

SIMPLY

Concert Repertoire for TB Choirs

MUSIC BY

**Mark Burrows, Patti Drennan, Victor C. Johnson,
Ruth Elaine Schram, Bryan Sharpe, and Douglas E. Wagner**

Cover Art: Danielle M. Reinicke
Compiled by: Bryan Sharpe

© 2025 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved.

Permission to reproduce or project the downloadable resources that support this product is hereby granted to one person as part of the purchase price. This permission may not be transferred, sold, or given to any additional or subsequent user of this product. Thank you for respecting the copyright laws.

Heritage Music Press
A division of The Lorenz Corporation
P.O. Box 802
Dayton, OH 45401-0802
www.lorenz.com

Printed in the United States of America
ISBN:978-1-4291-4055-3



FOREWORD

Heritage Music Press is very pleased to offer this wonderful resource for TB choirs. Finding quality repertoire that fits the needs of your choir can be challenging. It can be frustrating to find a piece you love only to discover that there are musical passages that feature more divisi than your group is comfortable with or pieces that don't strike the right balance of maturity and accessibility. These well-crafted choral pieces feature "simply TB" voicings without additional required divisi. Each piece is at a difficulty level that is accessible for younger TB and substantial enough for more experienced choirs looking for quick-learns that are enjoyable to perform.

The writers and pieces featured in this collection represent some of the best of what Heritage Music Press has to offer. Diverse in style, each piece was carefully selected to provide a broad range of programming options to make this collection something you can use for years to come.

—Bryan Sharpe, Editor

CONTENTS

	Supplemental Material	Choral Music
The Keys to Canterbury	Bryan Sharpe 10	3
Sing Me a Song of a Lad That Is Gone	Victor C. Johnson 11	
A La Nanita Nana	Ruth Elaine Schram 17	
Under the Wide and Starry Sky	Douglas E. Wagner 25	
Laudate Pueri Dominum	Patti Drennan 30	31
Duct Tape (Materia Potens et Adhaesiva)	Mark Burrows 38	

ALSO AVAILABLE

Downloadable Accompaniment MP3s

Full Collection

Simply TB Concert Repertoire for TB Choirs

e99/4920H

Individual Titles

The Keys to Canterbury

e99/4905H

Sing Me a Song of a Lad That Is Gone

e99/4931H

A La Nanita Nana

e99/2378H

Under the Wide and Starry Sky

e99/4268H

Laudate Pueri Dominum

e99/4274H

Duct Tape (Materia Potens et Adhaesiva)

e99/4403H

The Keys to Canterbury

TB and Piano with opt. Percussion

Traditional, alt

Traditional English, 18th Century

Arranged by
Bryan Sharpe

Somewhat Boisterous ♩ = 108

T *mf* Oh,

B *mf* Oh,

Somewhat Boisterous ♩ = 108
+ *tamb.* *mf* - *tamb.*

5 *mf* mad - am, I would give to you the keys of Can - ter - bur - y, and

5 *mf* mad - am, I would give to you the keys of Can - ter - bur - y and

Duration: approx. 2:00

* Percussion part (tambourine and triangle) is available separately.

© 2025 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

Non-transferable permission to photocopy this music is granted to the purchaser of *Simply TB* (45/1648H)

www.lorenz.com

9

all the bells of Lon - don will ring to make us mer - ry, if

all the bells of Lon - don will ring to make us mer - ry, if

13

you will be my joy, my sweet and on - ly dear, and

you will be my joy, my sweet and on - ly dear, and
+ *tamb.*

17

walk a - long with me an - y - where.

walk a - long with me an - y - where.

21 *mf*
8 Oh, mad - am, I would give to you a
mp
Give to you,
legato

25
8 bright and silk - y gown, with nine yards a - trail - ing and
oo. Trail a-long

29
8 glid - ing on the ground, if you will be my joy, my
mf
on the ground. If you will be my joy, my

33

8

sweet and on - ly dear, and walk a - long with me an - y -

sweet and on - ly dear, and walk a - long with me an - y -

37

8

where. Mad - am I

where. Oh mad-am, I would give to you the—

rit.
mp

mp

rit.
mp

- tamb.

