

With One Voice – or Two

Pepper Choplin

Medium Voice

REVIEW ONLY

WITH ONE VOICE

SONGS FOR SOLO OR DUET OF ANY COMBINATION

or Two

LORENZ

PEPPER CHOPLIN

PUBLISHING CO.

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Notes from The Composer

As a church musician, I always wanted a book like this. I was often inventing solos and duets for our singers from choral anthems, lead sheets and the hymnal.

Here are some of my best songs with flexible options for your singers to enjoy. As the title suggests, each piece will work naturally for one or two people, male or female. Hopefully, this book will become tattered from wear as you find multiple uses for your singers.

For Solos

Each song may be performed by a soloist who will simply sing the upper melody throughout, disregarding the designations of Voice 1 and 2.

For Duets

Voice 1 is the higher voice on the staff and generally has the melody. Voice 2 is the lower voice and generally provides harmony.

For the majority of the time, the duet voices are placed on one staff. Either part may be sung by a male or female with these combinations:

Two females

Two males (sung an octave lower)

A female on Voice 1 with a male singing an octave lower on Voice 2.

A male on Voice 1 (octave lower) with a female singing Voice 2. (This has a very nice effect.)

On some songs, I've written a separate male "Voice 2" part for a more effective voicing for the harmony.

Cue Notes

These are generally provided to avoid the highest notes for Voice 1. In lower passages, the cue notes provide a choice for Voice 2.

I'm grateful to Lorenz for publishing this book. Please support our efforts by buying music for the singers and pianists who present these songs. Thank you for not photocopying music to avoid purchases.

Thank you for singing my music. I'm so grateful for the partnership we share as we offer our music to the Lord and our congregations.

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Also Available

	Physical	Digital Download
With One Voice (or Two) Performance/Accompaniment MP3s (Full Collection)		e99/4331L
Wake Up, Church, Wake Up! Brass and Rhythm Score and Parts Accompaniment MP3	30/1872M	e30/1872M e99/1763M
With Open Hearts, We Are Waiting Orchestral Score and Parts Accompaniment MP3	30/3012L	e30/3012L e99/3196L
Beloved, Let Us Love One Another Accompaniment MP3		e99/4332L
Fly Away Home Accompaniment MP3		e99/4333L
Table of Grace Accompaniment MP3		e99/4334L
This Is Our Story Master Rhythm Chart Accompaniment MP3		30/3498L e99/3771L
Never a Step Will You Walk Alone Rhythm Score and Parts Accompaniment MP3	30/3728L	e30/3728L e99/4058L
With Thanksgiving Instrumental Ensemble Score and Parts Accompaniment MP3	30/3798L	e30/3798L e99/4160L

REVIEW ONLY

Commissioned in loving memory of Dolores Price Griffith by the Order of Deacons in the
Western Pennsylvania Conference of The United Methodist Church

Wake Up, Church, Wake Up!

Solo or Duet with Piano and opt. Brass and Rhythm*

Words and Music by
Pepper Choplin

A bit too sweetly ♩ = 92 (Voice 1)

A bit too sweetly ♩ = 92 *mp* How— love - ly is thy

4 house, O Lord, what joy we find in - side as— we in bless - ed

8 (Both voices) *a tempo* peace - ful - ness a - bide. How— com - fort - ing is the

8va *rit.* *a tempo*

*Also available: Brass and Rhythm Score and Parts (30/1872M)
Downloadable Accompaniment MP3 (e99/1763M)

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12

rit. unis.

mu - sic, how com - fort - a - ble are the pews as we rest, rest,

rit.

16

rest, in the Lord.

mf swing style

20

Suddenly faster ♩ = 96

mf

Wake up, church, wake up! The Lord is call - ing you.

