

The King Is Coming Today!

3

Words by **Lloyd Larson**
and **Theodulph of Orleans**;
tr. **John M. Neale**

Music by **Lloyd Larson**
Incorporating **ST. THEODULPH**
by **Melchior Teschner**

① Joyously ♩ = ca. 56

gradually building in intensity

Narrator: Crowds lined the streets of Jerusalem,

p *cresc. poco a poco*

pressing forward, eager to catch a glimpse of Jesus. As He came into view, they praised Him,

mp *cresc. poco a poco*

as if their very cries could crown Him King!

mf *mf*

SATB unis. Let the rocks cry out, let the

① indicates CD track number.

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10

peo - ple shout, "He comes in the name of the Lord!" Praise the

13

King of kings, lift your voice and sing, "He comes in the name of the

16 2 SA

Lord!" _____ Rocks cry out, the

TB *mel.* Let the rocks cry out, let the

19

peo - ple shout, "He comes in the name of the Lord!"

peo - ple shout, "He comes in the name of the Lord!" Praise the

22

King of kings, your voice and sing, "He comes in the name of the

King of kings, lift your voice and sing, "He comes in the name of the

25

Lord." *mel.* Ho - san - na, ho -

Lord!"

28

san - na! The King is com - ing to - day! Ho -

31

san - na, ho - san - na! With palms pre - pare Him the -

34

way. The King is com - ing to -

37

4

day!

40

Let the rocks cry out, let the people shout, "He

43

comes in the name of the Lord!" Praise the King of kings, lift your

46 5

voice and sing, "He comes in the name of the Lord!" All

49

glo - ry, laud, and hon - or to Thee, Re - deem - er,

52

King, to whom the lips of

The musical score is written for a vocal part and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The score is divided into three systems, each with a measure number (46, 49, 52) at the beginning. A rehearsal mark (5) is placed above measure 46. The lyrics are written below the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

55

chil - dren made sweet ho - san - nas ring.

58

— Thou art — the King of Is - ra - el, thou

61

Da - vid's roy - al Son, — who in the Lord's name

From *Who Do You Say That I Am?* (55/1145L)

Lord of the Wind and the Sea

13

Words by **Lloyd Larson** based on
Matthew 8:27 and **John 3:16**

Music by
Lloyd Larson

⑧ Gentle, steady tempo ♩ = ca. 104

The musical score is written for SATB choir and piano. It begins with a piano introduction in 4/4 time, marked 'mf' and 'Gentle, steady tempo ♩ = ca. 104'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts enter at measure 4. The Soprano (SA) and Tenor (TB) parts sing the lyrics 'He is the Lord of the wind and the sea.' in a melodic line, also marked 'mf'. The piano accompaniment continues with chords and moving lines. The score continues for several more measures, with the vocal parts singing 'He calmed the storm— and He res - cued me. He is the'. The piano part provides harmonic support throughout.

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10

Lord of the wind and the sea. He healed the lame, made the

13

9

blind to see.

16

mp

mp

Je - sus the hum - ble car - pen - ter's Son, re -

18

vealed by God as the Ho - ly One! Ser - vant to all, the

21

strong and the weak, with truth He comes to those who seek.

24

Lord of the wind and the sea. He

He is the Lord of the wind and the sea. He

calmed the storm and He res - cued me. He is the

Lord of the wind and the sea. He healed the lame, made the

blind to see. He

35 *mp*

He raised the dead by God's

turned the wa - ter in - to wine,—

38 *mf*

pow'r di - vine. On the moun - tain-side the crowd was fed with a

41 *f* (12)

few small fish and some loaves of bread.

55/1190&91L-17

Gathered in the Upper Room

21

Words by
Patricia Mock & Faye López

Music by Faye López & Patricia Mock
Inspired by Gabriel Faure's *Pavane*, Op. 51

(14) Tenderly ♩ = ca. 76

8^{va} loco

p

4 SA *poco rit.* *a tempo* *p*

Gath - ered as the time was draw-ing near, the

poco rit. *a tempo*

7 Sav-ior spoke to those so dear. Just a while be -

The musical score is written for piano and voice. It begins with a piano introduction marked 'Tenderly' with a tempo of approximately 76 beats per minute. The piano part features a delicate melody in the right hand and a supporting bass line in the left hand. The voice part enters at measure 4 with the lyrics 'Gath - ered as the time was draw-ing near, the'. The tempo changes from 'poco rit.' to 'a tempo' at measure 7. The piano accompaniment continues with a similar texture, providing harmonic support for the vocal line. The lyrics continue with 'Sav-ior spoke to those so dear. Just a while be -'.

