

# REDEEMED

SONGS OF HIS SACRIFICE



Arranged and  
Orchestrated by

**JAY ROUSE**

# MEDALLION

MUSIC

Featuring the music of

Rose Aspinall, Fanny Crosby,  
Phil and Carolyn Cross,  
William Kirkpatrick, Jay Rouse,  
Issac Watts and Phil Wickham

# REVIEW ONLY

Arranged by Jay Rouse

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# FOREWORD

If you spend any time with me at all, you will likely hear me describe a song as “my favorite.” I may or may not overuse this phrase. However, in my defense, music anchors many of the most significant moments in my life and often becomes the vehicle I use to give words and description to the things God is doing in my life. The songs in the collection are *all* favorites of mine. They are all songs that remind us that we have a Redeemer who desires to bring us back to Him, regardless of how far we’ve journeyed.

**A MORNING LIKE THIS** – This is a classic Sandi Patty song that I’ve loved since the 80’s when I first heard it. This powerful chart can easily open your Easter Sunday morning or about any other Sunday in the year. Everything’s better in  $\frac{6}{8}$  and this arrangement proves that.

**MY REDEEMER LIVES** – This amazing song features an alto solo, with the choir front and center on every chorus. Phil and Carolyn Cross wrote this and for me and it’s one of those songs that lives in my heart. I think the same will be true for your choir and congregation.

**WHEN I SURVEY THE WONDROUS CROSS** – This has always been one of my favorite hymns. It’s most often sung at Easter, but it can be used any time. This arrangement allows the choir to tell the story on the first four verses and then the congregation joins to proclaim: “*Love so amazing, so divine, demands my soul, my life, my all!*”

**LIVING HOPE** – This Phil Wickham favorite is paired with The Solid Rock and arranged as choir led worship segment. Your congregation can easily sing along and this will be a powerful time of worship for any service.

**INVITED** – This is a brand-new communion anthem I wrote with Rose Aspinall. It works wonderfully anchoring a time of communion or just as effectively in a service of remembrance and celebration of God’s gift of His Son. I love the lyrics in the chorus: *Heal me now, I approach your table. Fill me now. Your bread is all I need. See me, Lord, I am filled with wonder. Your sacrifice...invited me.*”

**REDEEMED** – I gave this much-loved hymn a bit of a country flair and to me it is hard keep from singing along. This can be used with your choir leading the congregation and you’ll want to sing it all year long.

I hope some of my favorite songs here, will become some of your favorite songs. Psalm 19:14 reminds us: “*Let the words of my mouth and the meditation of my heart be acceptable in Your sight, O Lord, my rock and my Redeemer.*” That’s my prayer and hope as you learn and share these songs.

## MUSIC

—Jay Rouse

# REVIEW ONLY

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# A MORNING LIKE THIS

Words and Music by  
**JIM CROEGAERT**

Arr. by Jay Rouse

Fanfare ♩ = 166

1

N.C.

Musical notation for the first system of the fanfare, featuring a large watermark 'M' in the center.

4

Musical notation for the second system of the fanfare, featuring a large watermark 'M' in the center.

# MEDALLION

2

Abm Gb/Bb Cb Db Eb Bb/Eb

7

Musical notation for the third system of the fanfare, featuring a large watermark 'MUSIC' and 'REVIEW ONLY' overlaid on the notes.

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10

$D\flat$   
 $E\flat$   $A\flat$   
 $E\flat$   $E\flat$   $B\flat$   
 $E\flat$   $D\flat$   $A\flat$   
 $E\flat$   $E\flat$

13

*CHOIR unison*  
*mf*

Was it a morn - ing like this when the

13

$E\flat$   $B\flat$   $E\flat$

*mf*

# MEDALLION

15

Son still hid from Je - ru - sa - lem and

# REVIEW ONLY

15

$A\flat$   $E\flat$   $B\flat$   $Cm$   
 $G$

18

Mar - y rose from her bed \_\_\_\_\_ to tend the Lord \_\_\_\_\_

18

Ab Cm G Cm G

21

3

she thought was dead?

21

Ab Ab2

23

*mf*

Was it a morn - ing like this \_\_\_\_\_ when

23

Eb Bb Eb

32 *div.* Did the earth re -  
 Did the grass sing? *div.* Did the earth re -

32 B $\flat$  E $\flat$  B $\flat$  E $\flat$

35 joice to feel You a - gain?  
 joice to feel You a - gain, a - gain?

35 A $\flat$  E $\flat$  B $\flat$  Cm B $\flat$  Cm

38 *f* O - ver and o - ver like a trum - pet un - der - ground did the

38 A $\flat$  E $\flat$  B $\flat$  Cm Dunis E $\flat$ unis

40

earth seem to pound, — “He is ris - en!”

40

Ab A $\flat$  B $\flat$  Eb B $\flat$  Bbsus B $\flat$

42

O - ver and o - ver in a nev - er - end - ing round: — “He is

42

Ab Eb B $\flat$  B $\flat$  Cm

44

Hal - le - lu - jah! Hal - le - lu - ris - en! Hal - le - lu - jah! Hal - le, — Hal - en! “He is ris - en!”

