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Come, Thou Fount of Every Blessing

Teresa Wilhelmi

Tune: NETTLETON

Traditional American melody

Simply ♩ = ca. 92

The piano score is written for a grand piano in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a mezzo-piano (*mp*) dynamic marking. The melody in the treble staff is characterized by a simple, hymn-like quality with a tempo of approximately 92 beats per minute. The bass staff provides a harmonic accompaniment using chords and single notes. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The piece concludes with a final chord in the treble staff.

Duration: 1:45

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Amazing Grace

Teresa Wilhelmi
Tune: NEW BRITAIN
from *Virginia Harmony*, 1831

Relaxed ♩ = ca. 88

The musical score is written for piano in 3/4 time, featuring a relaxed tempo of approximately 88 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The first system includes the dynamic marking *mp*. The second system includes the dynamic marking *8vb*. The third system includes the dynamic marking *rit.* The score concludes with a double bar line and repeat signs.

Duration: 2:35

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Near to the Heart of God

13

Teresa Wilhelmi
Tune: McAfee
by Cleland B. McAfee

Gently ♩ = ca. 88

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of two staves each (treble and bass clef). The first system begins with a mezzo-piano (*mp*) dynamic. The second system starts at measure 4. The third system starts at measure 7 and includes a mezzo-forte (*mf*) dynamic marking. The fourth system starts at measure 10 and includes a *rit.* (ritardando) marking. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and moving lines.

Duration: 2:00

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Let Us Break Bread Together

17

Teresa Wilhelmi
Tune: LET US BREAK BREAD
Traditional Spiritual

With freedom ♩ = ca. 88

The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The score is divided into four systems, each containing five measures. The first system begins with a mezzo-forte (*mf*) dynamic. The second system starts at measure 5. The third system starts at measure 10. The fourth system starts at measure 14 and includes a mezzo-piano (*mp*) dynamic marking. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Duration: 1:50

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This Is My Father's World

Teresa Wilhelmi

Tune: TERRA BEATA

Traditional English melody

Freely, with great expression ♩ = ca. 96

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system (measures 1-3) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 4-7) continues the melody. The third system (measures 8-11) is marked 'Simple and straightforward' with a tempo of ♩ = 96 and a mezzo-piano (*mp*) dynamic. The fourth system (measures 12-15) concludes the piece. The score includes a variety of musical notations such as eighth notes, quarter notes, and chords.

Duration: 2:25

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Rock of Ages

25

Teresa Wilhelmi
Tune: TOPLADY
by Thomas Hastings

With energy, but not fast ♩ = ca. 84

mf

4

8

12 *Gentler*

mp

Duration: 2:05

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Oh, the Deep, Deep Love of Jesus

29

Teresa Wilhelmi
Tune: EBENEZER
by Thomas J. Williams

Lightly ♩ = ca. 60

The piano score is written for a grand piano in 6/8 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The score is divided into four systems, each containing two measures. The first system begins with a mezzo-piano (*mp*) dynamic. The second system includes a *rit.* (ritardando) marking. The third system is marked 'Flowing' and *a tempo*. The fourth system continues the flowing texture. The piece concludes with a final chord in the fourth system.

Duration: 2:30

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