Expressive ♩ = 72

Expressive ♩ = 72

41

8

give— you, give my heart. Keep them and

keys— to my heart Oh keep— them for - e - ver and—

51

mad - am, I would give to you a lit - tle gold - en bell so

mad - am, I would give to you a lit - tle gold - en bell so

- *tamb.*

+ *triangle*

55

you may beck - on me and that I may serve you well. if

you may beck - on me and that I may serve you well. If

+ *triangle*

59

you will be my joy, my sweet and on - ly dear, and

you will be my joy, my sweet and on - ly dear, and

+ *tamb.*

63

walk a - long with me. If you will be my joy, my

walk a - long with me an - y - where. My

67 *molto rit.* **Broadly**

one and on - ly dear _____ and walk a - long with

one and on - ly dear _____ and walk a - long with

Broadly

molto rit.

72 **Tempo I ♩. = 108**

me a - ny - where! _____

me a - ny - where! _____

Tempo I ♩. = 108

The Keys to Canterbury

Percussion

Tambourine

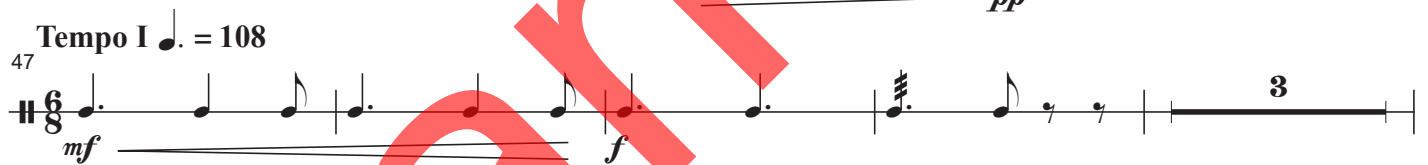
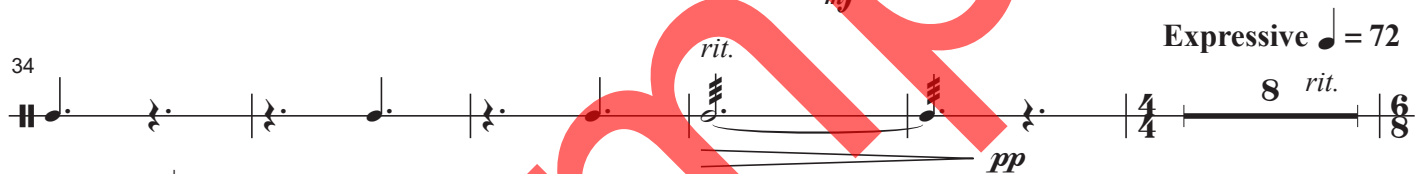
Triangle

Arranged by

Bryan Sharpe

Somewhat Boisterous ♩ = 108

Tambourine



Sing Me a Song of a Lad That Is Gone

TB and Piano

Robert Louis Stevenson

Victor C. Johnson

With a lilt ♩ = ca. 54

mf

4 T

8

mf

B

Sing me a song of a

Sing me a song of a

7

8

lad that is gone, say, could that lad be I? _____

lad that is gone, say, could that lad be I? _____

Duration: approx. 2:00

© 2018 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

Non-transferable permission to photocopy this music is granted to the purchaser of *Simply TB* (45/1648H)

www.lorenz.com

10
8

Mer - ry of soul— he sailed on a day o - ver the sea to

Mer - ry of soul— he sailed on a day o - ver the sea to

13
8

Skye. ——— *Mull was a - stern, *Rùm on the port,

Skye. ——— *Mull was a - stern, *Rùm on the port,

16
8

*Eigg on the star - board bow; ——— Glo - ry of youth— glowed

*Eigg on the star - board bow; ——— Glo - ry of youth— glowed

*Islands of the Scottish Inner Hebrides, close to Skye.