44

Ab Eb G Fm

6

47

jah!

le - lu - jah!

47

B $\flat$

Bbsus

B $\flat$

49

*mf* unis.

Was it a morn - ing like this when

*unis.*

49

E $\flat$

B $\flat$

E $\flat$

*mf*

51

Pe - ter and John — ran from Je - ru - sa - lem? — And

51

A $\flat$

G

B $\flat$

Cm



54

as they raced t'ward the tomb,

54

Ab Cm G

56

be - neath their feet was there a tune?

56

Cm G Ab Ab2

58

Did the earth re -  
 Did the grass sing? Did the earth re -

58

Bb Eb Bb Eb



O - ver and o - ver in a nev - er - end - ing round: — “He is

68  $A\flat$   $E\flat$   $B\flat$   $Cm$

70 Hal - le - lu - jah! Hal - le - lu - ris en! Hal - le - lu - jah! Hal - le, Hal -

70  $A\flat$   $E\flat$   $G$   $Fm$

73 9 jah! le - lu jah!

73  $B\flat$   $B\flat$   $B\flat$

81 Hal - le - lu - jah! Hal - le - lu -  
 ris - en!" Hal - le - lu - jah! Hal - le, Hal -

"He is ris - en!"

81 B $\flat$  F A Gm

10 84 jah!  
 le - lu - jah!

84 C Csus C

86 *mf unis.* MUSIC  
 Was it a morn - ing like this when  
*unis.* REVIEW ONLY

86 F C F

*mf*

88

my Lord looked out on Je - ru - sa - lem? —

88 B♭ F/A C

90 *ff* *div.* He is ris -

*ff* *div.* He is ris -

90 Dm Dm C B♭ *f* He is ris -

93 Hal - le - lu - jah! Hal - le - lu - jah!

en! Hal - le - lu - jah! Hal - le lu - jah! Hal - le - lu -

93 F/A Gm Gm C Gsus D

96 Hal - le - lu - jah!

jah! Hal - le - lu - jah! Hal - le - lu -

96 C Dbmaj7 Fm C Bbm Fm Ab

*ff*

99 jah! Hal - le - lu jah!

*fff*

99 Bbm G F C F C F

*fff*

102

MUSIC

102 Dbmaj7 F

# MY REDEEMER LIVES

Words and Music by  
**PHIL and CAROLYN CROSS**  
*Arr. by Jay Rouse*

Warmly ♩ = 66

**11** N.C.

Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 3: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 4: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Bass clef accompaniment: Measure 1: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 2: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 3: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 4: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Dynamics: *p* in measure 1.

Musical notation for measures 5-8. Treble clef: Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 7: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 8: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Bass clef: Measure 5: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 6: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 7: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 8: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Chords: Am in measure 5, D/F# in measure 8. Dynamics: *f* in measure 5.

Musical notation for measures 9-12. Treble clef: Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 11: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 12: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Bass clef: Measure 9: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 10: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 11: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 12: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Chords: G in measure 9, G/F in measure 10, C2/E in measure 11, C/E in measure 12, F in measure 12. Large watermark text: MEDALLION MUSIC.

**12**

8 G11

Musical notation for measures 13-16. Treble clef: Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 15: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 16: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Bass clef: Measure 13: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 14: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 15: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 16: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Dynamics: *p* in measure 13. Large watermark text: REVIEW ONLY.

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SOLO (freely)  
mp

10

Mar - y came — at ear - ly dawn,

C2

G/B

Am

Em/G

mp

12

but she found her Sav - ior — gone.

F2

Dm7

G/B

C

mp

14

Two in white — un - to her — said, — “Why

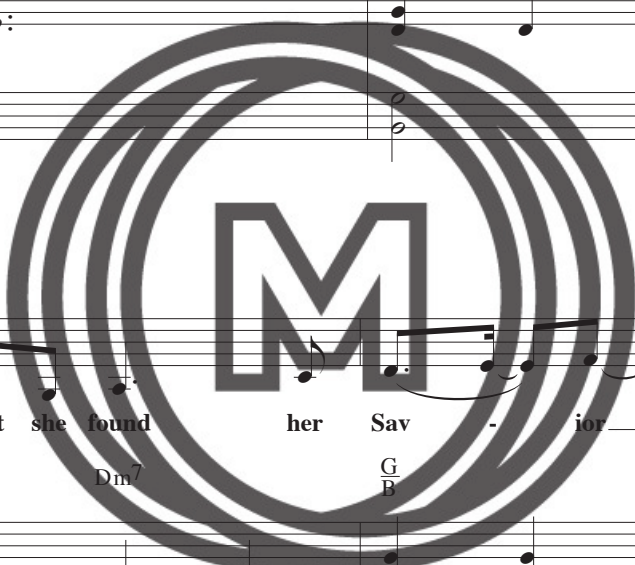
C

C/E

Am7

Em/G

mp



MEDALLION  
MUSIC  
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16

seek a - mong the dead? He is

Am7(#5) F D2 F# D F# Gsus G

18

ris - en; do not cry. Go tell the

F2 C F Em7 Am

20

whole world that He's a - live!"

