

15/4173H

TTB



Joshua!

(Fit the Battle of Jericho)

ARRANGED BY

Bryan Sharpe

Also available:

SAB (15/4172H)

Downloadable Accompaniment MP3
(e99/5083H)

HERITAGE
MUSIC PRESS

Arranged by
Bryan Sharpe

Boldly! ♩ = 140
TT

B

Boldly! ♩ = 140

Josh - u - a!

Josh - u - a!

4

Josh - u - a!

Josh - u - a!

7

Josh - u - a! _____ Josh-ua fit the bat - tle of

Josh - u - a! _____ Josh-ua fit the bat - tle of

10 *mp*

Jer - i - cho. — Josh-ua fit the bat - tle of Jer - i - cho, —

mp

Jer - i - cho. — Josh-ua fit the bat - tle of Jer - i - cho, —

mp

13

Jer - i - cho, — Jer - i - cho. — Josh-ua fit the bat - tle of

Jer - i - cho, — Jer - i - cho. — Josh-ua fit the bat - tle of

16

Jer - i - cho, — and the walls came tum - b'lin' down.

Jer - i - cho, — and the walls came tum - b'lin' down.

19

Josh - u - a! — Josh - u - a! —

Josh - u - a! — He fit the bat - tle, oh, — Josh - u - a! —

22

Josh - u - a! — He fit the bat - tle, oh, —

He fit the bat - tle, oh, — Josh - u - a! — He fit the bat - tle, oh, —

The musical score is written for a vocal soloist and piano accompaniment. It is in the key of B-flat major (two flats) and 8/8 time. The score is divided into three systems. The first system (measures 16-18) features the vocal line and piano accompaniment for the lyrics 'Jer - i - cho, — and the walls came tum - b'lin' down.' The second system (measures 19-21) features the vocal line and piano accompaniment for the lyrics 'Josh - u - a! — He fit the bat - tle, oh, — Josh - u - a! —'. The third system (measures 22-24) features the vocal line and piano accompaniment for the lyrics 'Josh - u - a! — He fit the bat - tle, oh, — He fit the bat - tle, oh, —'. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large red watermark 'Sample' is overlaid diagonally across the page.

34

bat - tle of Jer - i - cho! — Josh - u - a! —

bat - tle of Jer - i - cho! — Josh - u - a! —

37

Josh - u - a! —

He fit the bat - tle, oh, — Josh - u - a! — He fit the bat - tle, oh, —

40

poco rit.

Josh - u - a! — He fit the bat - tle, oh, — Josh - ua fit the bat - tle of

Josh - u - a! — He fit the bat - tle, oh, — Josh - ua fit the bat - tle of

poco rit.

43 **More relaxed** ♩ = 132

8 Jer - i - cho! —

sub. p

Jer - i - cho! Josh-ua fit the bat - tle, the bat - tle, oh,

More relaxed ♩ = 132

sub. p

46 T1

T2

B

mp

mp

Josh - u - a! —

Josh-ua fit the bat - tle, of Jer - i - cho! Josh-ua fit the bat - tle,

mp

49

8

Josh - u - a! _____

the bat - tle, oh, Josh-ua fit the bat-tle, of Jer - i - cho!

52

mf

The walls _____ came tum - b'lin' down,

mf

Josh - u - a! _____ Josh - u - a! _____

mf

Josh-ua fit the bat-tle, the bat - tle, oh, Josh-ua fit the bat-tle,

mf

55 *accel. poco a poco* ***f***

came tum - b'lin. The walls — came tum - b'lin'

f
Josh - u - a! —

of Jer - i-cho! Josh-ua fit the bat-tle, the bat - tle, oh,

f
accel. poco a poco

58 **Tempo I ♩ = 140**

down, came tum - b'lin. The walls

Josh - u - a! Josh - u - a!

Josh-ua fit the bat-tle, of Jer - i-cho! Josh-ua fit the bat-tle,

Tempo I ♩ = 140

61

8

— came tum - b'lin' down, came tum - b'lin.

— Josh - u - a! —

the bat - tle, oh, Josh-ua fit the bat-tle, of Jer - i - cho!

64

8

Josh-ua fit the bat-tle of Jer-i - cho! — Josh-ua fit the bat-tle of

Josh-ua fit the bat-tle of Jer-i - cho! — Josh-ua fit the bat-tle of

Josh-ua fit the bat-tle of Jer-i - cho! Josh-ua fit the bat-tle of

67

TT

Jer - i - cho, — Jer - i - cho, — Jer - i - cho, —

B

Jer - i - cho, — Jer - i - cho, — Jer - i - cho, —

70

Josh-ua fit the bat-tle of Jer - i - cho, — and the walls came tum - b'lin'

Josh-ua fit the bat-tle of Jer - i - cho, — and the walls came tum - b'lin'

73

down. Josh-ua fit the bat-tle of Jer - i - cho, — and the

down. Josh-ua fit the bat-tle of Jer - i - cho, — and the

76

walls came tum - b'lin' down.

walls came tum - b'lin' down.

79

ff Josh - u - a!

ff Josh - u - a!

ff