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10

(15)

fore He had to go, with ten-der-ness He showed such care.

13

SA

TB *p*

Sit - ting 'round the ta-ble for a meal, He shared with them the Fa - ther's

16

mp

mp

mp

will. There, to-geth - er in the Up-per Room, pre -

19 *p*

par-ing now for what would come.

p

8va



Poco più mosso ♩ = ca. 80

22 *mf*

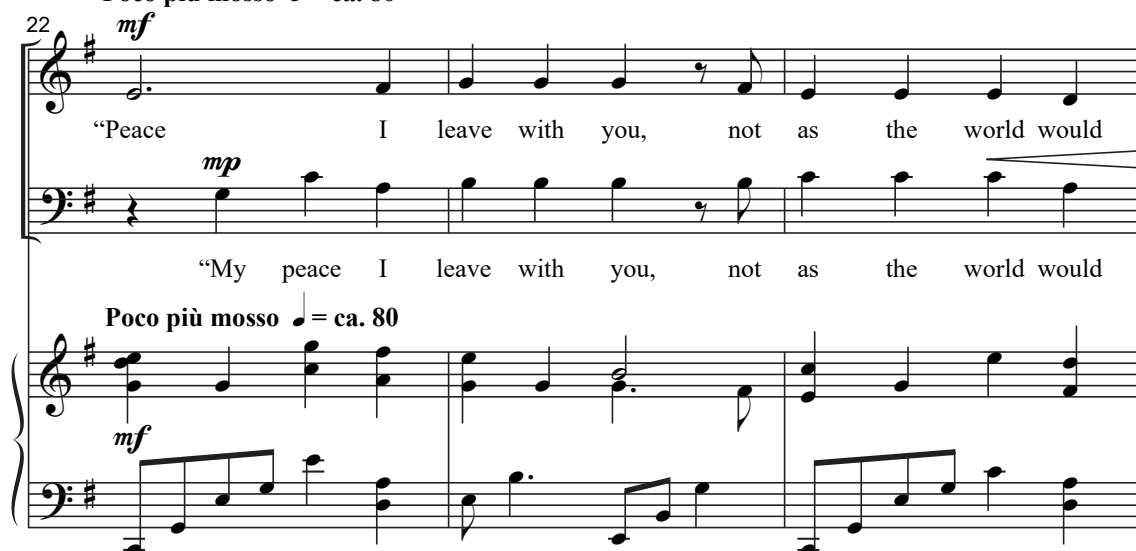
"Peace I leave with you, not as the world would

mp

"My peace I leave with you, not as the world would

Poco più mosso ♩ = ca. 80

mf



25 for -

give, *mf* that your joy may be com - plete, for -

give, that your joy may be com - plete, for -



28 ev - er with me 17 live.” *rit.*

ev - er with me, with me live.”

ev - er with me— live.”

Tempo I ♩ = 76

31 *p*

Oo—

mp

Then the Mas - ter washed the feet of men, not just His ser-vants, but His

Tempo I ♩ = 76

p

34 *mf*

mf “When you take this cup and eat this bread, re -

friends.

mf

37 18

cresc. e accel. ***f***

mem - ber Me and all I've said. As I

cresc. e accel. ***f***

cresc. e accel.

39 **With assurance** ♩ = ca. 80

love you, ——— love one an - oth - er, as I

With assurance ♩ = ca. 80

f

41

serve you, serve each oth - er, let your

Gethsemane Prayer

Words by
R. Kevin Boesiger,
based on **Matthew 26:39**

Music by
R. Kevin Boesiger

(21) Solemnly ♩ = ca. 84

SA *mp* Fa - ther,

TB *mp*

Solemnly ♩ = ca. 84 *mp*

4 my Fa - ther, please

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7

let this cup pass o - ver me.
o - ver

10

Fa - ther, O,
me. Fa - ther,

13

take this cup from me.
cresc.
cresc.
cresc.

16 *mf*

But not my will, but

mf

But not my will,

19

not my will, not my will but

but not my will,

22

23

Your's be done.

dim.

25 *mp*

O, my Fa - ther, O, my

Fa - ther, my Fa - ther,

28

Fa - ther, please let this cup pass

31

o - ver me. O, my

o - ver me. Fa - ther,

Behold the Lamb!

Words by
Pamela Stewart

Music by
Larry Shackley

[25] Moderately, with intensity ♩ = ca. 72

The musical score is written for piano and voice. The piano part is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. The first system shows the piano accompaniment with a treble and bass staff. The second system continues the piano part. The third system introduces the vocal parts: SA (Soprano Alto) and TB (Tenor Bass). The SA part begins with a whole note rest, followed by a half note rest, and then a quarter note melody. The TB part also begins with a whole note rest, followed by a half note rest, and then a quarter note melody. The piano accompaniment continues throughout. The lyrics 'By morn - ing light' are written under the vocal parts. The fourth system shows the piano accompaniment continuing with a treble and bass staff.