Dm7 C Dm7 Am Gsus C F A G B



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13

MUSIC

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14

30

deem - er lives!

30

C/G G7 C F G<sup>9</sup> C Dm C G7 C  
 F/E F

33

SOLO *mf*

Men may mock His ho - ly name;

C Dm E7(b9) Am C11/G C

*mf*

# MEDALLION MUSIC

35

they may say that He nev - er came.

F Dm7 G/B C Dm

37

But I'm stand - ing here to - day, 'cause

C G/B Am C/G Em/G

39

15

Je - sus came my way. So, I'll

Dm C/E F Am/F# G11 G

41

shout *mf* it far and wide: He is

**MEDALLION**

Shout far and wide: He's

**MUSIC**

**REVIEW ONLY**

G/F Em7 Am

43

16



ris - en; He's a - live!



ris - en; He's a - live! He's a -



Dm C/E Am F# G11

43



45

(SOLO out)



MEDALLION

live! Res - ur - rec - tion

MUSIC

REVIEW ONLY



47

day pro - claims: Christ the ris - en

47

B $\flat$  F E $\flat$  G A $\flat$  A $\flat$  B $\flat$  A $\flat$  E $\flat$  G

49

Sav - ior reigns! Oh, what joy my

49

A $\flat$  C $\flat$  A B $\flat$  sus B $\flat$  E $\flat$  B $\flat$  7 D E $\flat$

51

heart He gives; I know my Re -

51

B $\flat$  F E $\flat$  G A $\flat$  A $\flat$  B $\flat$  9 A $\flat$  E $\flat$  G F $\flat$  A $\flat$

53 **17**

deem - er lives! I know my Re -

53  $\text{E}\flat/\text{B}\flat$   $\text{B}\flat$   $\text{E}\flat$   $\text{E}\flat/\text{G}$   $\text{A}\flat$   $\text{B}\flat^9/\text{A}\flat$   $\text{E}\flat/\text{G}$   $\text{Fm}/\text{A}\flat$

55 *SOLO ff*

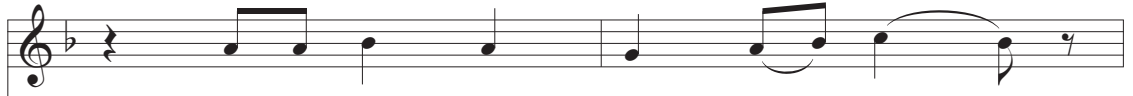
O

deem - er lives!

55  $\text{E}\flat/\text{B}\flat$   $\text{B}$

**REVIEW ONLY**

62



Oh, what joy my heart He gives;



Oh, what joy my heart He gives;

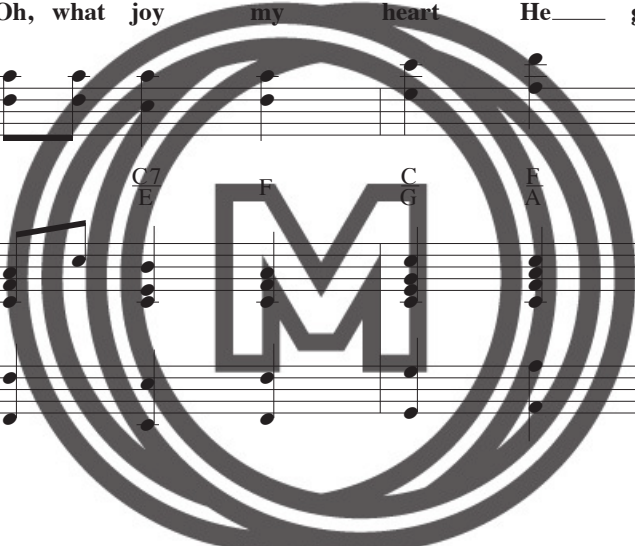


Oh, what joy my heart He gives;

62



E C C7 E F C G E A Bb



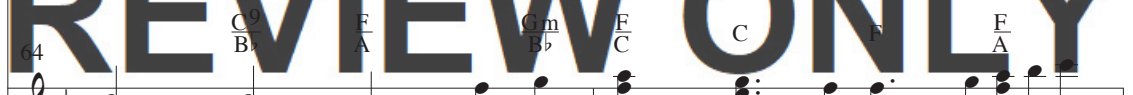
64



I know my Redeemer lives!



I know my Redeemer lives!



