-flat, A-flat). The first system (measures 1-3) begins with a treble staff melody and a bass staff accompaniment. The second system (measures 4-6) includes dynamic markings of *mf* and *rit.* (ritardando), and a *p* (piano) marking. The third system (measures 7-10) is marked *Sweetly* and *p a tempo*. The fourth system (measures 11-14) ends with a *poco rit.* (poco ritardando) marking. The score concludes with a double bar line.

Duration: 3:30

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Silent Night (Meditation #3)

Gary Norian

Tune: STILLE NACHT

by Franz Grüber (1787-1863)

Dreamy, expressive ♩ = ca. 116

p *moving* *rit.*

a tempo *rit.* *8va*

Relaxed, rubato ♩ = 80

sub. p *rit.*

sub. p *rit.*

Duration: 2:25

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