SATB

NOT MY WILL, BUT YOURS

REFLECTIONS ON THE SACRIFICE OF CHRIST

SAMPLE

WORDS AND MUSIC BY
LLOYD LARSON

ORCHESTRATED BY
ED HOGAN

Editor: Brad Nix
Engraver: Linda Taylor
Cover Design: Danielle M. Reinicke

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FOREWORD

"Not my will, but Yours."

These solemn words have echoed through the ages as Jesus embraced the will of the Almighty God on the night before His crucifixion. I've sometimes wondered if Jesus, having taken on the cloak of humanity along with His divine nature, could have rejected the will of God in His final hours. It seems that He, like all of us, was given the option of choice; of accepting or rejecting God's call upon His life in that poignant moment. But Jesus chose the cross. He chose to walk the painful path of a criminal's execution for our redemption.

As the apostle Paul says, it was Christ's willingness to "humble Himself and to become obedient to death – even death on a cross" that serves as the foundation stone to our faith. Without the crucifixion there is no resurrection. Without the resurrection there is no assurance of eternal life. Without Jesus embracing God's will, there is no promise of a hopeful tomorrow.

This brief Holy Week work starts shortly after the "hosannas" of Palm Sunday and concludes just before the "alleluias" of Easter Sunday. It is intended to be a versatile resource suitable for use in Maundy Thursday and/or Good Friday worship services. The upper room, Gethsemane, the home of the High Priest, Pilate's courtyard, the road to Calvary, a barren cross on Golgotha's hill…all are present in this retelling of the last hours of our Lord's earthly journey.

I pray that it reminds us that Jesus chose to embrace the will of God for the sake of each of us. What a sacrifice! What a Savior!

—Lloyd Larson

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AVAILABLE PRODUCTS FOR
NOT MY WILL, BUT YOURS

for SATB Choir and Piano with opt. Flute, Clarinet, Horn, Violin, and Cello

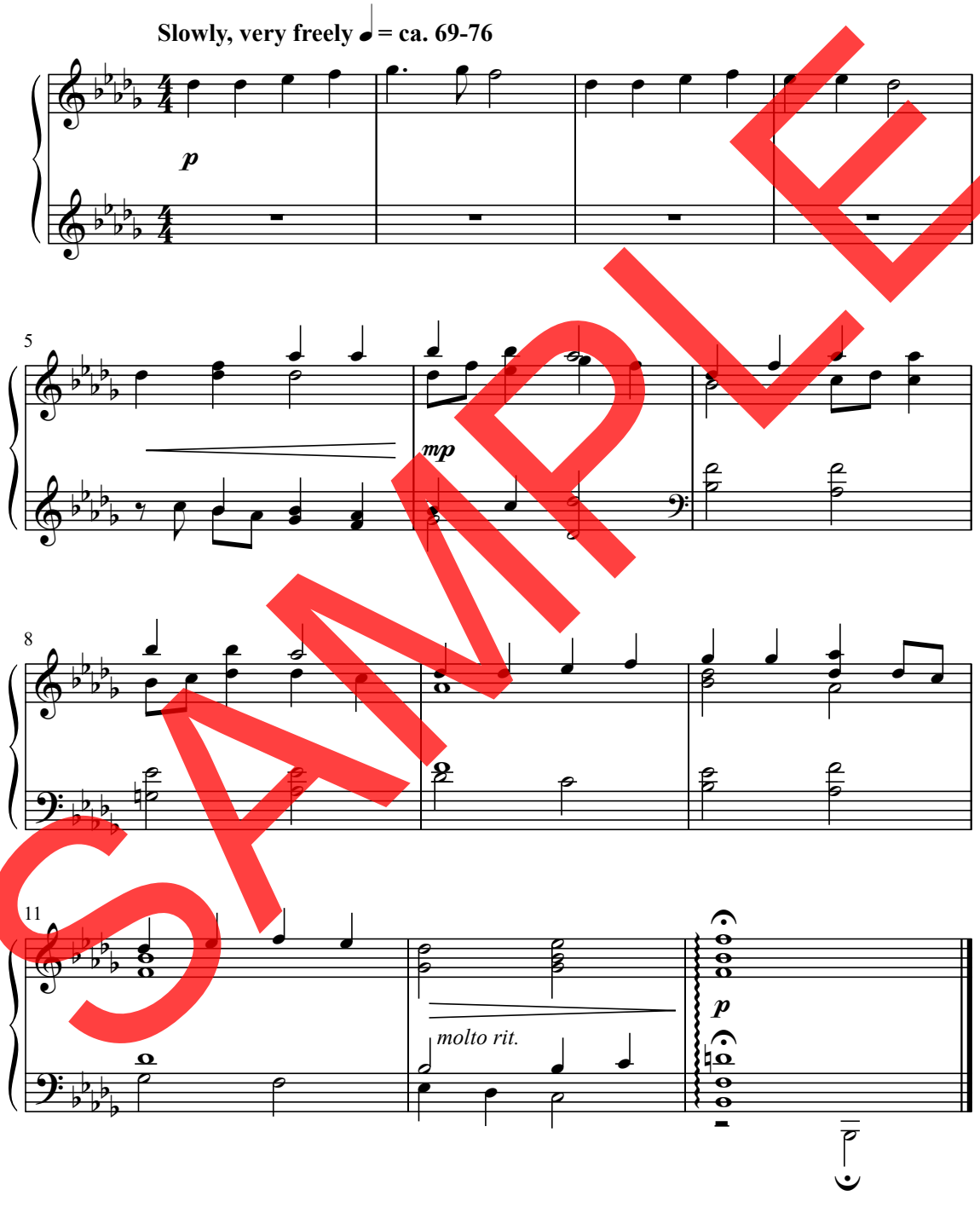
	Physical edition	**Digital edition**
SATB Choral Book	55/1211L	e55/1211L
Instrumental Ensemble Score and Parts		e30/4080L
Stereo Accompaniment MP3s		e99/4997L
Split-track Accompaniment MP3s		e99/5022L
Bulk Performance MP3s (10 uses)		e99/5023L

See page 40 for a list of complementary Palm Sunday and Easter anthems that could be added with correlating scripture passages to create an expanded Easter worship work.

Go to Dark Gethsemane

(Underscore 1)

Arranged by **Lloyd Larson**
Tune: **REDHEAD**
by **Richard Redhead**, 1853



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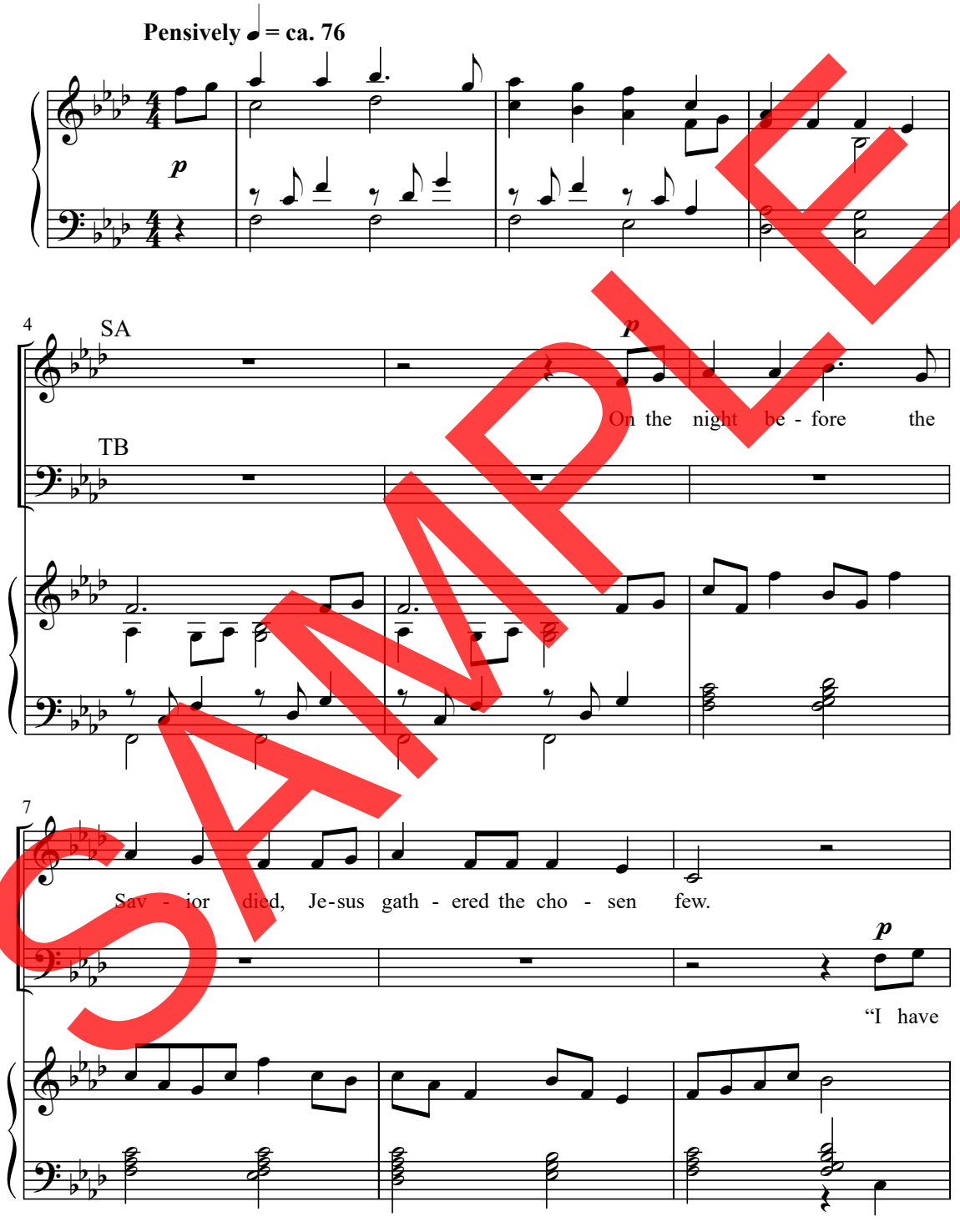
The Night Before the Savior Died

Words by **Lloyd Larson**
and **Johann Heerman**, 1630;
tr. **Robert Bridges**, alt.