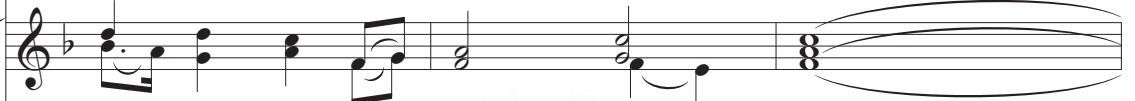
C9 Bb E A Cm Bb E C C E A



66



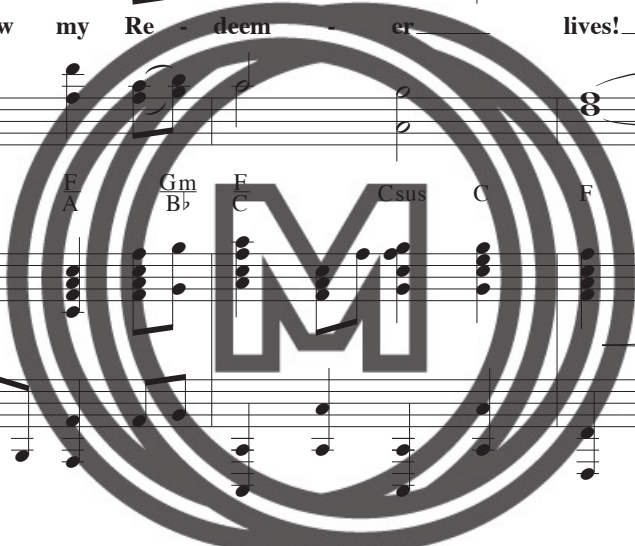
I know my Re - deem - er, my Re - deem - er



I know my Re - deem - er lives!



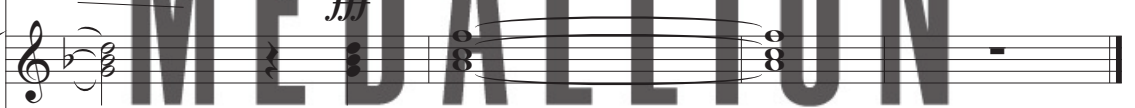
I know my Re - deem - er lives!



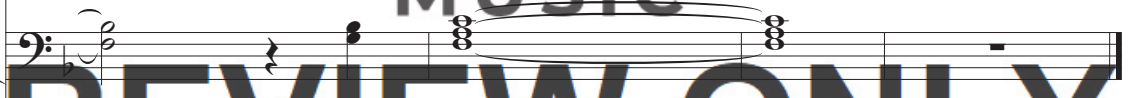
69



lives! He lives!



He lives!



He lives!



MEDALLION MUSIC REVIEW ONLY



# WHEN I SURVEY THE WONDROUS CROSS

Words by  
ISAAC WATTS, 1674-1748

Music based on Gregorian chant  
Arr. by Jay Rouse

With heart ♩ = 82

19 N.C. *mp*

5

8

20

11 *MEN unison mp*

When I sur - vey the won - drous

*mp*

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cross on which the Prince of

D<sup>2</sup> Gm/D D Gm<sup>6</sup>/D

17 glo - ry - died, my rich - est

*add LADIES unison mp*

17 D Em C F#aug F#7 Bm<sup>9</sup>

20 MEDALLION MUSIC

gain I count but loss

20 Dm<sup>7</sup>/A G F#m/A Bm<sup>9</sup> G

REVIEW ONLY

23

and pour con - tempt on all my —

23

Bm<sup>9</sup> Am<sup>7</sup> D<sup>7</sup>/<sub>A</sub> Em Gm<sup>6</sup> D/<sub>F#</sub> Ddim/<sub>F</sub> Em Gmaj<sup>7</sup>/<sub>A</sub> A

26

*slight accel.*

pride.

21

26

D B<sup>b</sup>

*slight accel.*

MEDALLION

29

*rit.*

*mf a tempo div.*

For - bid it, Lord, that —

MUSIC

REVIEW ONLY

29

A<sup>b</sup>/<sub>C</sub> B<sup>b</sup>/<sub>D</sub> E<sup>b</sup> F<sup>b</sup>/<sub>E<sup>b</sup></sub> E<sup>b</sup>

*mf a tempo*

*rit.*

41

most, I sac - ri - fice them

41 Eb2 Eb G7/D G/B Cm

44 to His blood.

44 Fm/Ab Gm/Bb Ebsus Eb Ebsus Eb

47 **22** **MEDALLION** *LADIES unison*  
*p*

**REVIEW ONLY** See, from His

47 Bb/D C#dim7 Dm9

50

head, His hands, His feet,

50

Gm<sup>6</sup> D Dm<sup>9</sup>

53

sor - row and love flow min - gled

53

Bbmaj<sup>7</sup> F<sup>2</sup> A Gm Gm F

56

down. Did e'er such love and

*mp*

*add MEN unison*

56

Gm E A7 A7(b9) Dm C E F C E F

59 *mf*

sor - row — meet, or thorns com -

59 Gm Gm C A7 Dm Em Dm Bbmaj7 F2 F A

F F

*mf*

62 *slight rit.* **23** *a tempo*

pose so rich a crown?