Suddenly faster ♩ = 96

mf

24

Wake up, church, wake up! There is king - dom work to do

28 *div.*

— and so a rise and shine. — Now tell the world —



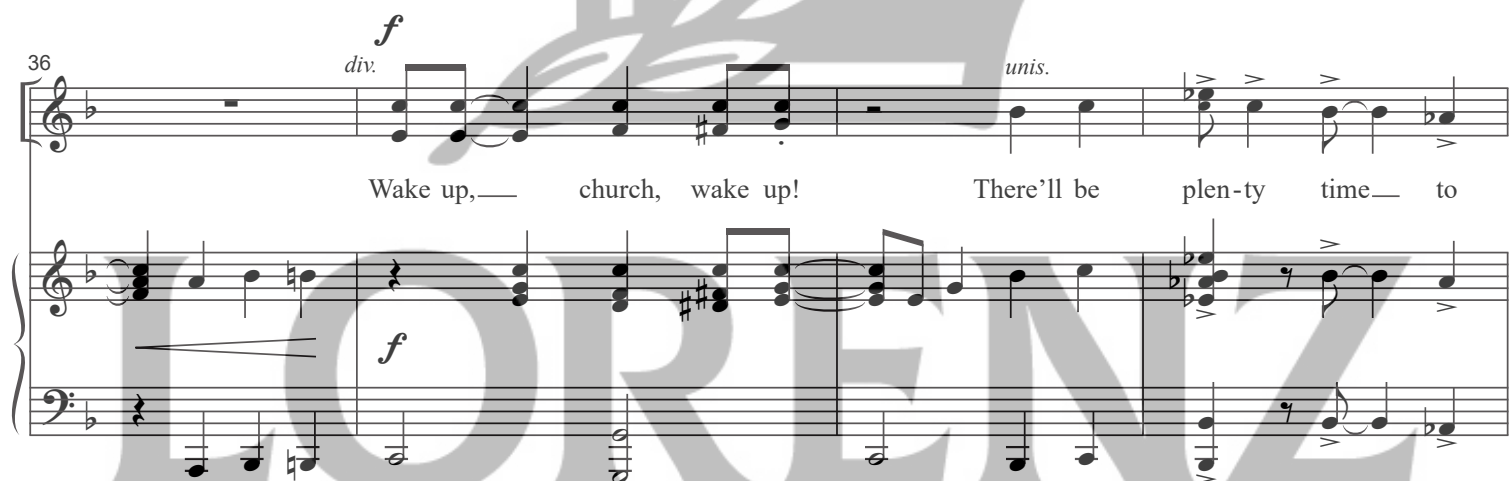
32 *unis.*

— your light is come.