Music by **Lloyd Larson**
Quoting **HERZLIEBSTER JESU**
by **Johann Crüger**, 1640



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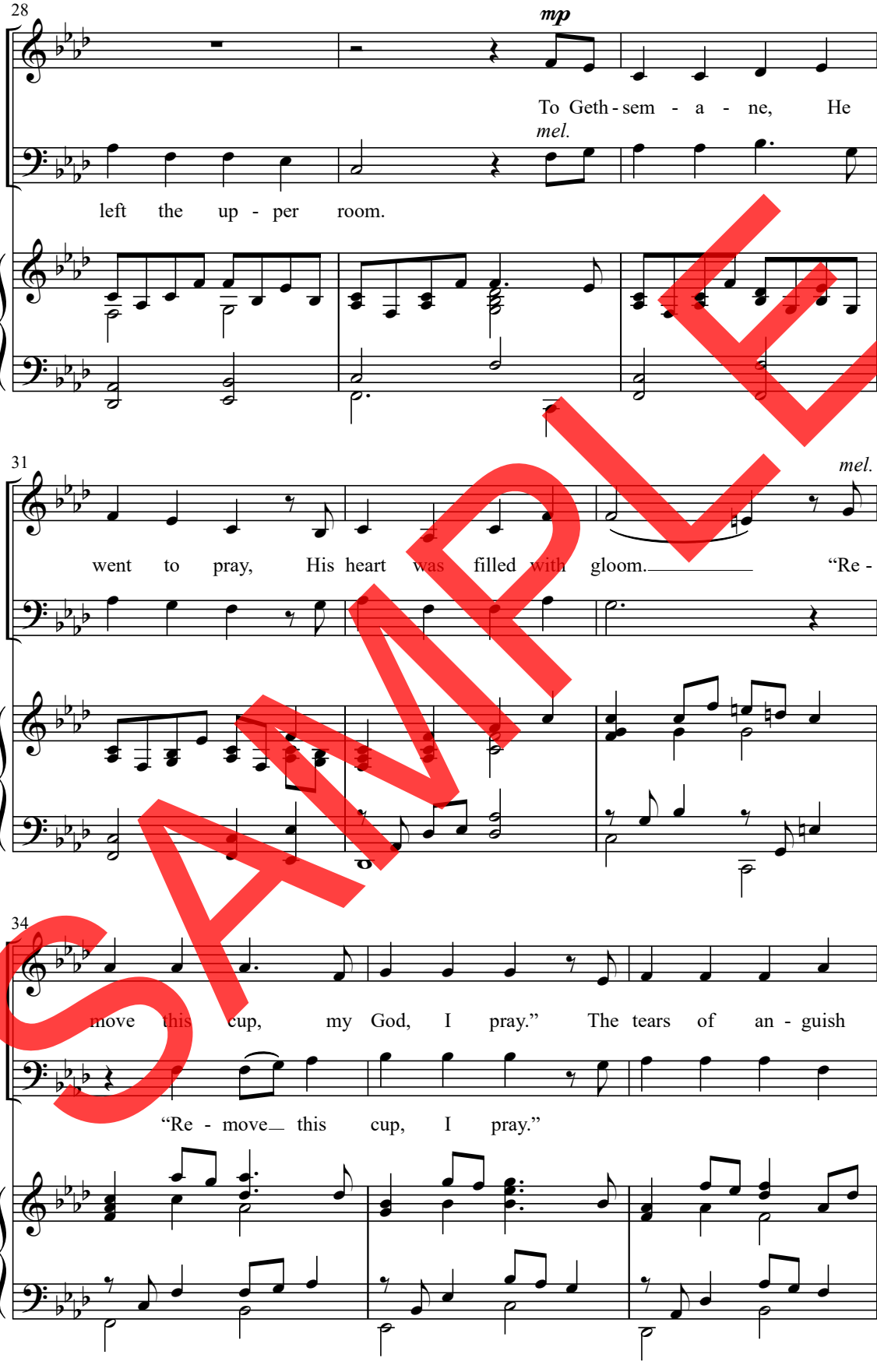
28
mp
To Geth - sem - a - ne, He
mel.
left the up - per room.
31
mel.
went to pray, His heart was filled with gloom. "Re -
34
move this cup, my God, I pray." The tears of an - guish
"Re - move this cup, I pray."

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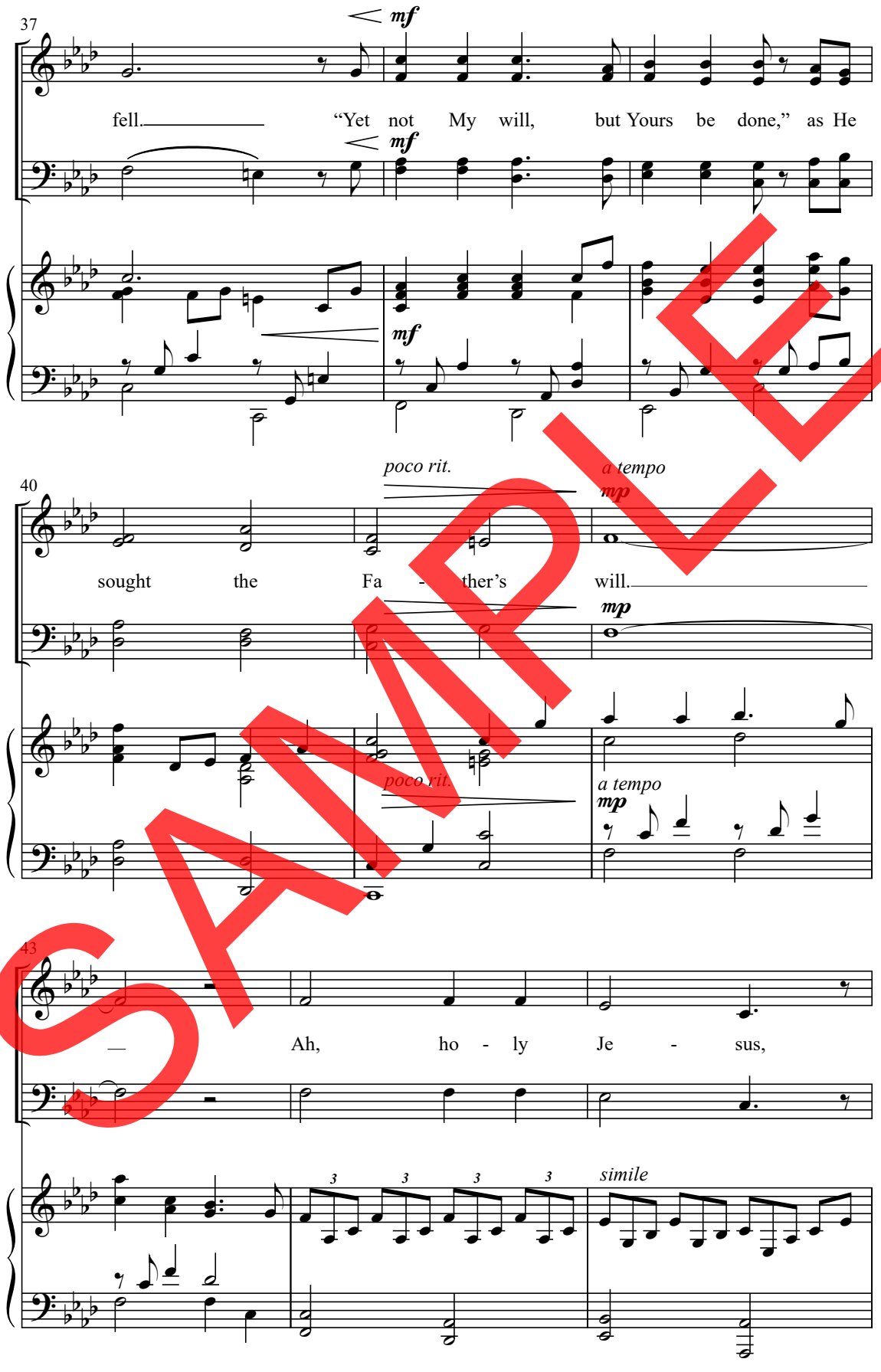
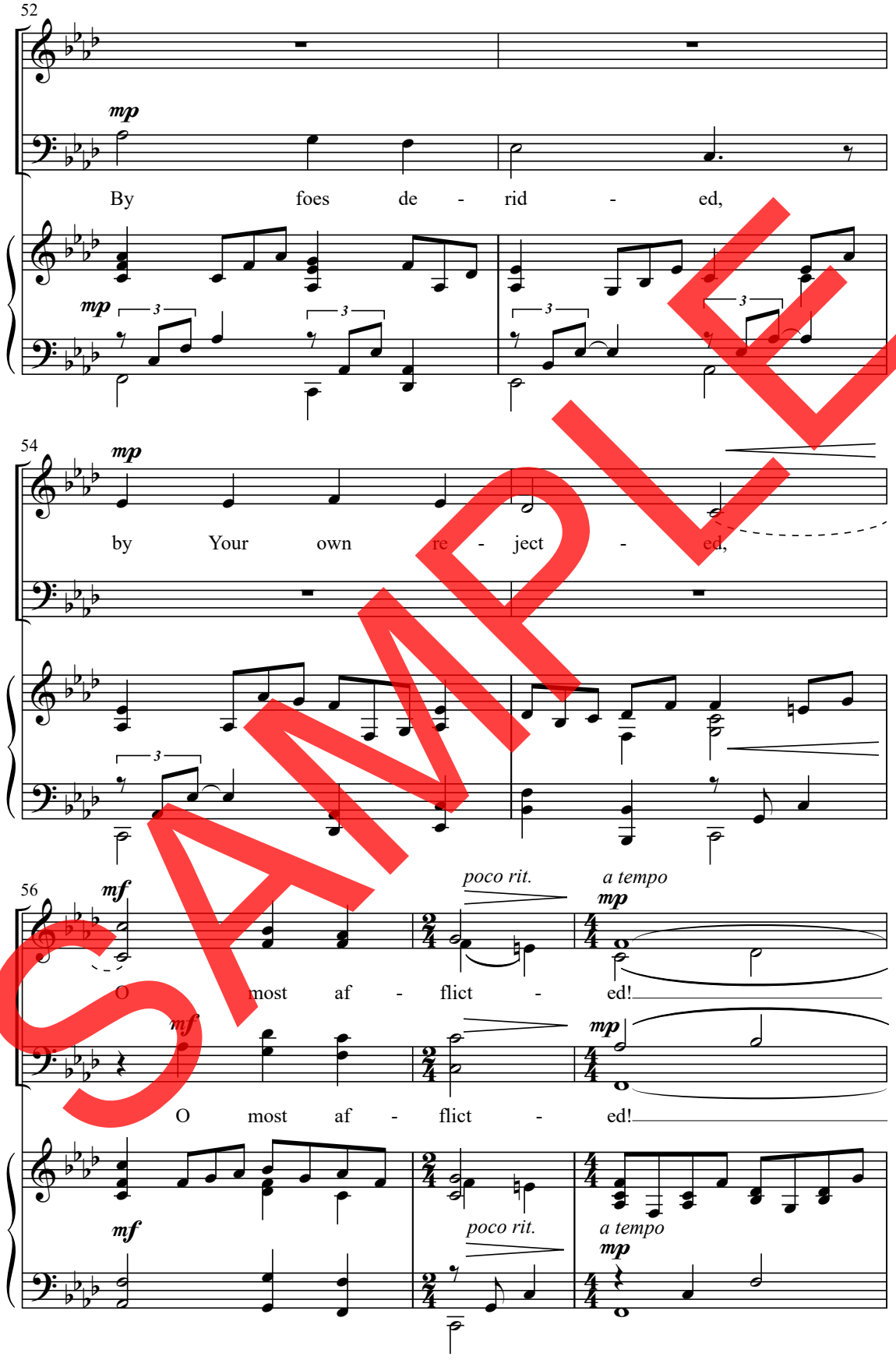
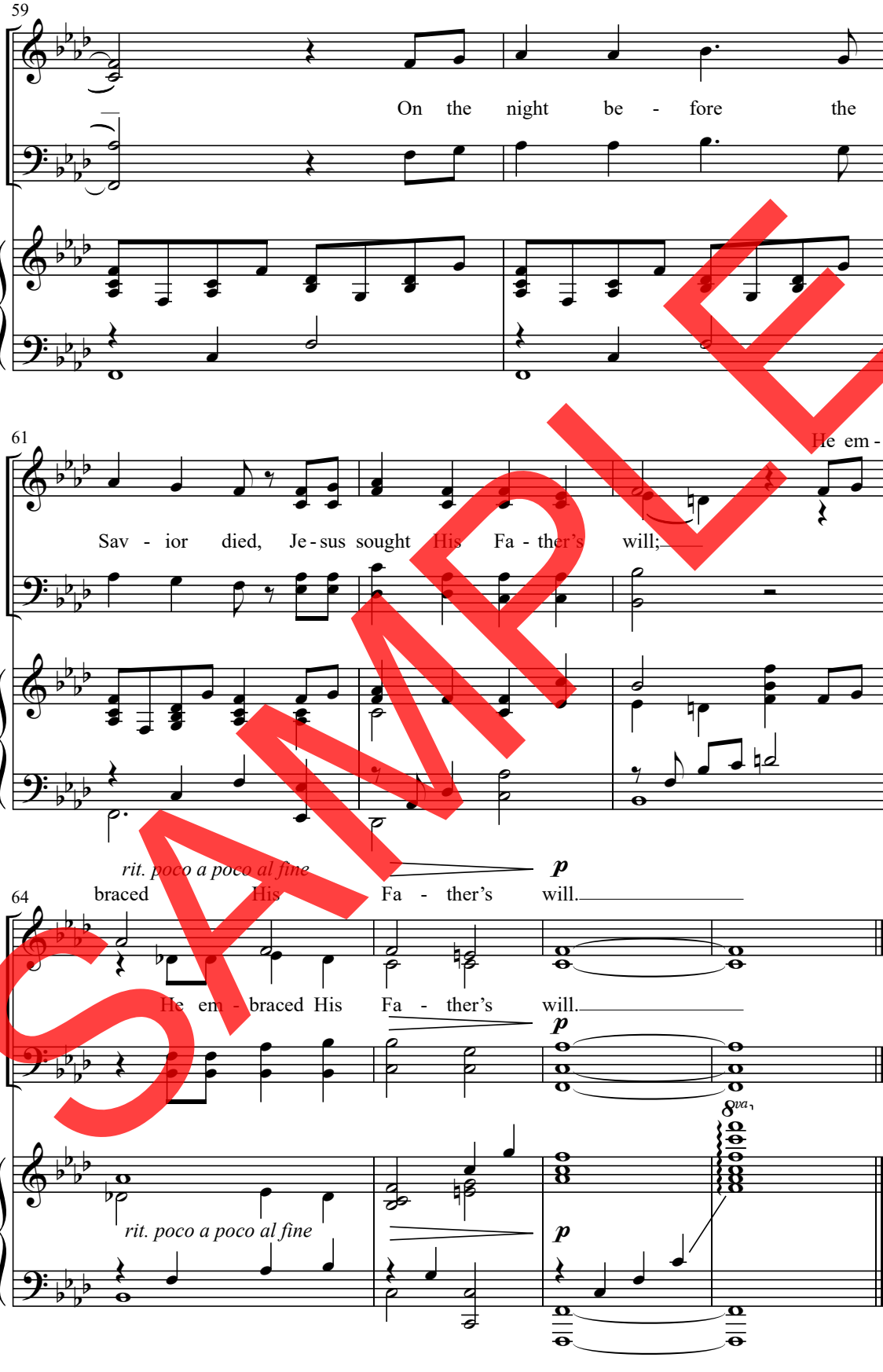