19

8 in — his soul; Where is that glo - ry now? —

in — his soul: Where is that glo - ry now? —

22

8

mp

25

8

mp

Give me a - gain all that was there, give me the sun — that



37
8
I? _____ Mer - ry of soul — he sailed on a day

I? _____ Mer - ry of soul — he sailed on a day

40
8
o - ver the sea to Skye. _____ Bil - low — and — breeze,

o - ver the sea to Skye. _____ Bil - low and breeze,

43
8
is - lands — and — seas, moun - tains of rain — and sun, _____

is - lands and seas, moun - tains of rain — and sun, _____



46

all that was good— and all that was fair, all that was me,——

all that was good— and all that was fair, all that was me,——

49

all that— was— me,—— all that was me——

all that was me,—— all that was me——

51

is gone. *f* opt. div.

is gone. *f*

f

A La Nanita Nana

TB and Piano

English Translation by
Ruth Elaine Schram
with assistance from
Karen Dickey and Jim Gerow

Arranged by **Ruth Elaine Schram**
Traditional Spanish Carol

Gently ♩ = ca. 92–96

mf (guitar-like)

4

8 T *mf*

A la na - ni - ta na - na, na - ni - ta e - a, na - ni - ta
Ah lah nah nee tah nah nah nah nee tah eh yah nah nee ta

B *mf*

Duration: approx. 2:30

© 2008, This edition © 2018 Heritage Music Press, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

Non-transferable permission to photocopy this music is granted to the purchaser of *Simply TB* (45/1648H)

www.lorenz.com

11
8
e - a,
eh yah
Dear, bless - ed lit - tle ba - by, so ver - y

14
8
sleep - y, so ver - y sleep - y.

17
8
A la na - mi - ta na - na, na - ni - ta e - a, na - ni - ta

The musical score is written for a vocal part and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line starts at measure 11 with the lyrics 'e - a, eh yah Dear, bless - ed lit - tle ba - by, so ver - y'. The piano accompaniment consists of chords and moving lines in both hands. The score continues to measure 14 with the lyrics 'sleep - y, so ver - y sleep - y.' and then to measure 17 with the lyrics 'A la na - mi - ta na - na, na - ni - ta e - a, na - ni - ta'. A large red 'Sample' watermark is overlaid diagonally across the entire page.

20

8

e - a, Dear, bless - ed lit - tle ba - by, so ver - y

23

8

sleep - y, so ver - y sleep - y.

26

8

f Spark - ling stream that is flow - ing, bub - bling so

f

29
8
cheer-i - ly; Night-in - gales in the for - est,

32
8
sing - ing so clear - ly; *mp*
Hush while the lit - tle *mp*

35
8
cra - dle rocks him so sweet - ly.

47

8 Dear bless - ed lit - tle ba - by, ver - y

Dear bless - ed lit - tle ba - by, so ver - y sleep - y, so ver - y

50

8 sleep - y.

sleep - y.

52

8 E - a,

A la na - ni - ta na - na, na - ni - ta

54

8 e - a, na - ni - ta e - a, Dear, bless - ed lit - tle

8 e - a, na - ni - ta e - a, Dear, bless - ed lit - tle

3

57

8 ba - by, ver - y sleep - y.

8 ba - by, so ver - y sleep - y, so ver - y sleep - y.

60

poco rall.

Slowly
mp

Hush while the lit - tle

mp

Slowly

poco rall.

3

mp

62

8

cra - dle rocks him so sweet - ly.

65

8

A la na - ni - ta na - na, na - ni - ta

68

8

rit. e dim. *p*

rit. e dim. *p* e - a.

rit. e dim. *p*

3

Under the Wide and Starry Sky

TB and Piano

Robert Louis Stevenson

Douglas E. Wagner

Thoughtfully ♩ = ca. 56

mf *poco rit.* *a tempo*

pedal with discretion

4 T *rit.* *a tempo* *mp*

Un - der the wide and star-ry sky

B *mp*

Un - der the wide and star-ry sky

rit. *a tempo* *mp*

7 dig the grave and — let me lie:

dig the grave and let me lie: —

Duration: approx. 2:40

© 2021 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

Non-transferable permission to photocopy this music is granted to the purchaser of *Simply TB* (45/1648H)

www.lorenz.com

9 *mf*

Glad did I live and glad - ly die,

mf

Glad did I live — and glad - ly die, —

mf

11 *rit.*

and I laid me down — with a

and I laid me down — with a

rit.