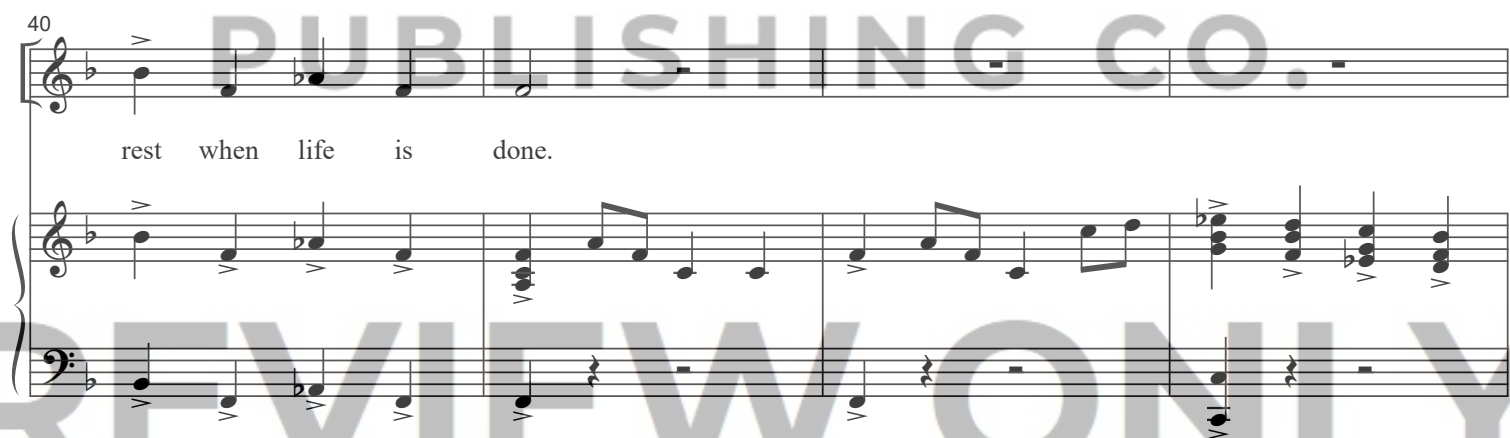
36 *f* *div.* *unis.*

Wake up, — church, wake up! There'll be plen-ty time — to



40

rest when life is done.



44 *div.* *f*

Wake up, — church, wake up. Wake up! The Lord is call - ing you.

48 *unis.*

He's call - ing, wake up, — church, wake up! There is king - dom work to do —

52 *div.*

— and so a - rise and shine. — Now tell the world —

56

— your light is come.

60 *f* Wake up, church, wake up! There'll be plen-ty time to

unis.

64 rest when life is done.

(Voice 2) *mf* We can't hide in - side the walls, sit - ting on the

mf

(Voice 1) on the pews. *mp* *mf* *unis.*

pews. God calls us to go out and we can - not re - fuse

mf

92

so a - rise and shine and give God the

96

glo - ry, glo - ry. Rise and shine and give God the

100

glo - ry, glo - ry. Rise and shine and give God the

104

glo - ry, glo - ry, chil - dren of the Lord. unis.

108 *div.*

Wake up,— church, wake up. and give God the

112

glo - ry, glo - ry. Wake up,— church, wake up. and give God the

116

glo - ry, glo - ry, rise and shine and give God the

120 *unis.*

glo - ry, glo - ry Chil - dren of the Lord.

123 *div.*
Now chil - dren, rise and

126
shine and give God the glo - ry, glo - ry

129
chil - dren of the Lord.

132 *ff*
wake up church, wake up!

The musical score is written for a vocal part and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures 123 through 132. The lyrics are: 'Now children, rise and shine and give God the glory, glory children of the Lord. wake up church, wake up!'. The score includes dynamic markings like 'div.' and 'ff', and a large 'Lorenz Publishing Co.' watermark.

Commissioned by the Chancel Choir and friends.
Lewisville United Methodist Church, Lewisville, NC
in honor of Debby Trivett upon her 35th anniversary as Music Director

This Is Our Story (A Singer's Prayer)

Solo of Duet and Piano with opt. Rhythm*

Words based on *The Singers' Prayer*
attributed to **Cosmo Gordon** (1864-1945)
Incorporating *Blessed Assurance*
by **Fanny Crosby** (1873), alt.

Words and Music by
Pepper Choplin

Warmly, not too fast ♩ = 48

N.C. Eb^2 G Eb F Eb Bb Eb^6 F

mp

(opt. Voice 2)

4 *mp*

What we sing with our lips, we be - lieve in our

Bb Cm Bb^2 D EbM7 Eb F Eb^6 F

7 (opt. Voice 1)

hearts. What we be - lieve in our hearts,

Bb^2 Bb D7 Gm7

*Also available: Downloadable Master Rhythm Chart (30/3498L)
Downloadable Accompaniment MP3 (e99/3771L)

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10 *mf* (Both voices)
we will show through our lives. What we show through our

mf
lives, we will give God the glo - ry, _____

13 *f*
for this is our sto - ry _____ and this is our _____

16 *mf*
(Voice 1) song. What we sing with our lips,
(Voice 2) _____

19 *mf*
This is our

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22

we be - lieve in our hearts. What we be-lieve in our

sto - ry, this is our song,

$E\flat$ F $E\flat 6$ F $B\flat 2$ $B\flat$ $B\flat 2$ D7

25

hearts, we will show through our lives.

prais - ing our Sav - ior all the day

Gm7 $Gm7$ C $E\flat 6$ F

28

What we show through our lives, we will give God the

long. We show through our lives, we will give God the

F D7 Gm $A\flat 7$ $A\flat$ $G\flat$

43 *long.* This is our sto - ry, *div.*

F Cm7 $\text{A}\flat\text{B}\flat$ $\text{B}\flat 7\text{sus}4$ $\text{B}\flat$ $\text{E}\flat\text{M}7$