37
mf
fell. "Yet not My will, but Yours be done," as He
mf
mf
40
poco rit.
a tempo
mp
sought the Fa - ther's will.
mp
poco rit.
a tempo
mp
43
Ah, ho - ly Je - sus,
3
3
3
3
simile

SAMPLE


52
mp
By foes de - rid - ed,
mp
3
3
3
3
54
mp
by Your own re - ject - ed,
3
56
mf
poco rit.
a tempo
mp
O most af - flict - ed!
mf
mp
O most af - flict - ed!
mf
poco rit.
a tempo
mp

SAMPLE

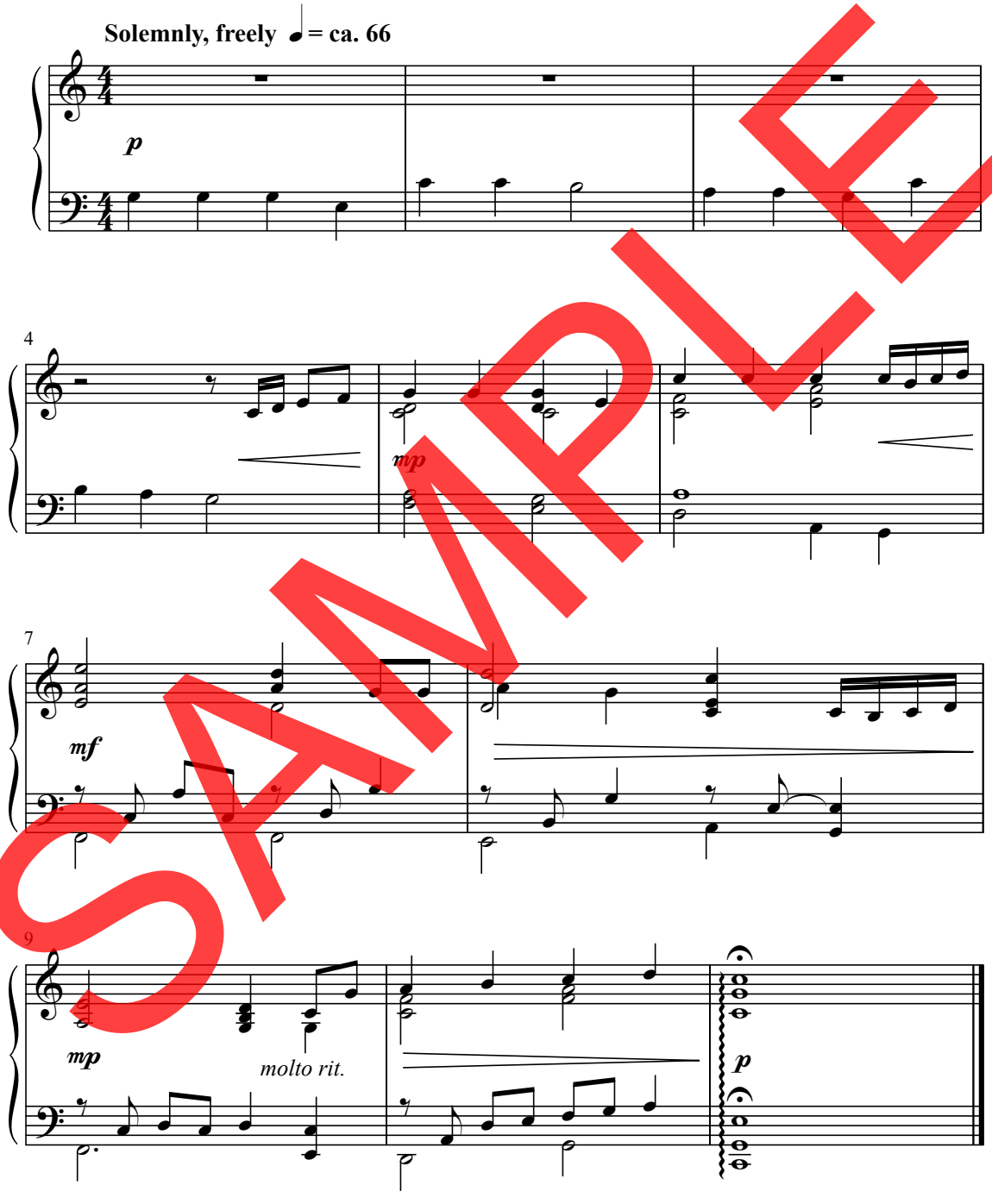

59
On the night be - fore the
61
He em -
Sav - ior died, Je - sus sought His Fa - ther's will;
rit. poco a poco al fine
p
64
braced His Fa - ther's will.
He em - braced His Fa - ther's will.
p
8va
rit. poco a poco al fine
p

SAMPLE

Hallelujah! What a Savior

(Underscore 2)

Arranged by **Lloyd Larson**
Tune: **HALLELUJAH! WHAT A SAVIOR**
by **Philip P. Bliss**, 1875



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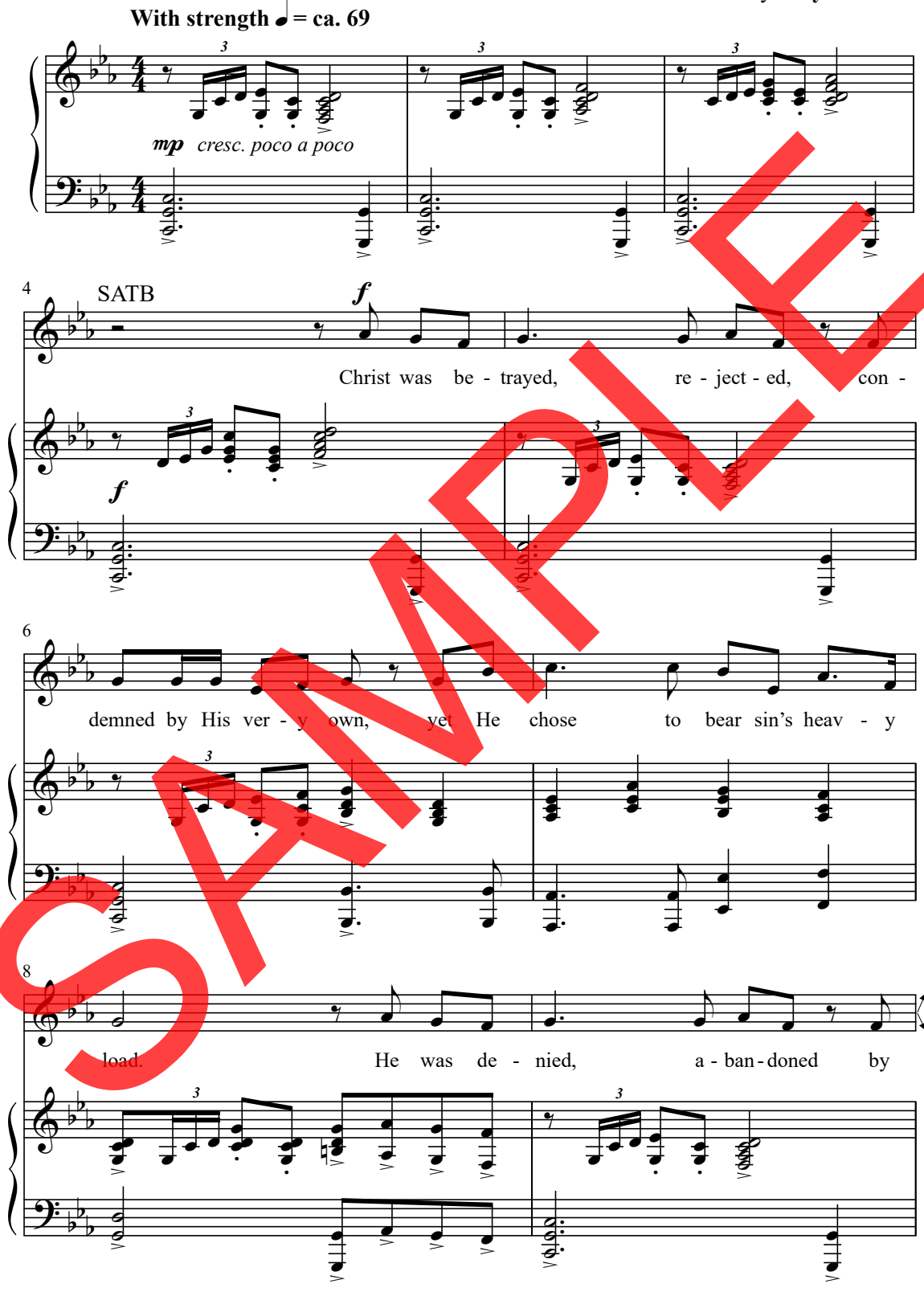
Betrayed, Rejected, Condemned