10

a bat-tered Man is laid up-on a tree.

13

cresc. *mf*

The ham-mer falls, the nails cry out that pierce His hands and feet.

cresc. *mf*

cresc. *mf*

16

mf

for they

He prays, "For-give them, Fa - ther,

19

do not un - der - stand." They come to cru - ci - fy a

22

(26)

poco rit.

man, but sac - ri - fice a Lamb. Be - hold the

poco rit.

25

a tempo

Lamb! Be - hold the sac - ri - fice, the One who

a tempo

27

gives His life to set you free. Be - hold the

29

cresc. *f* *dim.*

Lamb! The sac - ri - fice is made, the ran - som

cresc. *f* *dim.*

cresc. *f* *dim.*

31

mf *mf* *dim.*

has been paid, be - hold the Lamb!

mf *mf* *dim.*

(27)

34 *p*

He dies a - lone.



37

— up - on the cross; the Fa - ther turns a - way.



39 *f*

The sky be - comes



47

stand. _____ They came to cru - ci - fy a

49

(28)

man, but sac - ri - ficed a Lamb.

51

poco rit. *a tempo*

Be - hold the Lamb! Be - hold the

poco rit. *a tempo*

3

8vb

Hallelujah! What a Savior!

Words by
Philip P. Bliss

Arranged by Molly Ijames
Tune: HALLELUJAH! WHAT A SAVIOR
by Philip P. Bliss

[31] With wonder and awe ♩ = ca. 76

The musical score is written for piano and voice. It begins with a piano introduction marked *p stately* in 4/4 time. The score is divided into four systems. The first system (measures 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the piano introduction. The third system (measures 9-12) introduces the voice part (TB) with the lyrics "Man of Sor - rows," what a name for the Son of". The fourth system (measures 13-16) continues the voice part and piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

4

7

10 TB *p*

"Man of Sor - rows," what a name for the Son of

p

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13 SA *p* $\curvearrowright$ *mp*

came for ru - ined sin - ners to re - claim! Hal - le- *mp*

TB

God, who came

p *mp*

16 *poco rit.* *mf* *a tempo* (33)

lu - jah! What a Sav - ior!

mf

poco rit. *mf* *a tempo*

19 *mp* solemnly

Bear - ing shame and scoff - ing rude, *mp*

mp

22

in my place con - demned He stood; *mf*

sealed my par - don *mf*

25

mf (34) *poco rit.*

Hal - le - lu - jah! What a Sav - ior!

with His blood: Hal - le - lu - jah, Sav - ior! *poco rit.*

28

a tempo *p* *cresc. poco a poco*

Lift - ed up, "It is fin - ished," *cresc. poco a poco*

Lift - ed up was He to die, *p a tempo* *cresc. poco a poco*

31 *rit.* *f a tempo*

was His cry; now in heav'n ex -

34 *ff rit.*

alt - ed high: Hal - le - lu - jah! What a

37 *a tempo*

Sav - ior! a Sav - ior!

Sav - ior, a Sav - ior!

Sav - ior, a Sav - ior!

a tempo

8vb-----

Christ Is Risen! Alleluia!

57

Words and Music by **Mark Hayes**
Incorporating **MACCABEUS**
by **George Frideric Handel** (1685-1759)

[37] Moderately, with energy ♩ = ca. 84

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderately, with energy' with a tempo of approximately 84 beats per minute. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand, both marked with a forte (*f*) dynamic. The vocal parts enter at measure 3. The Soprano Alto (SA) part has a melodic line with lyrics: 'All the world, re - joice! Peo - ple, lift your voice!'. The Tenor Bass (TB) part has a similar melodic line with lyrics: 'All the world, re - joice! Peo - ple, lift your'. The piano accompaniment continues with a steady rhythmic pattern. At measure 5, the vocal parts enter with the lyrics 'Christ is ris - en! Christ is ris - en! Al - le -'. The piano part features a more complex rhythmic pattern with triplets and a 'rit.' (ritardando) marking. The score concludes with a final chord in the piano part.

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JD

Faster ♩ = ca. 88

8 *ff*

lu - ia!

ff

ff

Faster ♩ = ca. 88

mf *f*

11 *mf*

Grave, where is your vic - to-ry? Death, where is your—

mf

mf

14

sting? Robed in light for all to see, be -

17

hold: the res - ur - rect - ed King! *f* Christ is ris - en! *f* Al - le -

20

lu - ia! He has won the vic - to - ry. — With Cre -

23

a - tor God — Al - might - y, Christ will reign e - ter - nal -

26 39

rit. Stately ♩ = ca. 80

ly!