3 3

46 this is our song. We're prais - ing our

$\text{A}\text{m}7(\flat 5)$ $\text{D}7(\flat 9)$ $\text{E}\flat\text{D}$ $\text{D}7(\flat 9)$ $\text{G}\text{m}7$ Gm $\text{G}\text{m}7$ C $\text{C}7$

49 Sav - ior all the day long.

$\text{C}\text{m}9$ F $\text{F}7$ $\text{E}\flat\text{B}\flat$

3

52 *mf* (Voice 1) (Voice 2)

Bless - ed as - sur - ance, Je - sus is mine! O what a

$\text{B}\flat$ $\text{D}7$ $\text{G}\text{m}7$ Gm C $\text{C}9$

mf *smoothly*

(Both voices)

55

fore - taste of glo - ry di - vine! Heir of sal - va - tion, pur - chase of

F M7 F Dm7 F[°]7 Gm7 Gm

58 *cresc.* *f*

God, born of His Spir - it, lost in His love, _____

Ab7 Ab9 Ebm(M7)
Gb Bb F Gm F Em7(b5)

cresc. *f*

61 *cresc.*

His won - der - ful love. This is our

Ebm7 Dm Dm7 F2 G F G FM7
G G G G

cresc.

64 *ff*

sto - ry, _____ this is our song.

C Dm7 C C Dm G
C

ff

67 *f* *unis.*
We're prais - ing our Sav - ior all the day

C E7 Am $\frac{C}{D}$ D D7

70 *div.*
long. This is our sto - ry,

G Dm7 $\frac{Bb}{C}$ $\frac{Bb2}{C}$ C FM7

73
this is our song. We're prais - ing our

Bm7(b5) E7(b9) $\frac{F}{E}$ E7(b9) Am7 Am $\frac{Am}{D}$ D7

76
Sav - ior all the day long.

Dm9 $\frac{F}{G}$ G7 $\frac{F}{C}$ C

79 *mf*

What we sing with our lips, we be - lieve in our hearts.

C C/E F Am Dm Dm/F Em7

83 *f*

What we show in our lives, we give you the glo - ry. You are our

Am7 Dm7 Em7

86

sto - ry. You are our song,

F M7(add2) F M7 E/G G F2/A

89 *molto rit.* *ff*

our sto - ry and song.

Fm Ab G 7sus4 C

From *The Heart of Christmas* (65/2052L)
*Dedicated to Sandra Talton by her husband, Ty, in honor of her inspired leadership
 as Minister of Music, Ardmore Baptist Church, Winston-Salem, NC*

With Open Hearts, We Are Waiting

Solo or Duet with Piano and opt. Orchestra*

Words and Music by
Pepper Choplin

With expectancy ♩ = 72

The musical score is written for a solo or duet voice part with piano and optional orchestra accompaniment. It is in 4/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score begins with a piano introduction (measures 1-4) marked *mp*. The vocal entry starts at measure 5 with the lyrics "With o - pen hearts, we are wait - ing. With". The piano accompaniment provides harmonic support with chords and moving lines in both hands. The score continues through measures 8 and 11, with lyrics "o - pen hearts, now we pray. In our qui - et - ness, we are" and "call - ing, 'Lord, — come to us.'" respectively. The piano part features various textures, including sustained chords and flowing arpeggiated figures.

*Also available: Orchestral Score and Parts (30/3012L)
 Downloadable Accompaniment MP3 (e99/3196L)

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(Voice 1)
14 o - pen hearts, we are wait - ing. With o pen hearts, now we

(Voice 2)
o - pen hearts we are wait - ing. o - pen hearts, now we

(Male voice 2) *mp*
o - pen hearts, we are wait - ing. o - pen hearts, now we

17 pray. In our qui - et - ness, we are call - ing, "Lord, —

20 *accel.* *mf* Moving ahead ♩ = 76
come to us to - day." Em - man - u - el, O

mf Moving ahead ♩ = 76
accel.