Words and Music
by **Lloyd Larson**



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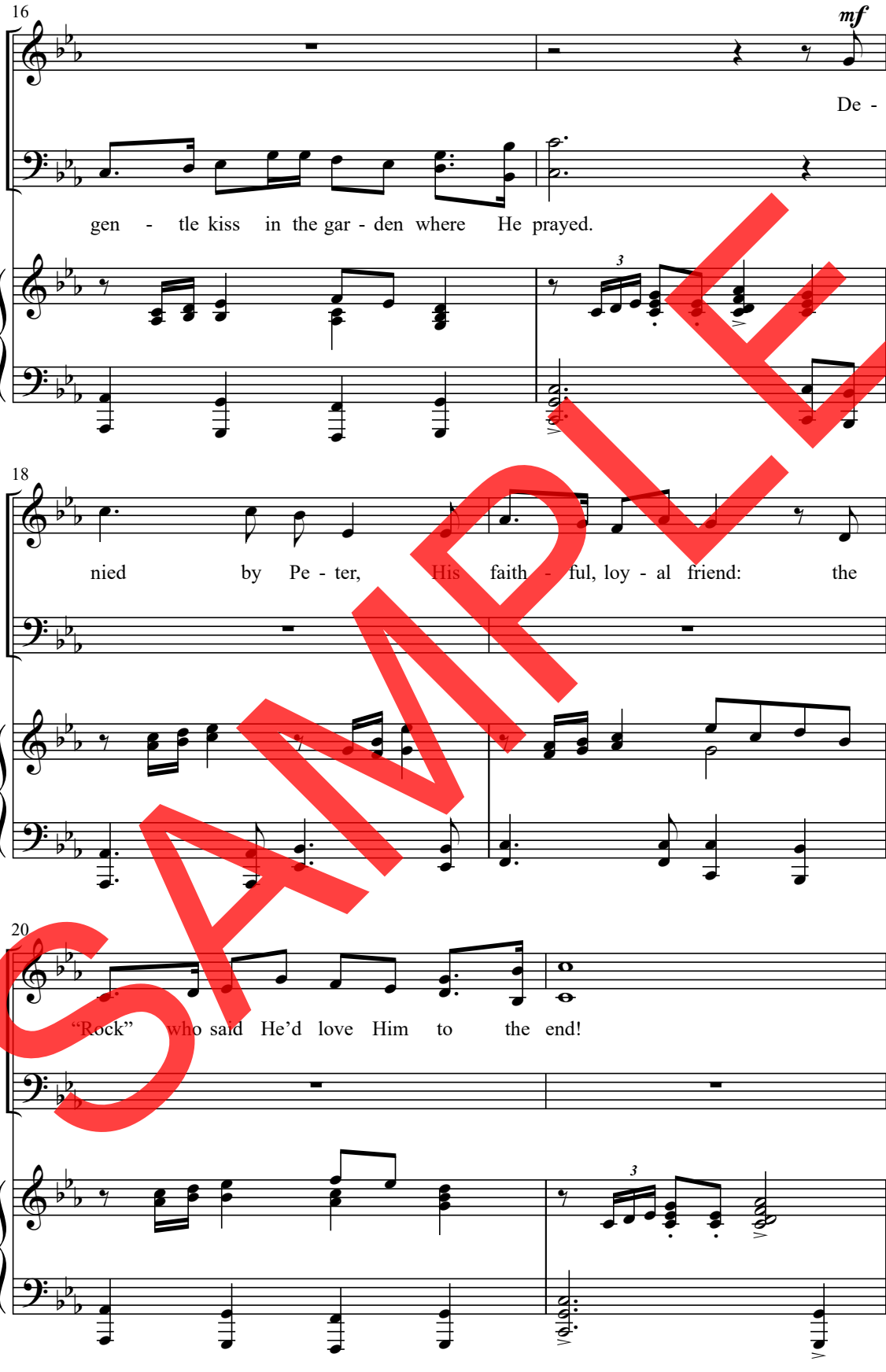
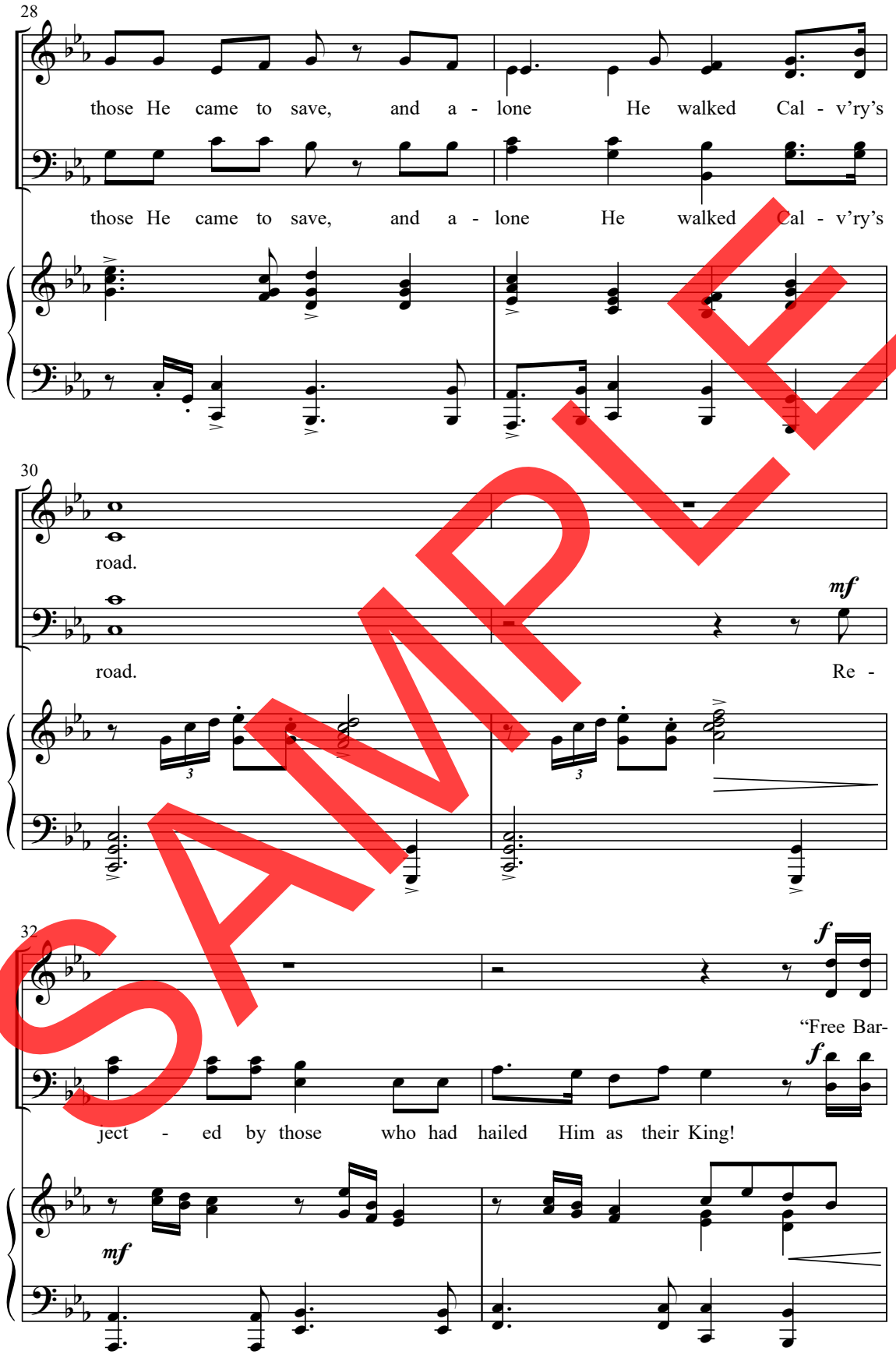
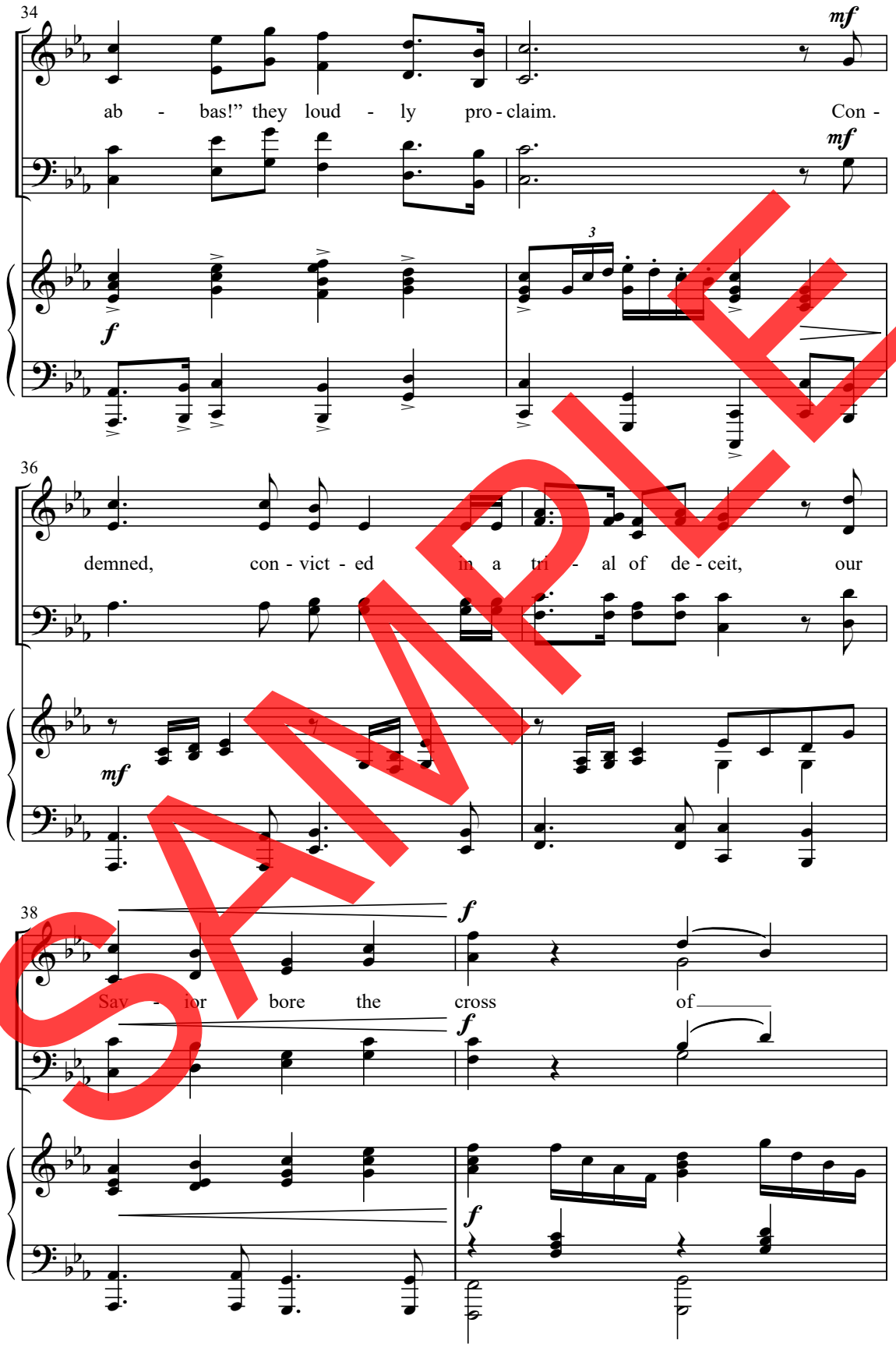