62 Gm A E Dm Dm Gm Gm E C F

*slight rit.* *a tempo*

65 *f div.*

Were the whole realm of

65 C E D D G D A D G Am G D

*f*

77

so di - vine, de - mands my

77 Cm Bb/F F Bb F Bb F Bb

80 24

soul, my life, my all,

80 D7/A Gm Cm Dm/F Cm/Bb Bb/A Bb/G Ebm2/Gb

83

de - mands my soul, my life, my

83 Bb/F Bb/D Cm7/Bb F/dim/A F/dim/Gm Gm/F Cm/Dm F/F

86

all.

86

B $\flat$  F B $\flat$  E $\flat$  B $\flat$

*mp*

89

*p*

When I sur - vey the won - drous

89

B $\flat$  G $\flat$ maj $^9$  Em $^9$

*p*

92

*mp*

MUSIC

cross.

When I sur vey the

**REVIEW ONLY**

92

B $\flat$  G $\flat$ maj $^9$

*mp*



95 *mf*

won - drous cross. When I sur -

95 Ebm9 Bb *mf*

98

vey the won - drous

98 Gbmaj9 Ebm9 Cdim

101 *p*

cross.

101 Bb *p* *pp*

# LIVING HOPE

with  
The Solid Rock

Words and Music by  
**PHIL WICKHAM**  
and **BRIAN JOHNSON**  
Arr. by Jay Rouse

Tenderly ♩ = 70

26 N.C.

Musical notation for measures 26-27, piano accompaniment. Measure 26 is marked 'N.C.' (No Chords). The music is in 3/4 time and marked *mp*. A large watermark 'M' is overlaid on the page.

Musical notation for measures 27-28, piano accompaniment. Measure 27 is marked with a circled '27'. The music is in 3/4 time. A large watermark 'M' is overlaid on the page.

9 *SOLO, freely*  
*mp*

My hope is built on noth- ing less than Je- sus' blood and

Musical notation for the vocal line, measures 9-12. The lyrics are: "My hope is built on noth- ing less than Je- sus' blood and". The music is in 4/4 time and marked *mp*. A large watermark 'M' is overlaid on the page.

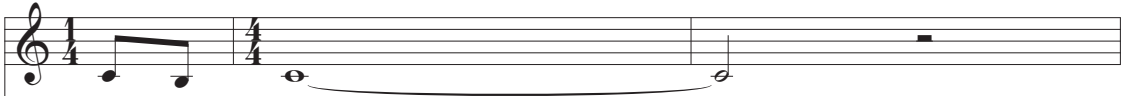
C2 Csus4 F2/A

MUSIC

Musical notation for the piano accompaniment, measures 9-12. The lyrics are: "My hope is built on noth- ing less than Je- sus' blood and". The music is in 4/4 time and marked *mp*. A large watermark 'M' is overlaid on the page.

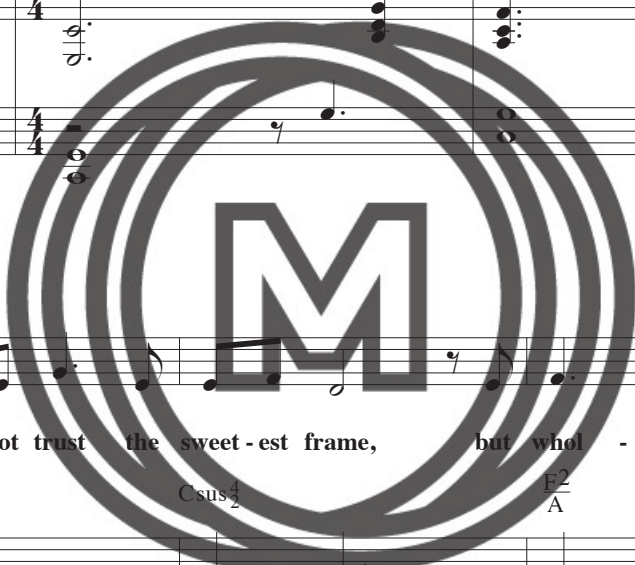
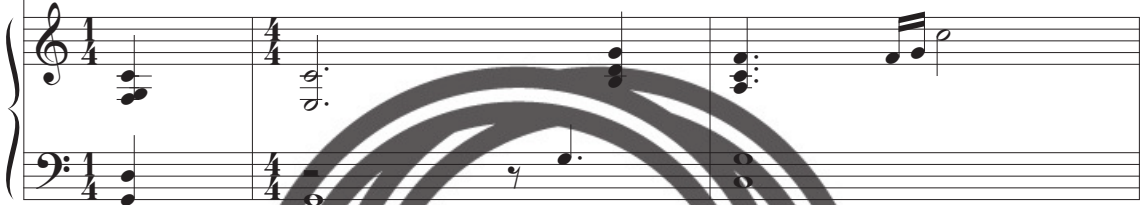
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12



right - eous - ness;

G11 C G C F2 C



15



I dare not trust the sweet - est frame, but whol - ly lean on

C2 Csus2 F2 A



MEDALLION

18

28



Je - sus name.

