



A Red, Red Rose

WORDS BY

Robert Burns

MUSIC BY

Victor C. Johnson

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A Red, Red Rose

Three-part Mixed and Piano

Words by
Robert Burns (1759–1796), alt.

Music by
Victor C. Johnson

Tenderly (♩ = ca. 76–80)

The piano introduction is in 4/4 time, key of D major (two sharps). It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Tenderly' with a quarter note equal to approximately 76-80 beats per minute. The dynamics are marked 'mp' (mezzo-piano).

4 Part I, II *rit.* *a tempo* *mp*

Part III

My love is like a red, red rose

Part I, II and Part III enter at measure 4. Part I, II has a melodic line with a ritardando (rit.) leading into a tempo (a tempo) section. Part III provides a harmonic accompaniment. The lyrics 'My love is like a red, red rose' are sung by Part III.

rit. *a tempo*

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'a tempo'.

7

that's new-ly formed in June, My love is like the

At measure 7, the second vocal line enters. The lyrics 'that's new-ly formed in June, My love is like the' are sung.

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Duration: approx. 2:50

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10

mel - o - dy that's sweet - ly played in tune.

13

*rit.**a tempo*
mp

thou my bon - nie lass,

So fair art thou, my bon - nie lass, —

rit. *mp a tempo*

16

so deep in love am I;

so deep in love am I, am I; and I will love thee

3

19 *dim.*

still my dear;— 'til all the seas gang dry,——

dim.

22 *p* *rit.* *a tempo* *poco accel.*

'til all the seas gang dry.

p *rit.* *a tempo* *cresc. e poco accel.*

25 **Con Moto** *mf*

'Til all the seas gang— dry my dear——

Con Moto *mf*

Meno Mosso

33 *mf* I will love thee

mf and I will love thee still, my dear,

Meno Mosso

mf

35 *rit. e dim.* while the sands of life shall run. *p*

dim. *p*

rit. e dim. *p*

Tempo I

37 *mp* And fare thee well, my on - ly love! —

Fare thee well a

Tempo I

mp

40

cresc.

and I will come a - gain my

cresc.

while!

cresc.

43

*f**dim.*

love _____ though it were ten - thou - sand

*f**dim.*

f

dim.

45

*mp**rit.*

mile,

though it were ten - thou - sand

mp

mp

rit.

47 *a tempo*

musical score for measures 47-48. The vocal line has a whole rest in measure 47 and a whole note in measure 48. The piano accompaniment consists of a single whole note chord in measure 47 and a whole rest in measure 48.

mile.

musical score for measures 49-50. The vocal line has a half note in measure 49 and a half note in measure 50. The piano accompaniment consists of a half note in measure 49 and a half note in measure 50.

a tempo

49

musical score for measures 51-52. The vocal line has a half note in measure 51 and a half note in measure 52. The piano accompaniment consists of a half note in measure 51 and a half note in measure 52.

My love is like a red, red, rose,

musical score for measures 53-54. The vocal line has a half note in measure 53 and a half note in measure 54. The piano accompaniment consists of a half note in measure 53 and a half note in measure 54.

51

rit. e dim.

musical score for measures 55-56. The vocal line has a half note in measure 55 and a half note in measure 56. The piano accompaniment consists of a half note in measure 55 and a half note in measure 56.

a red, red rose.

p

musical score for measures 57-58. The vocal line has a half note in measure 57 and a half note in measure 58. The piano accompaniment consists of a half note in measure 57 and a half note in measure 58.

rit. e dim.

p

pp