32 (Both voices)

"God be with us." Lord, come and touch our

35 *f*

o - pen hearts 'til our o - pen hearts are full.

38 *rit.* (Voice 1) *mf*

To the

41 **Tempo I** ♩ = 72
a tempo

(Voice 2) (Both voices)

wound-ed hearts, come and heal them. Let the griev-ing hearts be con-soled. With—

Let the griev-ing hearts be con-soled.

Tempo I ♩ = 72
mf a tempo

45 *accel.*

o-pen hearts, we are call-ing, "Lord, come to us to-day." Em -

accel.

49 **As before** ♩ = 76

man - u - el, O come, Em - man - u - el, and quench our thirst - y souls. Em -

As before ♩ = 76

53 (Voice 1)

man - u - el, O come, Em - man - u - el, and make our spir - its whole. Our

57 (Both voices)

pray'r - is the same as the mean - ing of Your name, "God - be with us." Lord,

61 *f* *mp*

come and touch our o - pen hearts 'til our o - pen hearts are

f *mp*

65 *full.* *rit.*



69 *Reflectively* ♩ = 69 *mp* o - pen hearts, With o - pen hearts, o - pen hearts. *mp* o - pen hearts, o - pen hearts.



72 *rit.* *p* we wait for You. *p*



Commissioned by parishioners of St. Philips Episcopal Church, Southport, North Carolina,
in honor of the Rev. Barry P. Kubler and in appreciation for his ten years
of pastoral care and love for our congregation

Beloved, Let Us Love One Another

Solo or Duet with Piano

Based on
I John 4:7-8

Music by
Pepper Choplin

Freely and leisurely ♩ = ca. 66

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked 'Freely and leisurely' with a tempo of approximately 66 beats per minute. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand, marked 'mp' (mezzo-piano). The tempo then changes to 'Smoothly' at approximately 84 beats per minute. The voice part enters at measure 5, marked 'mp relaxed and gently'. The lyrics are: 'Be - lov - ed, let us love one an - oth - er, be - lov - ed, let us love one an -'. The piano accompaniment continues with a 'pedal harmonically' effect. The score is marked with 'rit.' (ritardando) and 'p' (piano) in the piano part.

5 (Male or Female solo with voice 2) *mp* relaxed and gently

Be - lov - ed,

8 let us love one an - oth - er, be - lov - ed, let us love one an -

mp Smoothly ♩ = ca. 84

pedal harmonically

*Singers should sing voice 1 from top staff for solo performance and either voice 2 from top staff *or* male harmony on staff 2 for duet performance.

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11

oth - er with love that comes from God.

15

(Voice 1) Be - lov - ed, let us love one an - oth - er, be - lov - ed,

(Voice 2) Be - lov - ed, love one an - oth - er, be -

(Male voice 2) *mp as an echo*

18

let us love one an - oth - er with love that comes from God. *accel.*

lov - ed, love one an - oth - er with love that comes from God. *accel.*

22 *mf* With more movement ♩ = ca. 88

For love is from God, and ev - 'ry - one who loves__ is__

25 *f* With more movement ♩ = ca. 88

born of God. For love is from God, and ev - 'ry-one who loves__ sure - ly

29 *mf* (Voice 1) (Add Voice 2)

knows__ God. Who - ev - er does not love__ does not

mf

45 let us love one an - oth - er with love that comes from
lov - ed, love one an - oth - er with love that comes from

48 *accel.* God. *mf* Be - lov - ed, *mf*

51 let us love one an - oth - er, be - lov - ed, let us love one an -

54 oth - er with love (Voice 1) *mp* Let us love one an -

oth - er with love (Voice 2) that comes from God. *mp*

57 oth - er, so *rit. e dim.*

Let us love one an - oth - er, so

60 (Voice 1) *p*

(Voice 2) let us love. *p*

p

8vb

In memory of my uncle, Joe Choplin

Fly Away Home

Solo or Duet with Piano

Words and Music by
Pepper Choplin

Unhurried ♩ = 58-60

Voice 1 (or unison)* *p*

Fly a -

way, O — fly — a-way home to a land that is just be-yond — the —

skies. Fly a - way, O — fly a - way home. Come and

mp

mp

*Performance option: Voice 2 or alto soloist may sing measures 3-10 an octave lower. Sing at written pitch, beginning on beat 2 of measure 10.