On

MUSIC

TRIO *mf*

REVIEW ONLY

G11 C G C F2 C

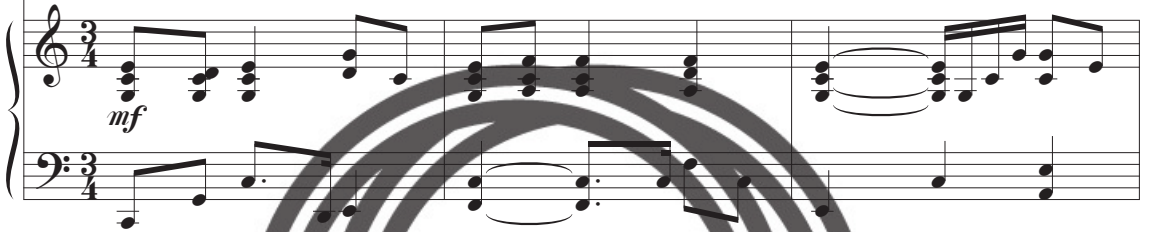


21



Christ, the sol - id Rock I stand; all oth - er ground is

C C<sup>2</sup>/<sub>E</sub> C/<sub>F</sub> F Dm/<sub>F</sub> C/<sub>E</sub> Am7



24



sink - ing sand. All oth - er ground is sink - ing

sink - ing sand.

Am/<sub>F#</sub> G F<sup>2</sup>/<sub>G</sub> C/<sub>E</sub> F<sup>2</sup> G11



MEDALLION

MUSIC

29

27 sand.



39

dark - ness, Your lov - ing - kind - ness tore through the shad - ows of my

39

F

C

Am<sup>7</sup>

42

soul.

The work is fin - ished; the end is writ - ten: Je - sus

*mp*

42 Gsus

C

Gsus

45

31

Christ, my liv - ing hope.

Who could i -

MUSIC

**REVIEW ONLY**

45 F<sup>2</sup>

Gsus

C

Csus

48

mag - ine so great a mer - cy? What heart could fath - om — such bound - less —

48 C Gsus F<sup>2</sup> Am

*mf*

51

grace? The God of a - ges stepped down from glo - ry to wear my —

51 Gsus C Gsus

54

sin and bear my shame. The cross has spo - ken, I am for -

54 F<sup>2</sup> Gsus C F

57

32

giv - en. The King of kings calls me His own. Beau - ti - ful

57

C

Am<sup>7</sup>

Gsus

60

Sav - ior,

I'm Yours for - ev - er.

Je - sus

33

60

C

Gsus

62

Christ,

my liv - ing

MUSIC

hope.

Hal - le -

*f div.*

*mel. div.*

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62

F<sup>2</sup>

Gsus

C

64

lu - jah! Praise the One who set me free. Hal - le -

64 F C G Am

66

lu - jah! Death has lost its grip on me. You have

66 F C G Am

68

bro - ken ev - 'ry chain. There's sal - va - tion in Your Name. Je - sus

68 F C G Am

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70 1. (pg. 47, ms. 64)

Christ, my liv - ing hope. Hal - le -

70 F C G C

72 2. (34) *mp unis.*

hope. Then came the morn - ing that sealed the

72 C N.C. *mp*

75 *mp*

prom - ise. Your hur - ried hod - be - gan to

75

77 breathe. Out of the si - lence, the roar - ing Li - on de - clared the —

*mp unis.*

77 Gsus G Am7 Am9 Am7 G/F Fmaj9 F2

80 grave has no claim on me. Then came the

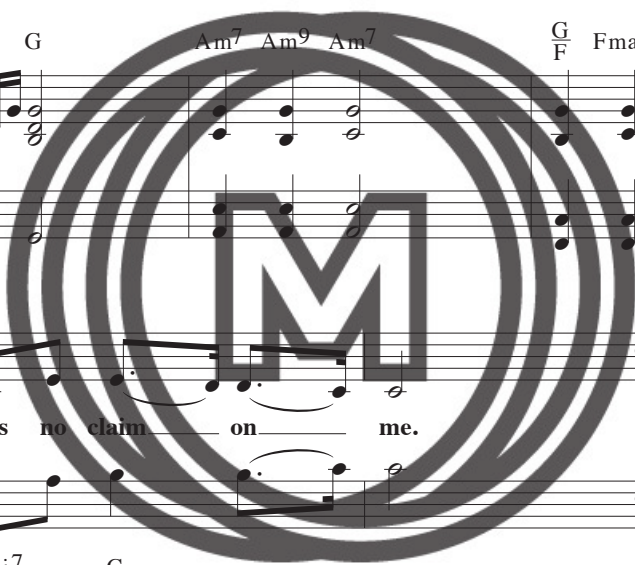
*mf*

80 Dm2 Fmaj7/C G/B Am G F

82 morn - ing that sealed the prom - ise. Your bur - ied

82 C Gsus

*mf*



MEDALLION

MUSIC

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84 *div.*

bod - y — be - gan to breathe. Out of the

84 F2 Am7 Gsus G

86 si - lence, the roar - ing Li - on de - clared the

*div.*

86 C G B

88 grave has no claim on me, de - clared the

88 A Am G Am E

90 36

grave has no claim on me!