16
mf
De -
gen - tle kiss in the gar - den where He prayed.
3
18
nied by Pe - ter, His faith - ful, loy - al friend: the
20
"Rock" who said He'd love Him to the end!
3

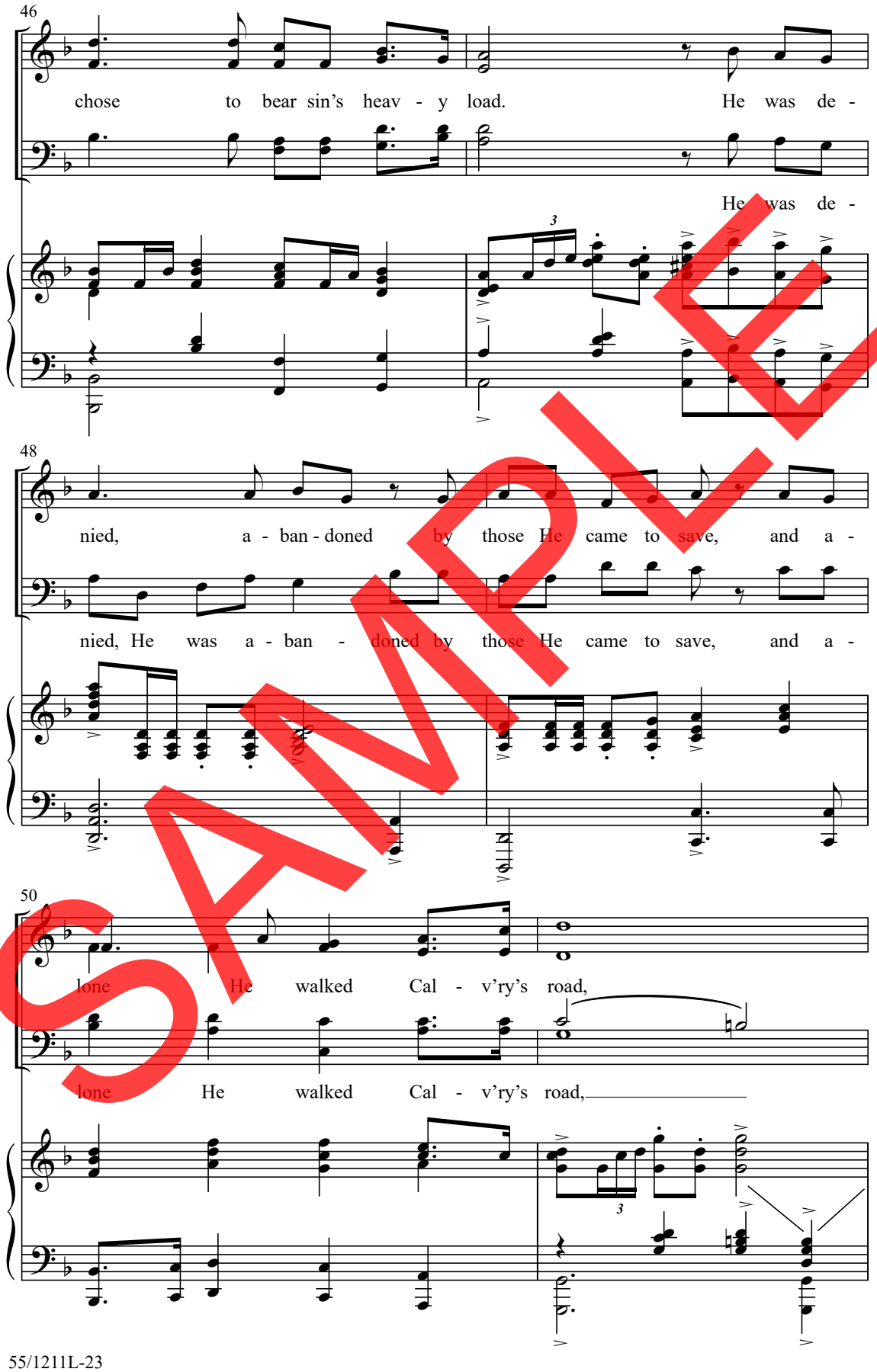
SAMPLE


28
those He came to save, and a - lone He walked Cal - v'ry's
those He came to save, and a - lone He walked Cal - v'ry's
30
road.
road.
mf
Re -
32
f
"Free Bar-
ject - ed by those who had hailed Him as their King!
f
mf

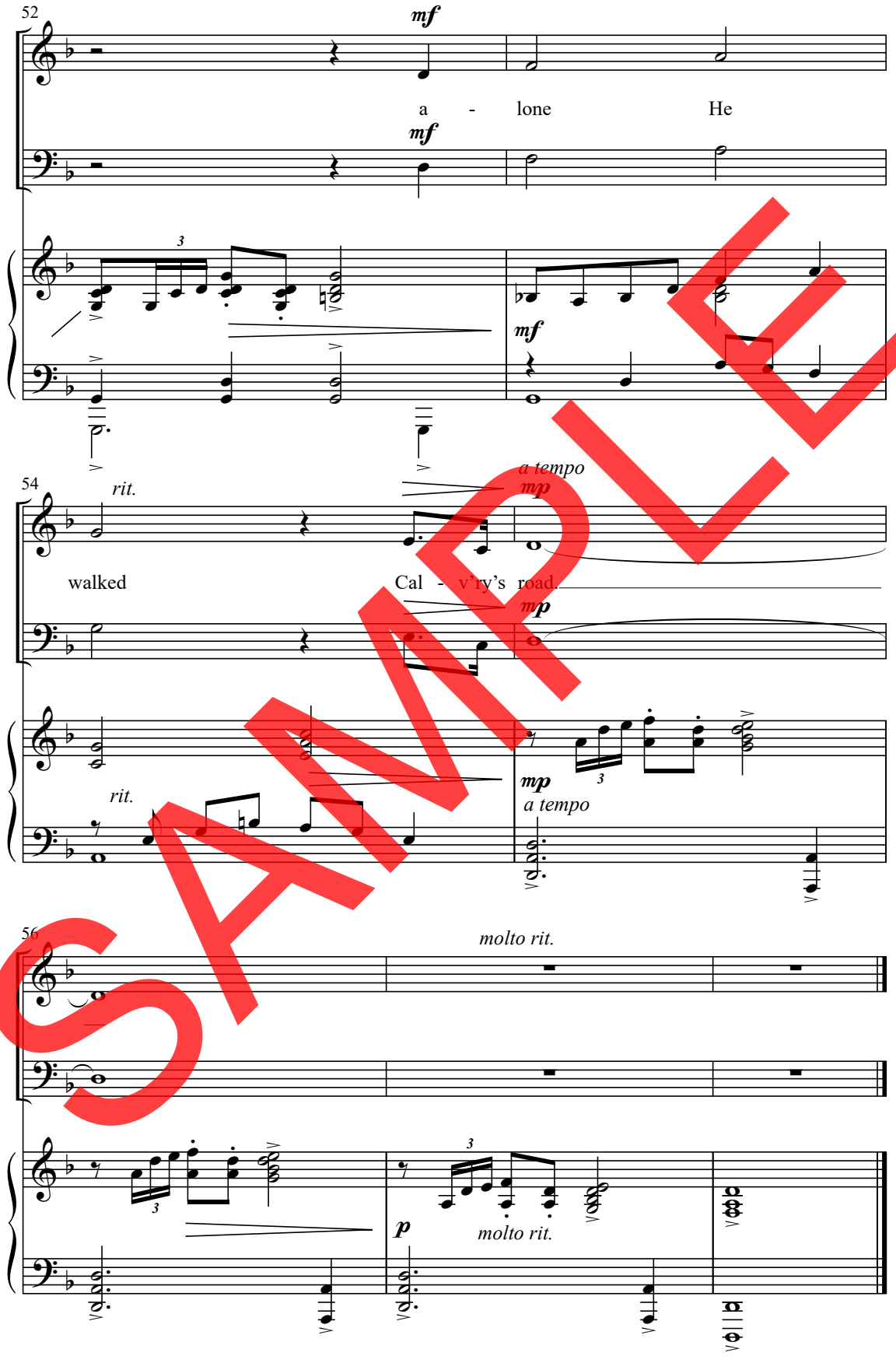
SAMPLE


34
ab - bas!" they loud - ly pro - claim. Con -
mf
mf
f
3
36
demned, con - vict - ed in a tri - al of de - ceit, our
mf
38
Sav - ior bore the cross of
f
f
f

SAMPLE


46
chose to bear sin's heav - y load. He was de -
He was de -
48
nied, a - ban - doned by those He came to save, and a -
nied, He was a - ban - doned by those He came to save, and a -
50
lone He walked Cal - v'ry's road,
lone He walked Cal - v'ry's road,

SAMPLE

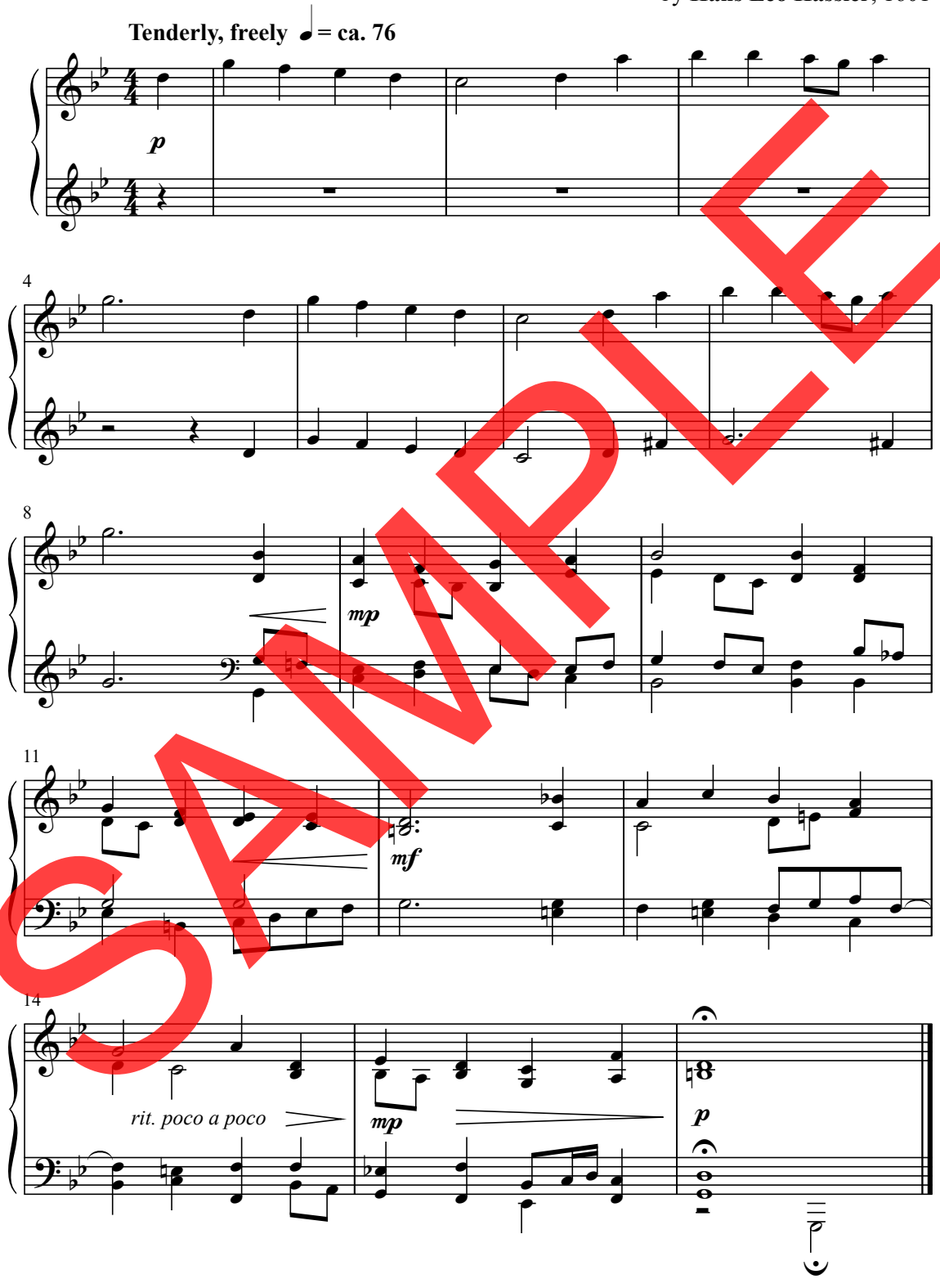

52
mf
a - lone He
mf
mf
54
rit.
a tempo
mp
walked Cal - v'ry's road.
mp
rit.
mp
a tempo
56
molto rit.
p
molto rit.

