

15/4178H

SATB



Step into Your Story

WORDS AND MUSIC BY
Mark Burrows

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Step into Your Story

SATB and Piano

3

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Gently ♩ = ca. 96

mp

5 Opt. Solo 1 *mp*

Don't hide in the cor - ner, _____

7 Opt. Solo 2

come out on the floor. _____ Take a chance_ and

10

dare to dance, _____ you were meant for so _____ much more. _____

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15/4178H-3

LT

13 SA *accel.*

TB *mp cresc.*

Some will mock and min - i - mize,___ but what they just___ can't see,___

accel. e cresc.

16 *mf*

there's a sto - ry call-ing you___ and a

mf

mf

19 *cresc.*

song to set___ you free.___

cresc.

cresc.

With drive ♩ = ca. 120

22 *f*

Step in - to__ your sto - ry, cel - e - brate__ your song._

With drive ♩ = ca. 120

25

Let it out and nev - er doubt__ the

28

you in you__ is strong.__ So run your__ race__

40

mf

Don't shrink in the shad -

mp

Step in -

43

- ows, run in - to the light.

to your sto - ry, your sto - ry.

46

Share your spark, and make your mark. Paint your pur - pose bold and bright.

Cel - e - brate your song, your

49 *mp* Step in - to your

mf song. Some will mock and min - i - mize, but

52 *mf* sto - ry, your sto - ry. There's a sto - ry

what they just don't know, there's a sto - ry

55 *cresc.* call - ing you, and a song to make you whole. *cresc.*

cresc.

58 *f*

Step in - to your sto - ry,

61

cel - e - brate your song. Let it out and

64

nev - er doubt the you in you is strong. So

The musical score is written for a vocal part and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each with a vocal staff and a piano staff. The first system starts at measure 58 with a forte (f) dynamic. The lyrics are 'Step in - to your sto - ry,'. The second system starts at measure 61 with the lyrics 'cel - e - brate your song. Let it out and'. The third system starts at measure 64 with the lyrics 'nev - er doubt the you in you is strong. So'. The piano accompaniment consists of chords and moving lines in both hands. A large red watermark 'SAMPLE' is overlaid diagonally across the entire page.

76 *mf*

So dare to fail,___ it's

mf

Dare to fall,___

dim. *mf*

79

how you learn to fly.____ There's joy in the jour -

82

- ney, and tri - umph in the

85 *cresc.*

try. *cresc.* Step in - to your sto-

88 ry, cel - e - brate your song.

91 Let it out and nev - er doubt the you in you is strong.

94

So run your race and

97

take your place. Step in to your sto -

Step in to your sto -

100

ry, cel - e - brate your

- ry, it's your sto - ry,

103 *song.

song. Step in - to your sto - ry,

106 song.

cel - e - brate your song. Step in - to your

109 sto - ry, cel - e - brate your song.

The musical score is written for a vocal part and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each with a vocal staff and a piano staff. The lyrics are: 'song. Step in - to your sto - ry,' (measures 103-105), 'cel - e - brate your song. Step in - to your' (measures 106-108), and 'sto - ry, cel - e - brate your song.' (measures 109-111). The piano accompaniment consists of chords and moving lines in both hands. A large red watermark 'SAMPLE' is overlaid on the page.

* A few sopranos.