10 claim sweet heav-en's prize. Fly a - way O—

Fly a - way, fly a-way, O—

13 *mf* fly a - way home to a land that is just be - yond the—

mf *mf*

15 *mp* *mf* skies. Fly a - way, O— fly a - way home to—

mp *mf* skies, be - yond the skies. Fly a - way, fly a-way, O— fly a - way home to—

18
claim sweet heav - en's prize.

21
rit. *mf* With more motion ♩ = 63
Come to me all who are wea - ry. Come to
rit. *mf*
Come to me, who are wea - ry, come to me, to
With more motion ♩ = 63
rit. *mp*
24
mf
me, I will give you rest. And I will send a
mf
me, I will give you rest. Give you rest. I will send a
mf

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36

claim sweet heav - en's prize.

mf

mf

39 *rit.*

Tempo I ♩ = 58-60

mf *unis.*

Live ev - 'ry day true and faith-ful. Meet ev - 'ry

Tempo I ♩ = 58-60

rit.

mp

42 (Voice 1)

(Voice 2)

trial the best that you can, and take no thought for to -

mf

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45 *mp* (Voice 1 only)

mor - row. — I hold your fu - ture in — my hand. I'll lift you —

mp

48 (Voice 1) *mf* *cresc.* *f*

up I'll lift you — up I'll lift you up to heav - en fly a -

(Voice 2) *mf* *cresc.* *f*

I'll lift you — up I'll lift you up, you up to heav - en fly a -

mf cresc. *f*

51 *With more motion* ♩ = 63

way, O — fly — a - way home to a

way, fly a - way O — fly a - way home to a

With more motion ♩ = 63

53

land that is just be-yond the skies. Fly a - way, O

land that is just be-yond the skies, be - yond the skies. Fly a - way, fly a-way, O

56 *mf* *rit. e dim.* *mp*

fly a - way home to claim sweet heav-en's prize. Fly a -

fly a - way home to claim sweet heav-en's prize.

mf *rit. e dim.*

60 *mf* *Slowly mp* *p*

way, fly a - way. Come and claim sweet heav-en's prize.

mp *mp* *p*

Fly a - way O fly a - way. Come and claim sweet heav-en's prize.

mp *mf* *mp* *Slowly* *rit.* *p*

To the glory of God in celebration of the 10th anniversary
of Palmetto Presbyterian Church, Mt. Pleasant, South Carolina.
Rev. Dr. Michael Lee Fitze, Pastor; Crystal Cassels, Director of Music

Never a Step Will You Walk Alone

Solo or Duet with Piano and opt. Rhythm*

Words and Music by
Pepper Choplin

Soulful walking tempo, not too fast ♩ = 76

F **Gmin7** **Amin7** **A♭7** **Gmin7** **F/A**

mp

(Voice 1 or 2) *mp*

Faith will lead down a road less trav-eled.

B♭maj7 **B♭/C** **F** **Gmin7** **Am7** **B♭maj7**

mf

Faith will lead down a road un - known. But though you trav - el on a

Am **B♭/D** **Dm** **Gmin7** **B♭/C** **A/C#** **Dm** **Am**

mf

*Also available: Rhythm Score and Parts (30/3728L)
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10 *mp*

way un - chart-ed, nev - er a step will you walk a - lone.

Bm7(b 5) $\frac{A}{C\#}$ Dsus4 Dm $\frac{F}{C}$ B $\flat$ Maj7 $\frac{F}{A}$ A $\flat$ 7 Gm7 F

mp

(Voice 1) *poco accel.* **A bit faster** $\text{♩} = 78$ *mp* Faith will lead down a

(Voice 2)

(Male voice 2) *mp* Faith will lead.