90 F2 C G Csus

92

On Christ, the sol - id Rock, I stand; all

92

F C F2 C F C F C Bb C

95

oth - er ground is sink - ing sand. All oth - er ground is sink - ing

F C Dm Dm C Dm B C C Bb F A Bb Dm G C

sand. On Christ, the sol - id Rock, I stand; all

98 F F#sus/Bb F F2 F F A F/Bb Bb Gm7

oth - er ground is sink - ing sand. All oth - er ground is

101 F/C Dm Dm/B C C/Bb F/A Bb Dm/G

sink - ing sand. Hal - le -

104 F#sus C F#sus F

107

lu - jah! Praise the One who set me free. Hal - le -

107

G $\flat$  D $\flat$  A $\flat$  B $\flat$ m A $\flat$

*ff*

109

lu - jah! Death has lost its grip on me. You have

109

G $\flat$  D $\flat$  A $\flat$  B $\flat$ m A $\flat$

111

bro - ken ev - 'ry chain. There's sal - va - tion in Your Name. Je - sus

111

G $\flat$  D $\flat$  A $\flat$  B $\flat$ m A $\flat$

120 *a little slower* *Worshipfully mp*

Hal - le - lu - jah! Praise the

*mel.*

G $\flat$  D $\flat$

120 *a little slower* *mp*

123 One who set me free. Hal - le - lu jah! Death has

A $\flat$  B $\flat$ m G $\flat$  D $\flat$

123

125 lost its grip on me. You have bro - ken ev - 'ry chain. There's sal -

125 A $\flat$  B $\flat$ m G $\flat$  D $\flat$

127

va - tion in Your Name. Je - sus Christ, my liv - ing

127

Ab Bbm Gb Db/Ab Ab

129

hope. Je - sus Christ, my liv - ing hope. Je - sus

129

Bbm Ab Gb Db/Ab Ab Bbm Db/Ab

132

Christ, my liv - ing hope.

132

Gb Db/Ab Ab Db

*pp*



# INVITED

Words by  
ROSE ASPINALL

Music by  
JAY ROUSE  
Arr. by Jay Rouse

Warmly ♩ = 70

38

N.C.

4

LADIES unison

*mp*

This seal and pledge of love, a

B $\flat$ 2

*mp*

6

sac - ra - ment from God a - bove, the

E $\flat$ 2

F

Gm7

F

A

B $\flat$

B $\flat$

D

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8

Son of God — poured out His per - fect — blood. — *Now add MEN unison mp*

8

E $\flat$ 2

Gm7

Fsus

F

10

through this vale — of tears, with bro - ken heart — and ho - ly —

10

Gm7

F/A

B $\flat$

Gm7(4)

B $\flat$ /D

E $\flat$ 2

F

12

fear, I bring my des - p'rate need. Lord,

12

Gm

Gm/F

E $\flat$ 2

B $\flat$ /D

14

39

I am here.

14

E $\flat$  E $\flat$ maj7 F $\text{sus}$  F

17

*mf* *div.*

Heal me now; I approach Your ta - ble.

17

G $\text{m}$  E $\flat$ 2 E $\flat$  B $\flat$  F

19

Fill me now; Your bread is all I need.

19

G $\text{m}$  E $\flat$ 2 E $\flat$  B $\flat$  F $\text{sus}$  F

27

taste and touch— and see this mer - cy poured— out ten - der - ly.—

27  $Bb^2$   $Eb^2$  F

*mf*

29

Sur - ren - dered to— You, hum - bly, Lord,— I—

29  $Gm^7$   $\frac{F}{A}$   $Bb$   $\frac{Bb}{D}$   $Eb^2$   $Gm^7$

31

— bow.— I'll hide my life— in Thee, un -

31  $Fsus$   $F$   $Gm^7$   $\frac{F}{A}$   $Bb$

33

til at last — Your face, I — see. Your

33

Cm7(4) B $\flat$  D Eb2 F Gm Gm F

35

41

bread and wine are life and breath to me.

35

E $\flat$ 2 B $\flat$  D Eb2 Fsus F

37

*f* *div.*

Heal me — now; I ap — proach Your ta — ble.

37

Am F2 F C G

39

Fill me now; Your bread is all I need.

39 Am

F2

F

C

Gsus

G

41

See me, Lord: I am filled with wonder. Your

*unis.*

41 Am

Em7

F2

C2

43

sac - ri - fice in - vit - ed me.

**MUSIC**

43 F2

Am

G

F

C

G

C

F

C

G

F

C

55

fall on my knees with my face to the ris - ing

55

C2 Gm7/Bb G A Am7(b5) Dm Dm/C

*mf*

58

sun, O Lord, have mercy on

*unis.*

58

Dm/B E7(#9) Am Em/G F C E Fmaj7/D F/G

61

43

me!