13 *a tempo*

will.

will.

a tempo

8^{vb}

21 *f*
 home is the sail - or, home from the sea,
 home is the sail - or, home from the sea, —

23 *mp* *rit.*
 and the hunt - er home — from the
 and the hunt - er home — from the

25 *f a tempo*
 hill. Home is the sail-or,
 hill. Home is the sail-or,

f a tempo

Slower and freely

28 *rit.* *mp*

home from the sea, and the hunt - er home

home from the sea, and the hunt - er

mp

rit. *mp*

Slower and freely

30 *p*

— from the hill, home from the

home — from the hill, home from the

p

p

33

hill.”

opt. *div.*

hill.”

Laudate Pueri Dominum

Patti Drennan

Pronunciation Guide and Translation

laudate	pueri	dominum
lah(oo)-dah-teh	poo-eh-(r)i	daw-mee-noom
<i>praise the Lord, ye children</i>		

laudate	nomen	domini
lah(oo)-dah-teh	naw-mehn	daw-mee-nee
<i>praise the name of the Lord</i>		

sit	nomen	domini	benedictum
seet	naw-mehn	daw-mee-nee	beh-neh-deek-toom
<i>blessed by the name of the Lord</i>			

ex	hoc	nunc	et	usque
ehks	ohk	noonk	eht	oos-kweh

in	saeculum
een	seh-coo-loom
<i>from now and forever</i>	

excelsus	super	omnes	gentes
ehk-chehl-soos	soo-pehr	awm-nehs	jehn-tehs
<i>exalted above all nations</i>			

super	coelos	gloria	ejus
soo-pehr	che-lohs	glaw-(r)ee-ah	eh-yoos
<i>His glory is above the heavens</i>			

Laudate Pueri Dominum

TB and Piano

Psalm 113

Patti Drennan

Joyfully ♩ = ca. 54-56

The musical score is divided into three systems. The first system is a piano introduction in 6/8 time, marked with a forte (*f*) dynamic. The second system contains the vocal entries for Tenor (T) and Bass (B), with lyrics: "Lau - da - te pu - e - ri Do - mi - num, lau -". The piano accompaniment continues with chords. The third system continues the vocal parts with lyrics: "da - te, lau - da - te Do - mi - num. Lau -". The piano accompaniment provides harmonic support throughout.

Duration: approx. 1:50

© 2021 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

Non-transferable permission to photocopy this music is granted to the purchaser of *Simply TB* (45/1648H)
www.lorenz.com

9

da - te pu - e - ri Do - mi - num, lau -

da - te pu - e - ri Do - mi - num, lau -

11

da - te no - men Do - mi - ni.

da - te no - men Do - mi - ni.

13

Sit no - men Do - mi - ni

16

8

be - ne - dic - tum ex hoc nunc et

19

8

us - que in sae - cu - lum,

us - que in sae - cu - lum, nunc

21

8

nunc et in sae - cu - lum.

et in sae - cu - lum.

Detailed description: The image shows a musical score for three systems. Each system consists of a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is one sharp (F#), and the time signature is 4/8. The first system (measures 16-18) has the vocal line starting with a whole rest in measure 16, then moving to a half note in measure 17, and a quarter note in measure 18. The piano accompaniment starts with a half note in measure 16, a quarter note in measure 17, and a half note in measure 18. The second system (measures 19-20) has the vocal line starting with a half note in measure 19, a quarter note in measure 20, and a half note in measure 21. The piano accompaniment starts with a half note in measure 19, a quarter note in measure 20, and a half note in measure 21. The third system (measures 21-22) has the vocal line starting with a half note in measure 21, a quarter note in measure 22, and a half note in measure 23. The piano accompaniment starts with a half note in measure 21, a quarter note in measure 22, and a half note in measure 23.