B $\flat$ Maj7 A min7 A $\flat$ 7 G min7 B $\flat$ C **A bit faster** $\text{♩} = 78$ F Gm7

poco accel. *mp*

16 road less trav-eled. Faith will lead down a *mf* road un - known. But

Faith will lead. *mf* But

$\frac{F}{A}$ B $\flat$ $\frac{Am}{C}$ B $\flat$ Dm Gm7 B $\flat$ C $\frac{A}{C\#}$

mf

19

though you___ trav - el on a way un - chart-ed, nev - er a step will you

Dm Am C Bm7(b 5) A C# Dsus4Dm F C Bbmaj7 F A Ab7

22

walk a - lone.____

Gm7 F Bb Dmin7 Gmin7 Bb C F

f

25

With more movement ♩ = 80

f

*Trust in the Lord___ with all your heart.____ Don't lean on your own___ un - der -

f

With more movement ♩ = 80

Bbmaj7 Am7 Gm7 Bb C F Bb Am7 Gm7 Am7

28

stand - ing. In all of your ways, — ack - knowl - edge Him — and

C
D

Dm

B $\flat$ maj7

Am7

Gm7

B $\flat$
C

F

31

He will di - rect — your paths. He will di - rect — your —

mf

mf

Gm7

F
A

B $\flat$ 2

Gm9

F

mf

34

f

poco rit.

As before $\text{♩} = 78$

mf (Voice 2)

paths. Faith may lead down a

f

mf

B $\flat$ 2

C
D

Gm7

B $\flat$
C

As before $\text{♩} = 78$

F

Gm7

f

poco rit.

mf

46

lean on your own__ un - der - stand - ing. In all of your ways, ack -

B $\flat$ Am7 Gm7 Am7 C Dm B $\flat$ maj7 C B $\flat$ Am7

49

knowl - edge Him__ and through your faith,__ you'll press on.

mf

B $\flat$ maj7 B $\flat$ C F Gm9 F A N.C.

mf

52

Through your faith,__ you'll press__ on. Faith will lead down a

f *poco rit.* As before $\text{♩} = 78$

Gm9 F B $\flat$ m7 D $\flat$ E $\flat$ As before $\text{♩} = 78$ A $\flat$ B $\flat$ m7

f *poco rit.*

55

road less trav-eled. Faith will lead down a road un - known. But

58

though you trav - el on a way un - chart-ed, nev - er a step will you

61

walk a - lone. Nev - er a step, nev - er a step, O

Chords: Cm, D^b, A^b/E^b, D^b/F, Fm, B^bm7, A^b/C, D^bmaj7/E^b, E^b, C7/E, Fm, Cm/E^b, B^b/D, C/E, F#sus4/Fm, D^bmaj7, A^b/C, B7, B^bm7, D^b/E^b, A^b, Fm, F#sus4/Fm, Fm/E^b, D^bmaj7/D^b, D^b6/D^bmaj7, A^b/C

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64

nev - er a step will you walk a - lone.____ Ev - 'ry sin - gle step you will

B $\flat$ m7 D $\flat$ maj7 Fm A $\flat$ C D $\flat$ D $\flat$ E $\flat$ A $\flat$ D $\flat$ Fm Fsus4 Fm

67

ff *slightly faster*

walk with the Lord.____

B $\flat$ m7 D $\flat$ E $\flat$ 7 A $\flat$ A $\flat$ C D $\flat$ D $\flat$ E $\flat$ A $\flat$

ff *slightly faster*

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For Clif Harris, Associate Pastor for Music and Worship
 Winter Park Baptist Church, Wilmington, NC
 in celebration of 25 years of leading the congregation to gather at the Lord's Table.

Table of Grace

Solo or Duet with Piano

Words and Music by
 Pepper Choplin

Warmly ♩ = ca. 88

mp

(Voice 1)
mp

9 Ta - ble of grace, ta - ble of mer - cy:

(Voice 2)

13 see, there is room, there is plen - ty for all.

