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Good King Wenceslas

(Gentle Mary Laid Her Child)

Sw. Full (box closed)

Gt. Foundations 8, 4, 2, Sw. to Gt.

Ch. Light Principal Chorus

Ped. 16, 8 to balance, Sw. to Ped.

Daniel E. Gawthrop

Tune: TEMPUS ADEST FLORIDUM

from *Piae cantiones*, 1582

$\text{♩} = \text{ca. } 52$

Ch.

mf

Ch.

No Ped.

5

9

Ped.

13

Gt.

mf

Gt.

No Ped.

The musical score is written for a three-staff system. The top staff is for the Soprano (Sv.) voice, the middle for the Alto (Al.) voice, and the bottom for the Bass (Bs.) voice. The key signature is one sharp (F#) and the time signature is 2/2. The score is divided into four systems. The first system (measures 1-4) features a Soprano part with a half rest in the first measure, followed by a half note G4, a half note A4, and a half note B4. The Alto part has a half note G3, a half note A3, and a half note B3. The Bass part has a half note G2, a half note A2, and a half note B2. The second system (measures 5-8) continues the vocal lines. The third system (measures 9-12) features a Soprano part with a half note G4, a half note A4, and a half note B4. The Alto part has a half note G3, a half note A3, and a half note B3. The Bass part has a half note G2, a half note A2, and a half note B2. The fourth system (measures 13-16) features a Soprano part with a half note G4, a half note A4, and a half note B4. The Alto part has a half note G3, a half note A3, and a half note B3. The Bass part has a half note G2, a half note A2, and a half note B2.

Duration: 2:10

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Joy to the World

Solo Trompette Harmonique 8
 Sw. Diapason 8, Trompette 8, Clarion 4
 Gt. Full
 Ch. Medium Principal Chorus
 Ped. Principals 16, 8, 4

Daniel E. Gawthrop
 Tune: ANTIOCH
 by **Lowell Mason**

Introduction

Gt. { *f*

5

Solo

9

Duration: 3:00

O Come, All Ye Faithful

Sw. Strings and Celeste
Gt. Chimes
Ch. Solo Flute
Ped. No stops, Sw. to Ped.

Daniel E. Gawthrop
Tune: ADESTE FIDELES
attrib. to **John Francis Wade**

Quiet and unhurried

Sw. *pp* Right thumb Gt.

5 Sw. Sw.

10 r.h. l.h. Gt. Right thumb R.T. R.T. Sw. *p* Left thumb L.T.

15 Gt. *mf* Sw. *mp*

Duration: 6:40

Of the Father's Love Begotten

27

Sw. Clarinet 8
Ch. Flute Celeste 8
Ped. No stops, Sw. to Ped.

Daniel E. Gawthrop
Tune: DIVINUM MYSTERIUM
Plainsong

$\text{♩} = 60$

The musical score is written for three parts: Sw. Clarinet 8, Ch. Flute Celeste 8, and Ped. No stops, Sw. to Ped. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 60. The score is divided into three systems, each with a measure number (1, 5, 9) at the beginning. The first system shows the initial chords and a half note in the right hand. The second system (measures 5-8) features a melodic line in the right hand and a more active bass line. The third system (measures 9-12) continues the melodic and harmonic development. Dynamics include *p* (piano) and *mp* (mezzo-piano). The piece concludes with a final chord in the right hand and a sustained bass line.

Duration: 1:30

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O Come, O Come, Emmanuel

Sw. String and Celeste
Gt. Flute 4
Ped. No stops, Gt. to Ped.

Daniel E. Gawthrop
Tune: VENI EMMANUEL
Plainchant

♩ = ca. 72

Sw. {

Measures 1-4: The score is in 4/4 time with a key signature of one sharp (F#). The upper staff (treble clef) contains sustained chords: F#4-A4-C#5 in measures 1-2, and F#4-A4-C#5 in measures 3-4. The lower staff (bass clef) contains a plainchant melody: measure 1 has a whole rest; measures 2-4 show a sequence of eighth notes (F#3, G#3, A3, B3) followed by a half note (C#4) in measure 2, and then a sequence of eighth notes (B3, A3, G#3, F#3) followed by a half note (E3) in measure 4. Pedal points are indicated by 'z' marks at the start of measures 2 and 4.

5

Measures 5-8: The upper staff continues with sustained chords: F#4-A4-C#5 in measures 5-6, and F#4-A4-C#5 in measures 7-8. The lower staff continues the plainchant melody: measure 5 has a half note (C#4) followed by eighth notes (B3, A3); measure 6 has eighth notes (G#3, F#3); measure 7 has eighth notes (E3, D#3); measure 8 has eighth notes (C#3, B2) followed by a half note (A2). Pedal points are indicated by 'z' marks at the start of measures 5, 7, and 8.

9

Measures 9-12: The upper staff continues with sustained chords: F#4-A4-C#5 in measures 9-10, and F#4-A4-C#5 in measures 11-12. The lower staff continues the plainchant melody: measure 9 has eighth notes (G#3, F#3); measure 10 has eighth notes (E3, D#3); measure 11 has eighth notes (C#3, B2) followed by a half note (A2); measure 12 has a half note (G#2) followed by a whole note (F#2). Pedal points are indicated by 'z' marks at the start of measures 9, 11, and 12.

Duration: 1:50

Prelude on “Forest Green”

Sw. String and Celeste
Gt. Principal 8
Ped. Soft 16, Sw. to Ped.

Daniel E. Gawthrop
Tune: FOREST GREEN
English folk melody

$\text{♩} = \text{ca. } 82$

The musical score is written for three parts: Sw. (String and Celeste), Gt. (Principal 8), and Ped. (Soft 16). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The first system (measures 1-4) shows the Sw. part with a brace and the Gt. part. The second system (measures 5-8) features a large slur over the Sw. part and a Ped. part. The third system (measures 9-12) shows the Sw. and Gt. parts. The fourth system (measures 13-16) features a large slur over the Sw. part and a Ped. part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Sw. {

Gt.

No Ped.

5

Ped.

9

Sw.

Gt.

No Ped.

13

Ped.

Duration: 1:40

The Merry Variations

Sw. Cor Anglais 8
Gt. Flutes 8, 4
Ped. Soft 16, Gt. to Ped.

Daniel E. Gawthrop
Tune: GOD REST YOU MERRY
English carol

♩ = ca. 112

Sw.

Gt.

5

9

Duration: 3:00