Bass only *mf*

Je - sus_ Christ is ris - en!

Stately ♩ = ca. 80

rit. *mf*

29 S

A

T

8 B

mf

Al-le-lu - ia! Death is de-feat - ed, re-deem-ing Love has won!

mf

32

mf

8 Je - sus - Christ is ris - en! Al - le - lu - ia!

Je - sus is ris - en! Al - le - lu, al-le-lu - ia!

34

(40)

mf

8 Death is de - feat - ed, re - deem-ing Love has won!

Death is de - feat - ed, re - deem-ing Love has won!

mf

36

f Je - sus - Christ is ris - en! Al - le - lu - ia!

f He is ris - en! Al - le - lu - ia!

f Je - sus Christ is ris - en!

38

Death is de - feat - ed, re - deem-ing Love has won!

Death is de - feat - ed, re - deem - ing love - has -

Death is de - feat - ed, re - deem-ing Love has won!

40 *f*

Je - sus - Christ is ris - en! Al - le - lu - ia!

He is ris - en! Praise be to God!

won! Al-le-lu - ia! Al - le - lu! Praise be to God!

Je - sus Christ is ris - en! Al - le - lu - ia!

42

Death is de - feat - ed, re - deem - ing Love has

Death is de - feat - ed, re - deem - ing Love has

Death is de - feat - ed, re - deem - ing Love has

Death is de - feat - ed, re - deem - ing Love has

44 SA

won!

TB

47 41 *rit.* Majestically $\text{♩} = \text{ca. } 63$
 f + opt. cong. on melody

Je - sus is

rit. Majestically $\text{♩} = \text{ca. } 63$

50

ris - en! Death, where— is your sting? Grave, where— is your

Worthy Is the Lamb

Based on **Revelation 5:11-13**Words and Music by
Pepper Choplin

(43) With majesty ♩ = ca. 72

The musical score is written for piano and voice. The piano part consists of two systems of grand staves (treble and bass clef). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The first system of piano music is marked *mf* and includes a tempo indication of ♩ = ca. 72. The vocal parts enter in the second system. The Soprano Alto (SA) part is in the treble clef, and the Tenor Bass (TB) part is in the bass clef. The lyrics are: "Clothed in right - eous - ness, robed in glo - ry, ho - ly is the Lord of". The score includes measure numbers 4 and 6. The piano accompaniment features chords and moving lines in both hands, while the vocal parts have melodic lines with lyrics underneath.

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8

Hosts. _____ Bless - ing and hon - or, glo - ry and pow - er to

mf

11

Him who — reigns up - on the throne.

mf

(44)

13

Wor - thy is the Lamb that was slain to re - ceive

f

15

pow - er and rich - es and wis - dom and strength.

17

Wor - thy is the Lamb that was slain to re - ceive

19

(45)

hon - or and praise for ev - er - more.

for ev - er -

21 *mf*

I heard the voice of man - y an - gels, they were

mf

more.

27 46 *cresc.*

an - gels — joined as — one.

cresc.

cresc.

29 *f*

Wor - thy is the Lamb that was slain to re - ceive

f

f

8va

31

pow - er and rich - es and wis - dom and strength.

33

Wor - thy is the Lamb that was slain to re - ceive

35

hon - or and praise for ev - er - more. Bring Him

37 (47)

hon - or and praise for ev - er - more. *rit.*

rit.

A few sopranos

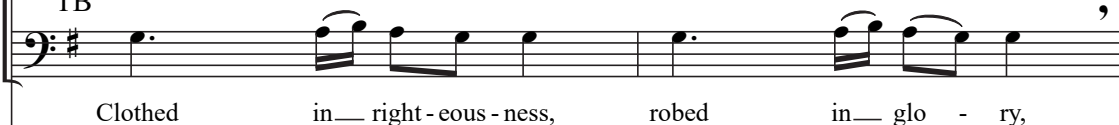
39

a tempo

SA

a tempo

TB

*a tempo*

41



43

Wor - thy is the Lamb that was slain to re - ceive

They were ten thou - sand times ten thou - sand, all the

Bless - ing and hon - or, glo - ry and pow - er to

45

(48)

hon - or and praise for ev - er - more.

an - gels joined as one.

Him who reigns up - on the throne.

47

Wor - thy is the Lamb that was slain to re - ceive

49

pow - er and rich - es and wis - dom and strength.

51

Wor - thy is the Lamb that was slain to re - ceive