23 *mf* Ex - cel - sus

mf Ex - cel - sus su - per —

25 su - per coe - los

om - nes gen - tes, su - per coe - los

27 *mp* glo - ri - a e - jus. Glo - ri - a, —

mp glo - ri - a e - jus. Glo - ri - a, —

38

da - te, lau - da - te Do - mi - num. Lau -

da - te, lau - da - te Do - mi - num. Lau -

40

da - te pu - e - ri Do - mi - num, lau -

da - te pu - e - ri Do - mi - num, lau -

42

da - te no - men Do - mi -

da - te no - men Do - mi -

opt. div.

The image shows a musical score for three systems of music. Each system consists of a vocal part (treble and bass staves) and a piano accompaniment (treble and bass staves). The lyrics are in Latin. A large red 'SAMPLE' watermark is diagonally across the page.

44 *mp*
ni. Lau - da - te, lau -
mp
ni. Lau - da - te,
mp

46 *mf*
da - te, lau - da - te pu - e - ri
mf
lau - da - te, lau - da - te pu - e - ri
mf

48 *f*
Do - mi - num. *f*
opt. div. Do - mi - num. *f*

for David "Dr. Duct Tape" Grant

Duct Tape

(Materia Potens et Adhaesiva)

TB (with opt. divisi) and Piano

Words and Music by
Mark Burrows

Narration: Many years ago in a darker time, people lived in chaos. All around them, things seemed to fall apart – clothes ripped, vessels leaked, appliances fell into disrepair. But one day, something amazing was created that changed the world. Was it a strong sword? No! A powerful wand? Don't be ridiculous! A magic ring? Well... sort of... That amazing thing was the first ever roll of...

Freely

Mysteriously, with urgency ♩ = ca. 132-138

...Duct Tape!

Mysteriously, with urgency ♩ = ca. 132-138

It was

Duration: approx. 3:30

© 2009 and this edition © 2022 Heritage Music Press, a division of The Lorenz Corporation.

All rights reserved. Printed in U.S.A.

Non-transferable permission to photocopy this music is granted to the purchaser of *Simply TB* (45/1648H)

www.lorenz.com

9

forged from some rub - ber ad - he - sive_____ with

13

fab-ric back - ing so it would be tough._____ And it

17

grant - ed who - ev - er pos - essed it_____ the

21 *mf* It has

cresc.

pow-er to fix lots of house - hold stuff. _____

cresc.

25 mag - ic more po - tent then Mer - lin's. _____ It's

mf

29 strong-er than the thun-der-bolt of Zeus. _____ There's no

The musical score is written for a vocal part and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system starts at measure 21, marked with a mezzo-forte (mf) dynamic. The vocal line has a rest for three measures, then enters with the lyrics 'It has'. The piano accompaniment begins with a bass line that includes a crescendo (cresc.) marking. The second system starts at measure 25. The vocal line continues with 'mag - ic more po - tent then Mer - lin's. It's'. The piano accompaniment features a mezzo-forte (mf) dynamic marking. The third system starts at measure 29. The vocal line continues with 'strong-er than the thun-der-bolt of Zeus. There's no'. The piano accompaniment continues with a similar rhythmic pattern. A large red 'Sample' watermark is overlaid diagonally across the entire page.

33

foe in the world it can't con - quer. So

37 *cresc.*

keep it near. It al-ways comes in use.

cresc.

41 *f*

Duct tape! Duct tape! Ah

f

45

Duct tape! Duct tape! Ah

49

mp

It's as

53

mp

Duct tape,

stick - y as gum in your bra - ces, And

mp non legato

57

Ah. _____ A T-Rex with a

tough-er than a T-Rex with a 'tude. _____ Though it's

61

'tude. Duct tape,

just one and sev - en - eighths inch - es, _____ that

65

Ah, _____ won't let us come un - glued. If you

cresc.

nar-row strip won't let us come un - glued. _____

mf

cresc.

81 *cresc.*

one ad-ept ad - he-sives en - gi - neer.

Ah, ad - he-sives en - gi - neer.