SAMPLE

O Sacred Head, Now Wounded

(Underscore 3)

Arranged by **Lloyd Larson**
Tune: **PASSION CHORALE**
by **Hans Leo Hassler**, 1601



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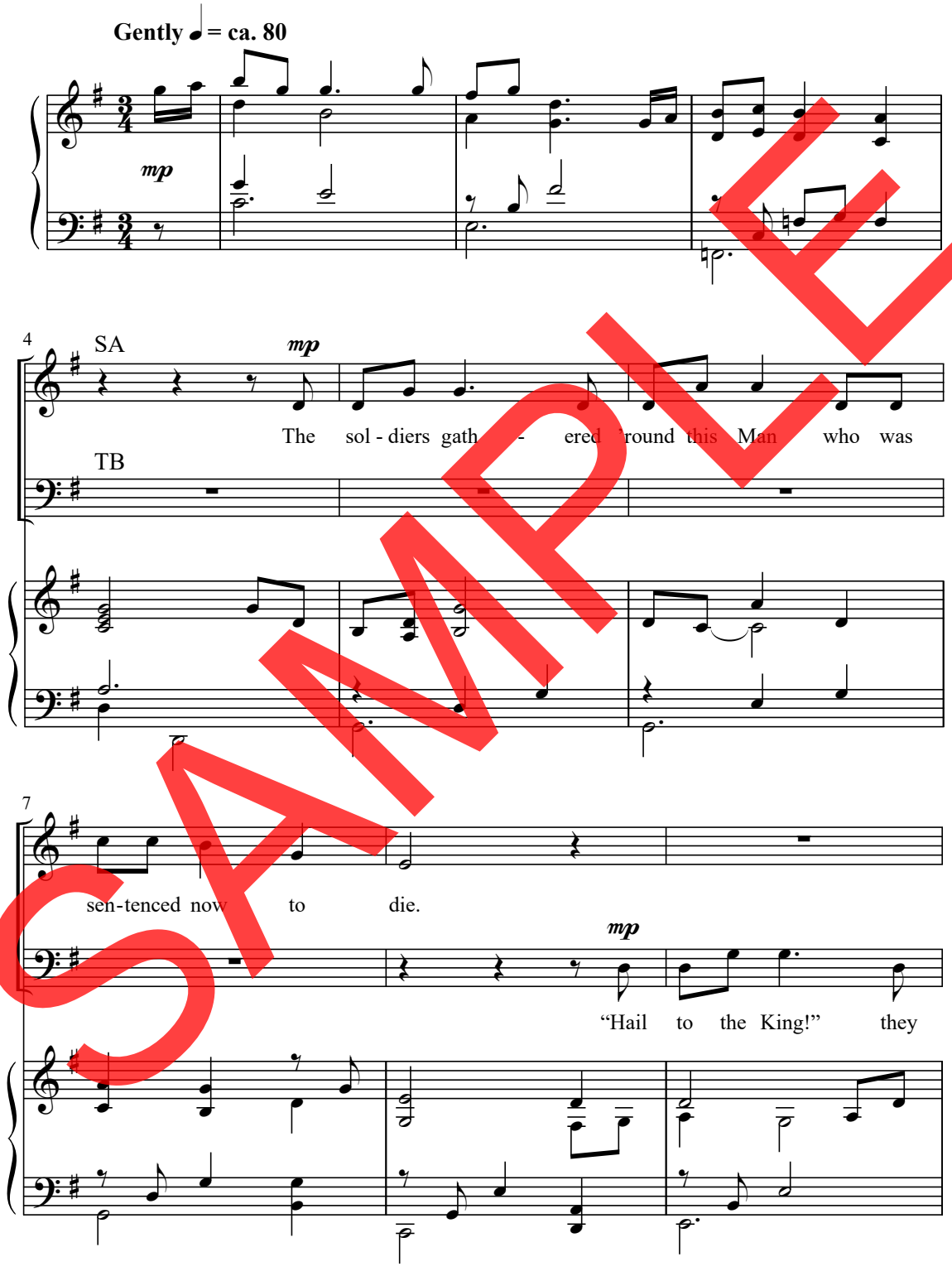
Truly, This Was God's Son