(Both voices)

17

Rise up and come to this heal - ing place.

mf

21

Come to the ta - ble of grace.

mp

25 (Voice 1) *poco rit.* *mf a tempo*

Ta - ble of grace for

(Voice 2) *mf*

Ta - ble of

f *poco rit.* *mf a tempo*

29

all who are wea - ry, those who may strug - gle and

grace, wea - ry and those, strug - gle and

33 need ho - ly rest. Love will re - fresh, and the

37 Spir - it will raise. *mf* Come to the ta - ble of

41 *mp* grace. *mf* Re - ceive the bread like

45 ho - ly man - na. Be nour - ished by heav - en a -

69 *f*

come and dis - cov - er God's mer - ci - ful ways.

73 *mf* (Voice 1)

Come to the ta - ble of grace. Come, there is

mf

78 (Voice 2) (Both voices)

plen - ty with rest for the wea - ry. Come to the

82 *molto rit.* *p*

ta - ble of grace.

mp *molto rit.* *p*

Commissioned by Millbrook Baptist Church, Raleigh, NC
for their community's 2020 Interfaith Thanksgiving Service.

With Thanksgiving

Solo or Duet with opt. Instrumental Ensemble*

Words and Music by
Pepper Choplin

Reflectively ♩ = 63

gently p *mp*

4 Voice 1 and 2 *mp*
The morn-ing sun, the moon-lit night, the dis-tant

Voice 2 (male harmony) *mp*

7 *mf*
stars and the plan-ets shin-ing bright, I think of You, who said, "Let there be

mf

*Also available: Instrumental Ensemble Score and Parts (30/3798L)

Pno, 2 Fl, Ob, 2 Cl, Hn, 2 Vln, Vla, Cello, Dbl Bass

Downloadable Accompaniment MP3 (e99/4160L)

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REVIEW ONLY

10 *mp* *pressing forward* *poco rit.* *mp*

light" and I lift my eyes to You with thanks -

mp *pressing forward* *poco rit.*

13 *mp* (Soloist on stems down) **With more motion** ♩ = 74

giv - ing. (Voice 1) A spar-row's song,

(Voice 2) A spar-row's song, a po - et's

mp A spar-row's song,

With more motion ♩ = 74 *mp*

REVIEW ONLY

16 a po - et's rhyme, mu - sic as the mel - o - dy will *mf* climb, a dis - tant

rhyme, the stir - ring mu - sic as the mel - o - dy will *mf* climb, a dis - tant

19 bell slow - ly peal - ing out the time. *mp* pressing forward I will lis - ten to the beau - ty of the

mp pressing forward

22 *poco rit.* world with thanks - giv - ing. *accel.* *mf* For

poco rit. *accel.*

Faster with urgency ♩ = 76

25

each pre-cious breath You give to me as I breathe in the morn-ing when I

Faster with urgency ♩ = 76

mf

28

rise, for You sup- ply the ver- y gift of life and I

mf

31

thank you, I thank you Lord. I thank you, O

f

43 *a tempo* *mp* *gradual accel.*

friends and fam - 'ly I hold dear, I will lift my heart to

friends and fam - 'ly I hold dear, I will

a tempo *mp* *gradual accel.*

46 *mf* *poco rit.*

you. I will lift my heart to thank You, Lord for bless - ings

lift my heart to you. to thank You, Lord for bless - ings

poco rit.

49 *f* *With more motion* ♩ = 74

now and bless - ings past, for cher - ished mo - ments that are rush - ing by too

f

f *With more motion* ♩ = 74

52 *fast.* To You, my God, whose love for - ev - er lasts, I will

55 *dim.* lift my eyes to You *mf* I will lift my heart to You, *rit.* with thanks - *mp* (Voice 1)

lift my eyes to You *dim.* *mf* I will lift my heart to You, *rit.* with thanks - *mp*

59 (Voice 2) *rit.* *p* giv - ing With thanks - giv - ing to You. *p*

with thanks - giv - ing to You. *mp* *p*

As before ♩ = 66 *mp* *rit.* *p*