85 *f*

Duct tape! Duct tape! Ah

89

Duct tape! Duct tape! Ah

The musical score is written for a vocal and piano ensemble. It consists of four systems of staves. The first system (measures 81-84) features a vocal line with lyrics 'one ad-ept ad - he-sives en - gi - neer.' and a piano accompaniment. The second system (measures 85-88) features a vocal line with lyrics 'Duct tape! Duct tape! Ah' and a piano accompaniment. The third system (measures 89-92) features a vocal line with lyrics 'Duct tape! Duct tape! Ah' and a piano accompaniment. The score includes dynamic markings like 'cresc.' and 'f'. A large red watermark 'Sample' is overlaid on the score.

93 *mf*
It can

97
keep in the fluff It can
mf
of an old eas - y chair.

101
fash - ion a tux. If you
You'll look so deb - o - nair.

105

drum in a band, There's

it can mend bust - ted sticks. There's

109 *cresc.* *f* *mf*

noth - ing that duct tape can't fix. It can

cresc. *f*

noth - ing that duct tape can't fix.

cresc. *f*

113

hold down the hair If you've

mf

on your un - cle's tou - pee.

mf

117
got a hot date, It can
it can make a bou - quet.

121
patch up the hole There's
in a leak - y ca - noe. There's

125 *cresc.* *f*
noth - ing that duct tape can't do!
cresc. *f*
noth - ing that duct tape can't do!

cresc. *f*

The musical score is written for a song. It consists of three systems of music. The first system (measures 117-120) features a vocal line in the treble clef and a piano accompaniment in the bass clef. The second system (measures 121-124) continues the vocal and piano parts. The third system (measures 125-128) includes a vocal line with lyrics, a piano line with a crescendo and forte dynamic, and a final piano accompaniment. A large red 'SAMPLE' watermark is diagonally across the page.

129

p with hushed intensity *cresc.*

*Ma - te - ri - a po - tens et ad - hae - si - va.
 Mah-TEH-ree - ah POH-tehns EHT ahd - HEH-see-vah.

133

mf *cresc.*

Ma - te - ri - a po - tens et ad -

136

f

Duct tape! Duct tape!

hae - si - va. Ma - te - ri - a po - tens

139

Ah_____ Duct tape!

et ad - hae - si - va. Ma - te - ri - a

142

Duct tape! Ah_____

po - tens et ad - hae - si - va.

145 *ff*

Ah_____

ff

Ah_____

ff

8va-----

Mark Burrows



Mark Burrows is a composer, conductor, and educator whose music is published by many major houses. Mark's works are featured on numerous state and festival lists, and he receives multiple commissions each year for groups ranging from children's choirs to adult ensembles to intergenerational festival choirs.

As a conductor and educator, Mark serves as a guest clinician with honor and festival choirs throughout the country. He also leads workshops and reading sessions at several state and national conferences each year.

Mark received his undergraduate degree in music education from Southern Methodist University and his graduate degree in conducting from Texas Christian University. He lives in Fort Worth, Texas with his wife, Nina, and their daughters, Emma and Grace.

Patti Drennan



Patti Drennan earned a Bachelor of Music Education degree at Oklahoma State University and a Masters of Music Education degree at the University of Oklahoma. She taught Choral Music for twenty-eight years in Norman Public Schools, the first twenty years at West Mid-High School, where she was voted "Teacher of the Year", and eight years at Norman High School (OK). In 2004, she was awarded the coveted "Director of Distinction Award" given by OCDA.

An active composer and arranger, Patti has over 700 choral octavos, piano and piano/vocal books published with ten major publishers. She has served as a clinician for school and church workshops in 22 states and 3 times in Canada. She has been guest director at numerous "Composer Weekends" and has adjudicated choral contests in Oklahoma, Arkansas and Kansas.

Patti retired in 2004 in order to compose and serve as a clinician and reading session presenter for her publishers. She served for ten years as Music and Worship Arts Director at First Baptist Church, Norman. Patti regularly sings with the OKC "Ambassador's Concert Choir" and enjoys spending time recording and performing with her daughter and son-in-law in numerous symphonic performances.