Words based on
Mark 15:16-20, 25-26, 33-39

Words and Music by
Lloyd Larson



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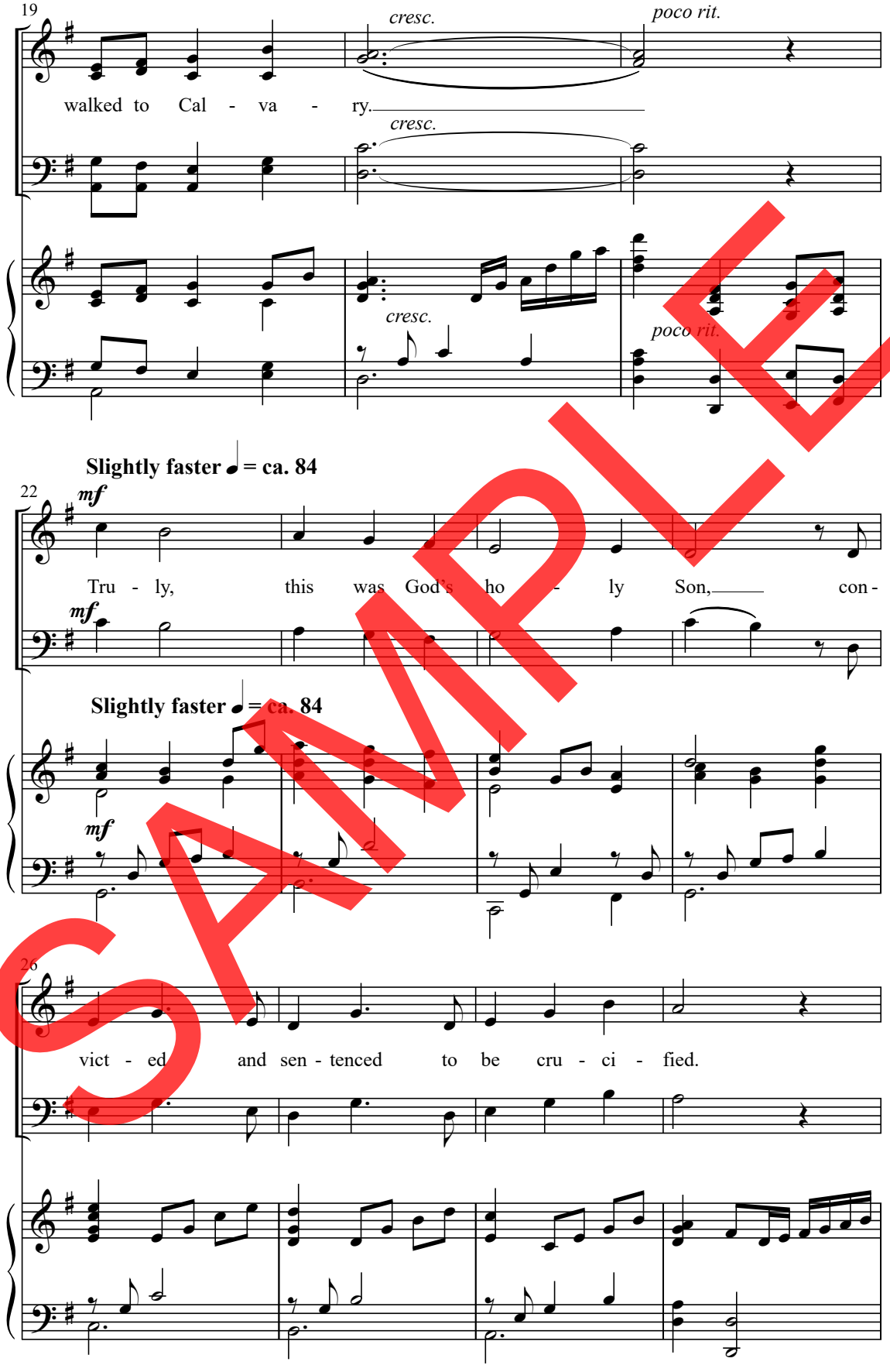
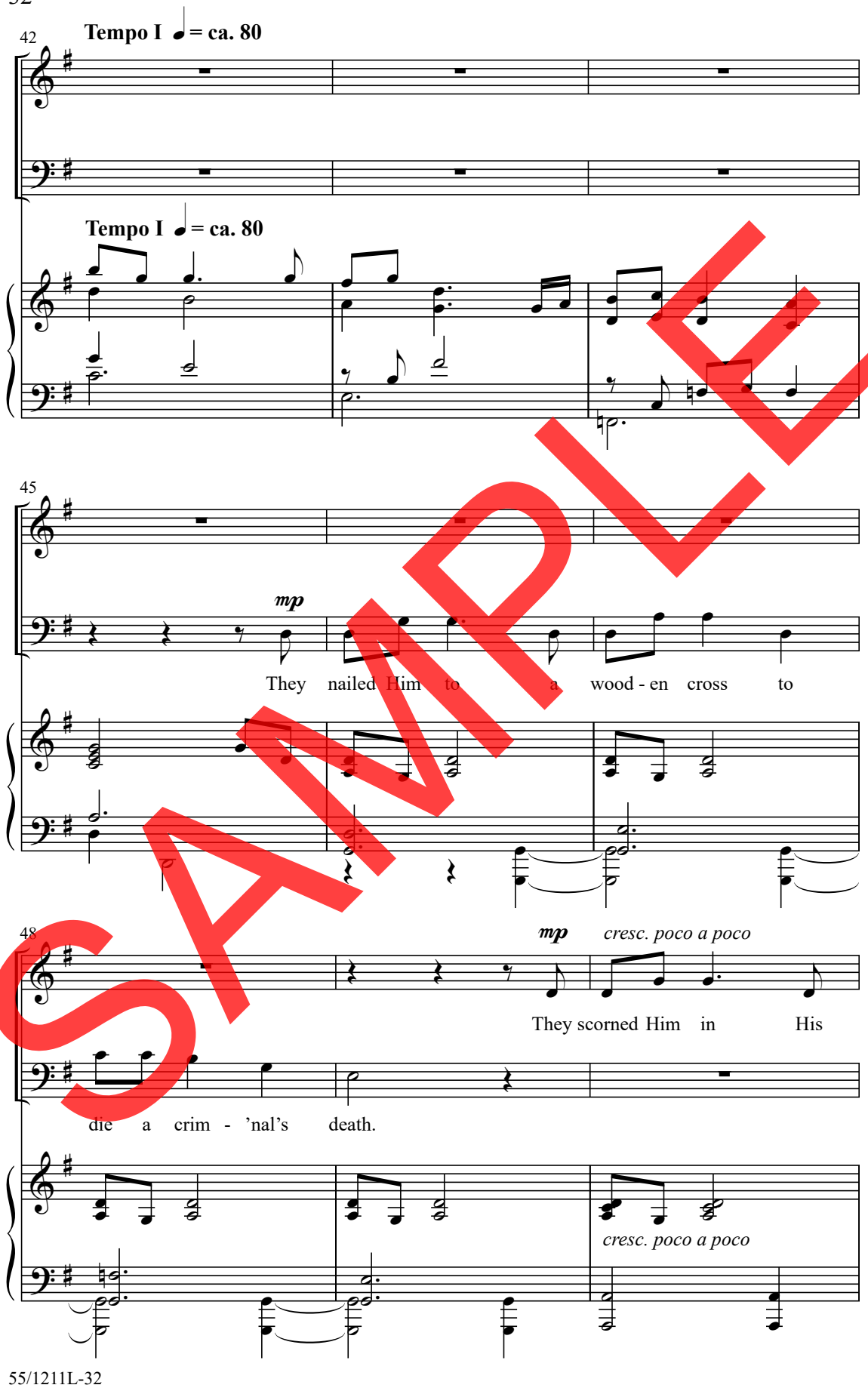
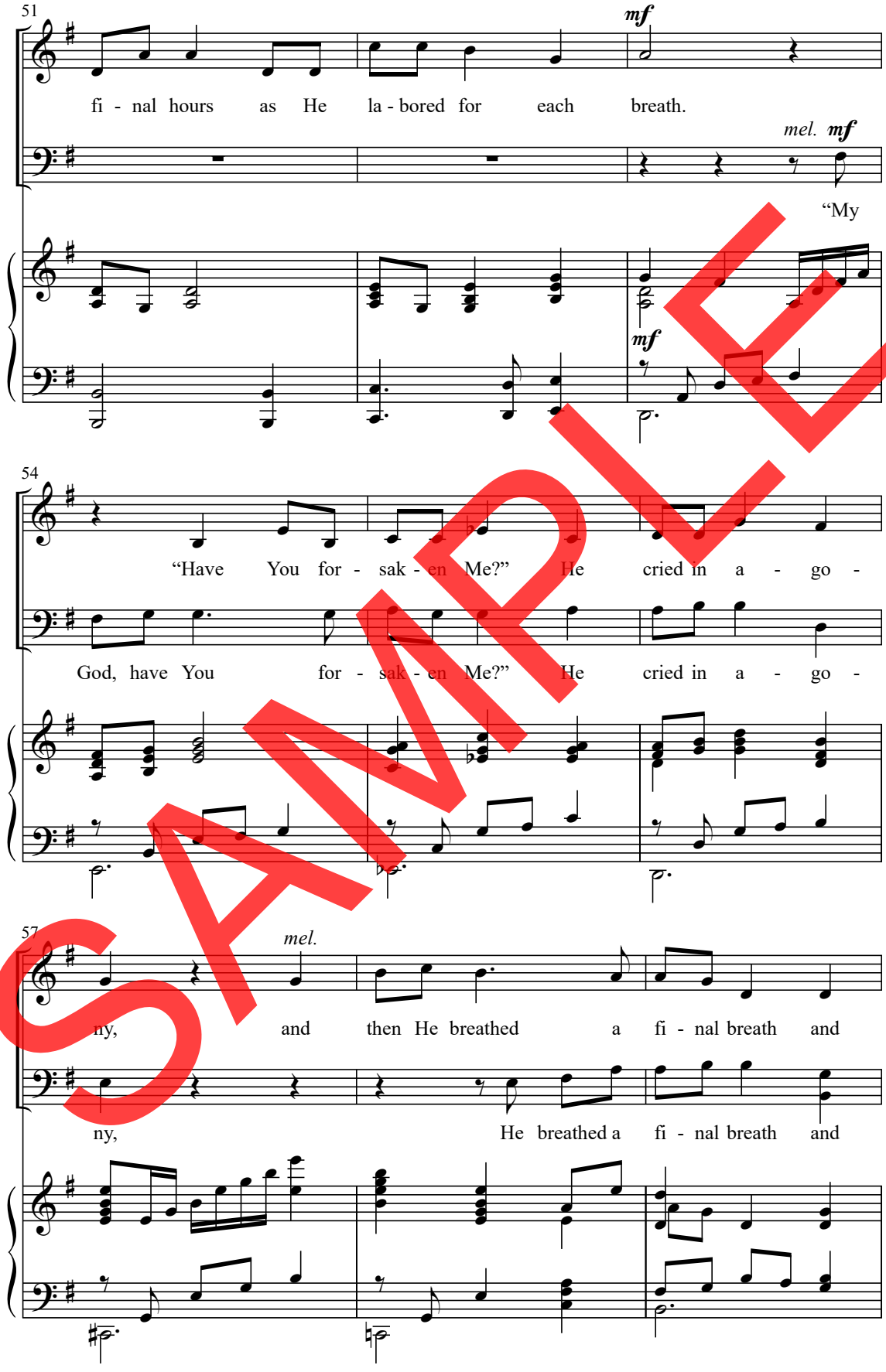

19
cresc.
poco rit.
walked to Cal - va - ry.
cresc.
cresc.
poco rit.
Slightly faster ♩ = ca. 84
22
mf
Tru - ly, this was God's ho - ly Son, con -
mf
Slightly faster ♩ = ca. 84
mf
26
vict - ed and sen - tenced to be cru - ci - fied.

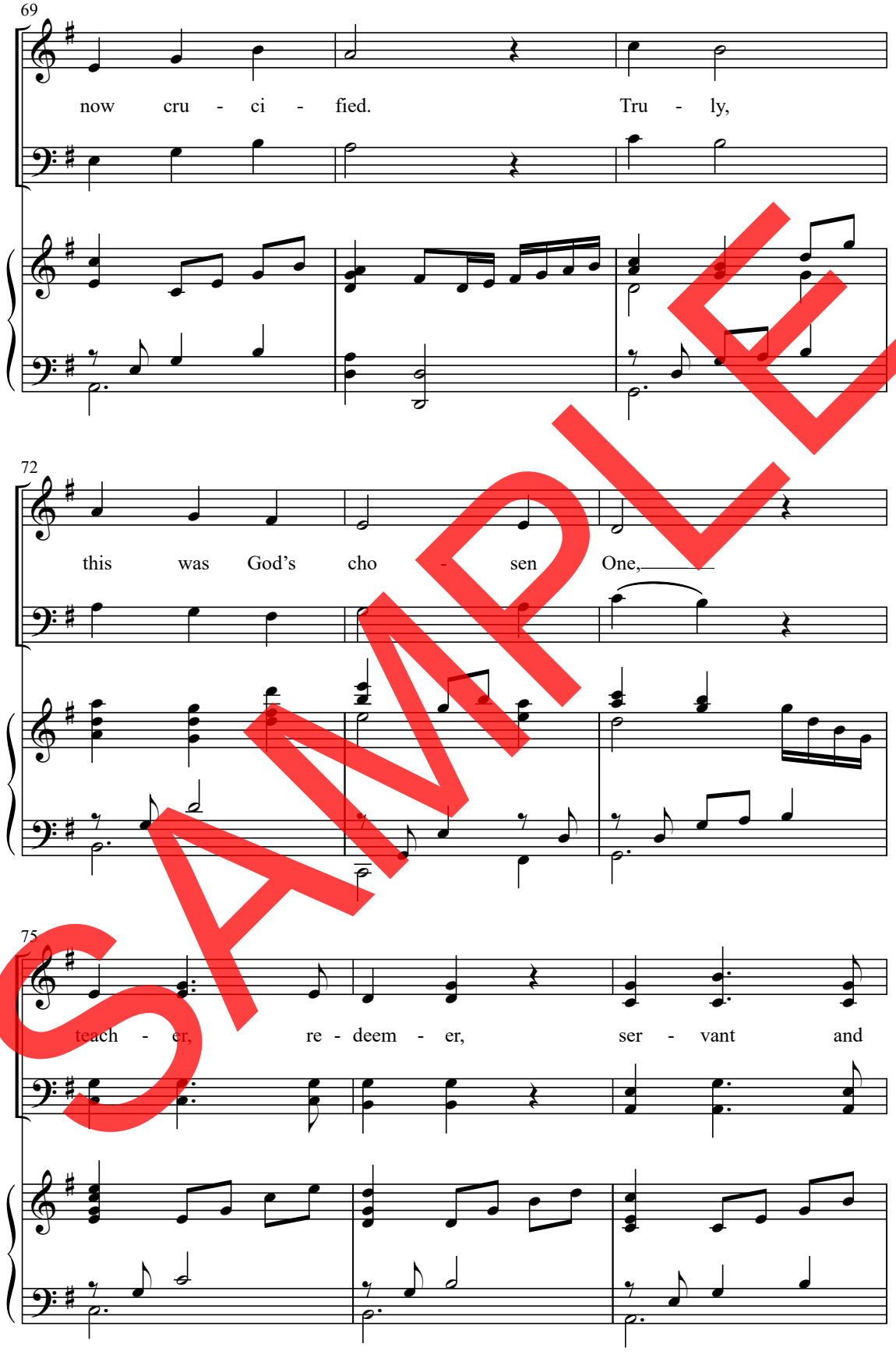
SAMPLE


42
Tempo I ♩ = ca. 80
Tempo I ♩ = ca. 80
45
mp
They nailed Him to a wood - en cross to
48
mp
cresc. poco a poco
They scorned Him in His
die a crim - 'nal's death.
cresc. poco a poco

