

15/4169H

SAB



# What Child Is This?

ARRANGED BY

**Bryan Sable**

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# What Child Is This?

SAB and Piano

Arranged by  
Bryan Sable

Steady, with energy ♩ = 112

The musical score is for the hymn "What Child Is This?". It is arranged for Soprano (S), Alto (A), and Bass (B) voices along with piano accompaniment. The tempo is marked "Steady, with energy" with a quarter note equal to 112 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal parts enter at measure 4. The lyrics are: "What child is this, who,". The score includes a large red "Sample" watermark.

Duration: approx. 3:00

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7

laid to rest, \_\_\_\_\_ on Mar - y's

laid to rest, \_\_\_\_\_ on Mar - y's

laid to rest, \_\_\_\_\_ on Mar - y's

10

lap \_\_\_\_\_ is sleep - ing? Whom

lap \_\_\_\_\_ is sleep - ing?

lap \_\_\_\_\_ is sleep - ing?

13

an - gels greet \_\_\_\_\_ with an - them

Whom an - gels greet \_\_\_\_\_ with an - them

With an - them

16

sweet, \_\_\_\_\_ while shep - herds watch \_\_\_\_\_ are

sweet, \_\_\_\_\_ while shep - herds watch \_\_\_\_\_ are

sweet, shep - herds watch \_\_\_\_\_ are

19

keep - ing?—

keep - ing?—

keep - ing?—

22

*mf* This, this— is Christ the King,— whom

*mf* This, this— is Christ the King,— whom

*mf* This, this— is Christ the King,— whom

*mf*

31

Mar - y. \_\_\_\_\_

Mar - y. \_\_\_\_\_

Mar - y. \_\_\_\_\_

*mp*

34

*mp*

Why lies he in \_\_\_\_\_ such

*mp*

Why lies he in \_\_\_\_\_ such

37 *mp*

Where ox\_\_ and

mean es - tate, \_\_\_\_\_ where ox and

mean es - tate, \_\_\_\_\_ where ox and



40 *mf*

ass\_\_\_\_\_ are feed - ing? Good

ass\_\_\_\_\_ are feed - ing?

ass\_\_\_\_\_ are feed - ing?



43

Chris - tian, fear \_\_\_\_\_ for sin - ners

Good Chris - tian, fear \_\_\_\_\_ for sin - ners

*mf*

*mf*

This block contains the musical notation for measures 43 through 45. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Chris - tian, fear \_\_\_\_\_ for sin - ners" and "Good Chris - tian, fear \_\_\_\_\_ for sin - ners". The piano accompaniment is in bass clef, also with a key signature of one sharp and common time. It includes dynamic markings of *mf* (mezzo-forte) and a large red watermark "SAMPLE" is overlaid diagonally across the page.

46

here, \_\_\_\_\_ the si - lent word \_\_\_\_\_ is

*mf*

The si - lent word \_\_\_\_\_ is

here, the si - lent word \_\_\_\_\_ is \_\_\_\_\_

This block contains the musical notation for measures 46 through 48. It continues the vocal line and piano accompaniment from the previous block. The lyrics are "here, \_\_\_\_\_ the si - lent word \_\_\_\_\_ is", "The si - lent word \_\_\_\_\_ is", and "here, the si - lent word \_\_\_\_\_ is \_\_\_\_\_". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte). A large red watermark "SAMPLE" is overlaid diagonally across the page.



49

plead - ing. \_\_\_\_\_

plead - ing. \_\_\_\_\_

plead - ing. \_\_\_\_\_

52

So bring him in - cense,

So bring him in - cense,

So bring him in - cense,

55

gold, and myrrh, ——— come peas - ant

gold, and myrrh, ——— come peas - ant

gold, and myrrh, ——— come peas - ant

58

king ——— to own ——— him. The

king ——— to own ——— him.

king ——— to own ——— him.

61

King of kings sal - va - tion

The King of kings sal - va - tion

Sal - va - tion

64

brings; let lov - ing hearts en -

brings; let lov - ing hearts en -

brings; let lov - ing hearts en -

67

throne him. —

throne him. —

throne him. —

70

*f* This, this — is Christ the King — whom

*f* This, this — is Christ the King — whom

*f* This, this — is Christ the King — whom

73 *fp*

shep - herds guard — and an - gels sing. —

shep - herds guard — and an - gels sing. —

shep - herds guard — and an - gels sing. —

*mp*

76 *f*

Haste, haste — to bring him laud, — the babe, — the son — of

*f*

Haste, haste — to bring him laud, — the babe, — the son — of

*f*

Haste, haste — to bring him laud, — the babe, — the son — of

79 *mp* *rit. e dim.*

Mar - y. The babe the

*mp* *rit. e dim.*

Mar - y. The babe the

*mp* *rit. e dim.*

Mar - y. The babe the

*mp* *rit. e dim.*

82 *mp* *p*

son of Mar - y.

*mp* *p*

son of Mar - y.

*mp* *p*

son of Mar - y.

*p*