Ruth Elaine Schram



Ruth Elaine Schram wrote her first song at the age of twelve, and her first octavo was published twenty years later, in 1988. In 1992, she became a fulltime composer and arranger and now has over 2,000 published works. Over thirteen million copies of Schram's songs have been purchased in their various venues, and Ruth has been a recipient of the ASCAP Special Award each year since 1990. In addition to Schram's choral music for church and school choirs, her songs appear on thirty albums (four of which have been Dove Award finalists) and numerous children's videos, including sixteen songs on four gold videos, and four songs on one multiplatinum video. Ruthie's songs have also appeared on such diverse television shows as *The 700 Club* and HBO's acclaimed series *The Sopranos*.

Ruthie began piano and theory lessons at the age of five. She studied music at Lancaster Bible College and Millersville State College and taught Elementary Music in Pennsylvania for several years. Schram now lives in Birmingham, Alabama with her husband, Scott, and they have two grown daughters, Crystie and Celsie.

Victor C. Johnson



Victor C. Johnson, a native of Dallas, Texas, is the School Choral Editor for SING!, the educational publishing division of Choristers Guild. A prolific composer and arranger, he has over 350 choral works, vocal solo books, and keyboard collections currently in print.

Mr. Johnson attended the University of Texas at Arlington where he majored in music education with a concentration in organ. While attending UTA, he served as student conductor of the university's choral ensembles and opera workshop accompanist. From 2000-2018, he was the choral director at the Ft. Worth Academy of Fine Arts (FWAFA). At FWAFA, Victor directed the Academy Singers, Academy Men's Choir and was

Artistic Director of the Singing Girls of Texas and Children's Choir of Texas.

Victor is in demand as a guest conductor, adjudicator, and clinician for music educators and students throughout the United States. He has conducted All-State and Regional Honor choirs in Texas, California, Georgia, Oklahoma, Louisiana, Oregon, Missouri, Nebraska, Kansas, Nevada, and Kentucky. His own choirs have performed at the Texas Music Educators Association Convention in 2011 and 2014 as well as the American Choral Directors Association- Southwest Division conference in March, 2016.

Victor currently serves as Minister of Worship and Arts at Shiloh Baptist Church in Plano, Texas, a position he has held since 2007.

His professional affiliations include: American Choral Directors Association, Texas Music Educators Association, National Association for Music Education, Texas Choral Directors Association, ASCAP, and Phi Mu Alpha Sinfonia, Inc.

Bryan Sharpe



Bryan Sharpe is a composer and arranger residing in Dayton, OH. Bryan attended Wright State University in Dayton where he earned a degree in music education where he formally studied trombone and participated actively in the choral program. Currently with over 50 choral titles in print for schools and churches, Bryan has worked full-time in the music publishing industry since 2012 and was awarded the *Distinguished Alumni* award from the Wright State School of Music in 2017.

Bryan's background is highly influenced by contemporary a cappella which influences his music. Bryan's compositional style blends modern choral techniques with established choral tradition in his arrangements and original works. Bryan is an active musician frequently singing and playing in churches, bands, and staged musical productions and has directed numerous a cappella groups at schools in the Dayton area. He is also active in audio production and has recorded, mixed, and produced many projects for a cappella groups and choirs as well as regularly completing commissioned choral arrangements and compositions.

Douglas E. Wagner



Douglas E. Wagner, a native of Chicago, Illinois, is an internationally recognized composer and arranger holding undergraduate and graduate degrees in music from Butler University.

After serving thirty years as a high school music educator and administrator, Mr. Wagner now devotes himself entirely to composition and its allied activities. With more than 3,500 titles published since 1973, including works for choir (school and church), concert band, orchestra, handbell ensemble, organ, piano, and voice, well over seventeen million copies of his music have been sold to date.

Performances of the music of Douglas E. Wagner have been noted in concert halls and on television and radio broadcasts in the United States, as well as on broadcasts and concert programs around the world.

Doug currently resides in Indianapolis, IN with his wife, Sandy.