61

63 *ff* *div.*

Heal me now; I approach Your table.

63 *ff*

Bbm Gb Db Ab

65

Fill me now; Your bread is all I need.

65

Bbm Gb<sup>2</sup> Gb Db Absus Ab

67 *unis.*

See me, Lord; I am filled with wonder. Your

67

Bbm Fm<sup>7</sup> Gb<sup>2</sup> Db<sup>2</sup>



69

44

sac - ri - fice in - vit - ed me.

69

G $\flat$ 2 B $\flat$ m A $\flat$  G $\flat$

72

*mp*

Your sac - ri - fice in - vit - ed

72

E $\flat$ m7(4) D $\flat$ 2/F G $\flat$ 2

75

MUSIC

me.

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75

D $\flat$  A $\flat$ /D $\flat$  G $\flat$ /D $\flat$  D $\flat$  A $\flat$ /D $\flat$  G $\flat$ /D $\flat$  D $\flat$

# REDEEMED

Words by  
FANNY CROSBY (1820-1915)

Music by  
WILLIAM J. KIRKPATRICK (1838-1921)

*Arr. by Jay Rouse*

Country gospel ♩ = 104

45

D

G

Musical notation for measures 45-47. The score is in 4/4 time with a key signature of one sharp (F#). Measure 45 starts with a treble clef, a key signature of one sharp, and a dynamic marking of *f*. The bass line includes a 'V' marking. A large watermark 'M' is centered over the music.

3

D

G

Musical notation for measures 48-50. The score continues in 4/4 time with a key signature of one sharp. Measure 48 starts with a treble clef and a dynamic marking of *f*. The bass line includes a 'V' marking. A large watermark 'M' is centered over the music.

46

D

G

Musical notation for measures 51-53. The score continues in 4/4 time with a key signature of one sharp. Measure 51 starts with a treble clef and a dynamic marking of *f*. The bass line includes a 'V' marking. A large watermark 'M' is centered over the music. The text 'MEDALLION MUSIC REVIEW ONLY' is overlaid in large, bold, black letters across the bottom of the page.

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7

MEN unison *mf*

Re -

D G

9

deemed, how I love to pro - claim it! Re -

G D G

11

deemed by the blood of the Lamb! Re -

D G D

13

deemed through His in - fi - nite mer - cy; His

G D G

15

47

child, and for - ev - er, I am. Re -

*add LADIES unison mf*

D G

17

deemed and so hap - py in Je - sus; no

*div.*

*Tenors only*

G D G

25

deemed, *div. p.* re - deemed, re -

25 C G

*f*

27 deemed by the blood of the Lamb. Re -

27 D G

29 deemed, re - deemed, His

29 C G

29 C G

31

child, and for - ev - er, I am.

31

D G

33

49

33

C Ab

35

*mf unis.*

I know I shall see in His

*unis.*

35

*mf*

37 *div.*

beau - ty the King in whose law I de -

*div.*

37  $A^b$   $E^b$

39 *unis.*

light, who lov - ing - ly guard - eth my

*unis.*

39  $A^b$   $E^b$   $A^b$   $E^b$

41 *div.* 50

foot - steps and giv - eth me songs in the

*div.*

51

child, and for - ev - er, I am. *f* Re -

50 *Eb* *Ab* Re -

52 deemed, re - deemed, re - deemed, re -

52 *Db* *Ab*

54 deemed by the blood of the Lamb. Re -

deemed by the blood, re - deemed by the blood of the

54 *Eb* *Ab*



56

deemed, re - deemed, His

Lamb. Re - deemed, re - deemed, His

56

Db Ab

58

child, and for - ev - er, I am. His

child, and for - ev - er, I am.

58

Eb Ab

60

child, and for - ev - er, I am. His

60

Eb Ab

62

child, and for - ev - er, I am.

62

*E<sub>b</sub>* *A<sub>b</sub>*

65

I am.

65

*A<sub>b</sub>* *A<sub>b</sub>* *E<sub>b</sub>*

67

*ff* *am*

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*2 Fl, Ob (sub S Sax), 2 Cl, 3 Tpt, 2 Hn (sub A Sax), 3 Tbn (sub T Sax/Btn T.C.), Tuba (sub B Sax), 2 Perc, Timp, Drum Set, Harp, Rhythm, 2 Vln, Vla (sub Cl 3), Cello (sub Bsr), String Bass (sub B Cl)*

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30/3769MD	I Know My Redeemer Lives - Orchestral Score and CD with Printable Parts
e30/3769MD	I Know My Redeemer Lives - Orchestral Score and Parts (Digital Download)

30/3770MD	When I Survey the Wondrous Cross - Orchestral Score and CD with Printable Parts
e30/3770MD	When I Survey the Wondrous Cross - Orchestral Score and Parts (Digital Download)

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