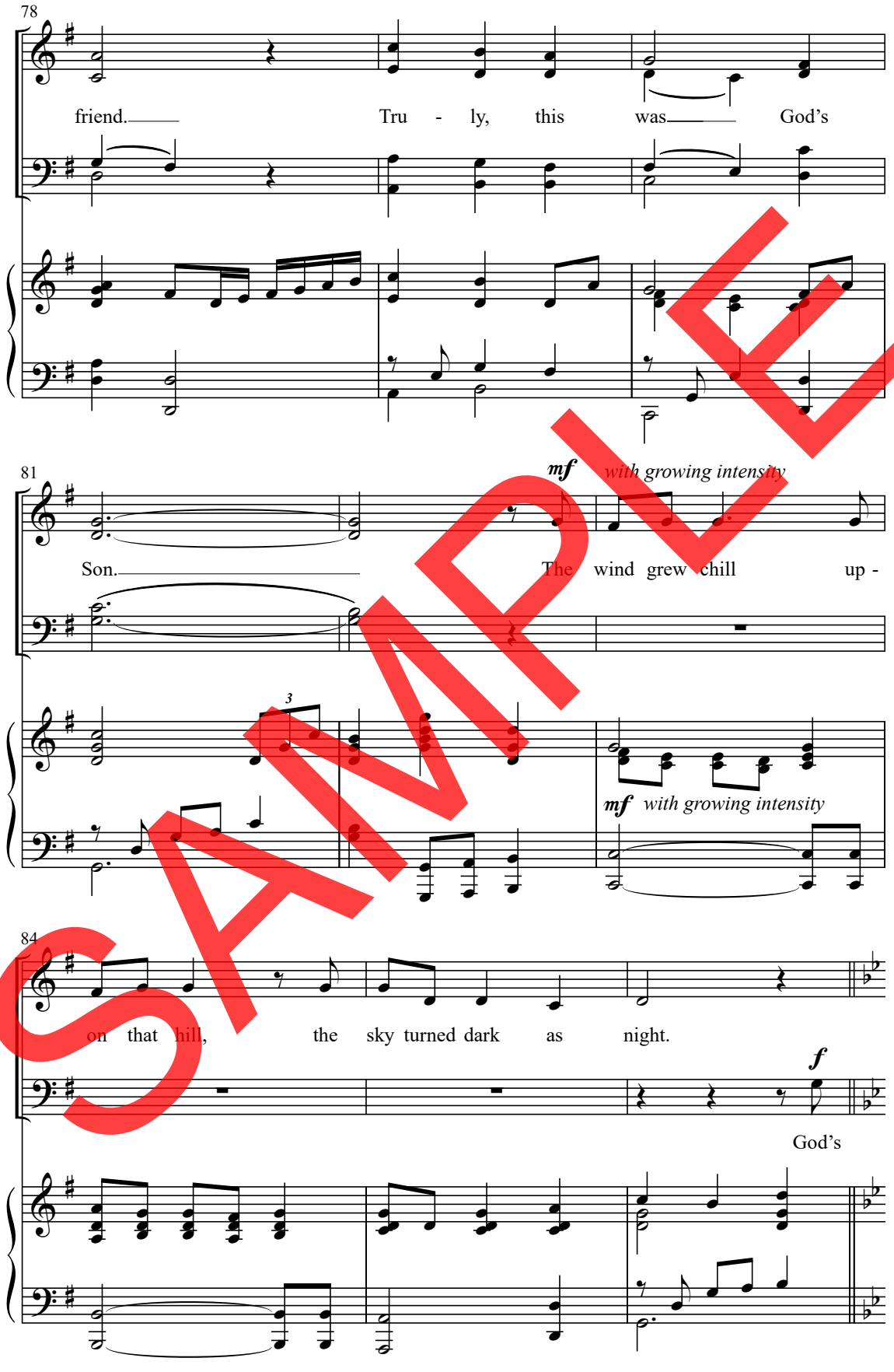
SAMPLE


51
mf
fi - nal hours as He la - bored for each breath.
mel. mf
"My
mf
54
"Have You for - sak - en Me?" He cried in a - go -
God, have You for - sak - en Me?" He cried in a - go -
57
mel.
ny, and then He breathed a fi - nal breath and
ny, He breathed a fi - nal breath and

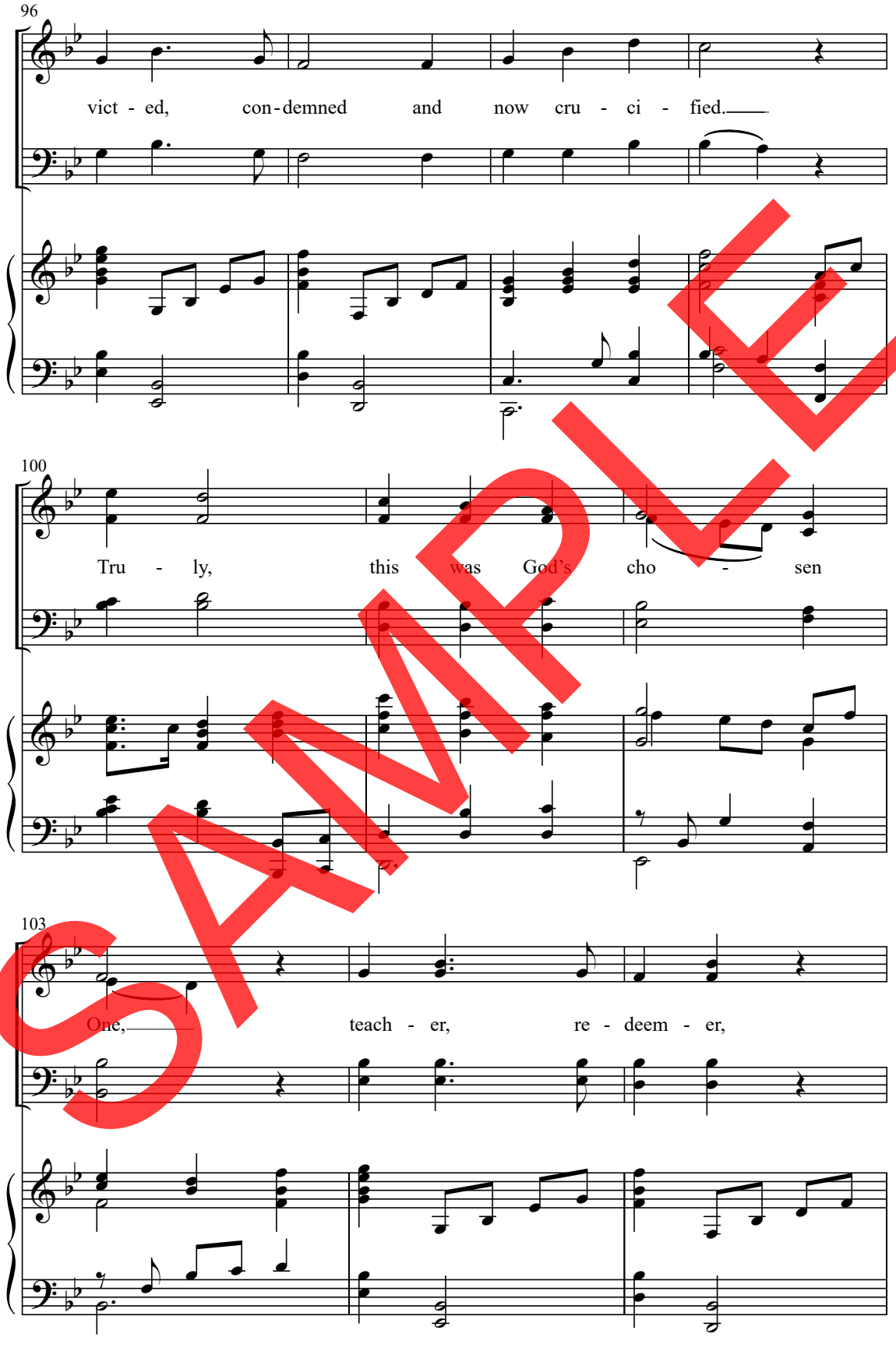
SAMPLE


69
now cru - ci - fied. Tru - ly,
72
this was God's cho - sen One,
75
teach - er, re - deem - er, ser - vant and

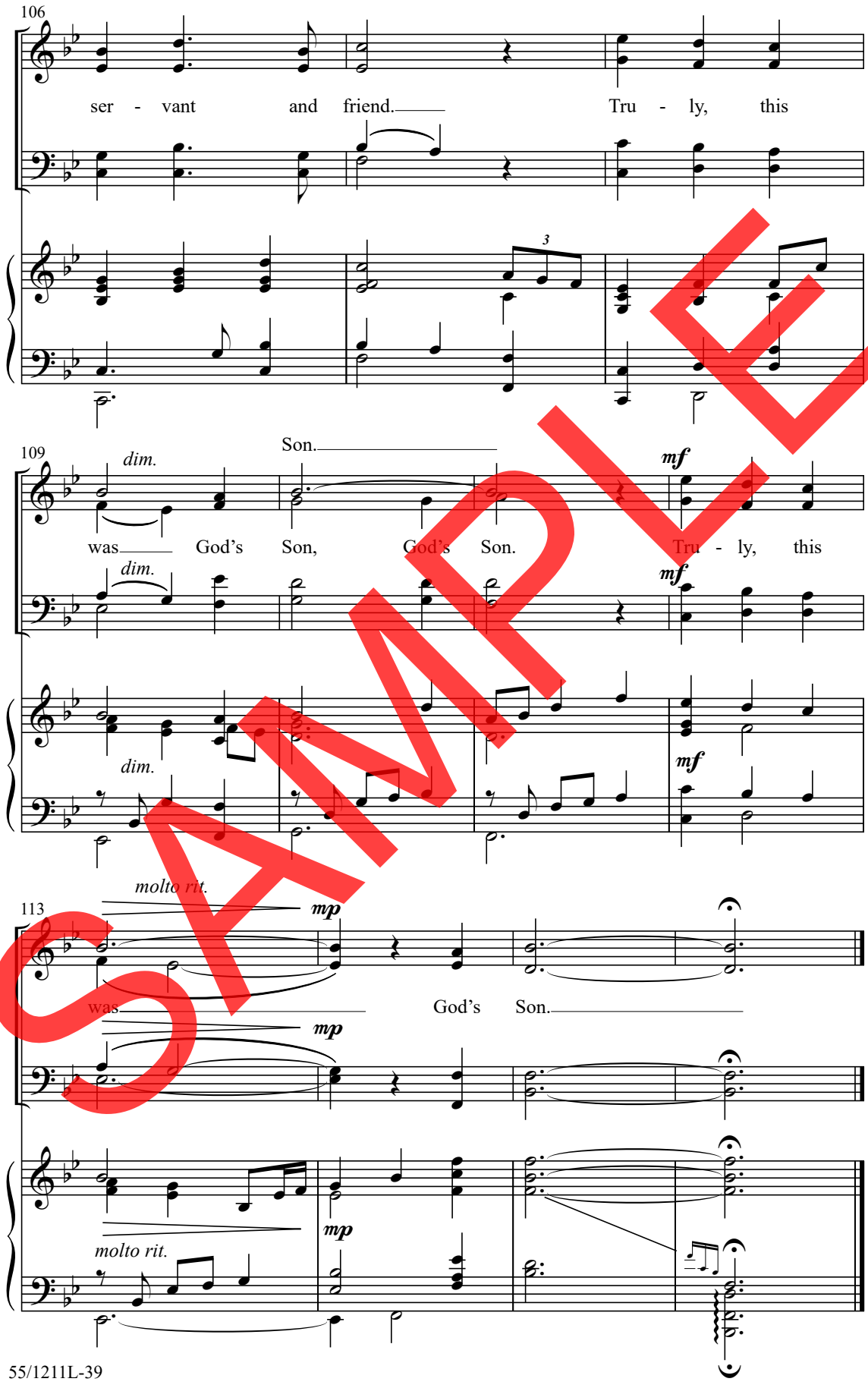
SAMPLE


78
friend. Tru - ly, this was God's
81
mf with growing intensity
Son. The wind grew chill up -
3
mf with growing intensity
84
on that hill, the sky turned dark as night.
f
God's

SAMPLE


96
vict - ed, con-demned and now cru - ci - fied.
100
Tru - ly, this was God's cho - sen
103
One, teach - er, re - deem - er,

SAMPLE


106
ser - vant and friend. Tru - ly, this
3
109
dim.
Son.
mf
was God's Son, God's Son. Tru - ly, this
dim.
mf
dim.
mf
113
molto rit.
mp
was God's Son.
mp
mp
molto rit.

SAMPLE