

15/4168H



**THREE-PART MIXED
WITH BODY
PERCUSSION**

Come Follow

ARRANGED BY

Bryan Sharpe

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Performance Notes

Come Follow

This arrangement of a traditional English round features three melodies along with three body percussion patterns. Each theme and body percussion pattern is implemented formulaically throughout the piece. There is a formulaic pattern in the way that each melody and body percussion is introduced that will be helpful in learning and memorizing this piece.

The repeating form is:

- Five-measure piano interlude
- Eight-measure melody (separated into 4-measure phrases)
- Five-measure interlude incorporating body percussion
- Four-measure melody layering previously introduced melodic passages

This form repeats, introducing new melodies and body percussion patterns each time. The various sections are marked in the score by lettered rehearsal marks.

A: Introduction, *melody 1* (*Come, follow...*), interlude without body percussion.

B: Piano interlude, *melody 2* (*Where should I follow...?*) with melody 1, interlude with *leg pats*. Layer *melodies 1* and 2.

C: Piano interlude, *melodies 1* and 2, integrated with *leg pats*, interlude adding *stomps*.

D: Piano interlude, *melody 3* (*To the greenwood...*) with *leg pats* and *stomps*. Add *hand claps*. Layer *melodies 1, 2, and 3*.

E (Ending): Layer all melodies and body percussion patterns in 4-measure phrases.

Come Follow

3

Three-part Mixed and Piano with Body Percussion

Traditional English Round
Arranged by
Bryan Sharpe

Playfully ♩ = ca. 96

A

Musical notation for the introduction of the piece. It features a treble and bass staff in G major (one sharp) and 2/4 time. The tempo is marked 'Playfully' with a quarter note equal to approximately 96 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The introduction consists of four measures, with the first measure starting with a box labeled 'A'.

5 Part I

mf

Musical notation for Part I of the piece. It is a single staff in G major and 2/4 time, starting at measure 5. The dynamics are marked 'mf'. The melody begins with a whole rest in the first measure, followed by a series of eighth and quarter notes.

Come, fol - low, fol - low, fol - low, fol - low, fol - low,

Part II

mf

Musical notation for Part II of the piece. It is a single staff in G major and 2/4 time, starting at measure 5. The dynamics are marked 'mf'. The melody begins with a whole rest in the first measure, followed by a series of eighth and quarter notes.

Come, fol - low, fol - low, fol - low, fol - low, fol - low,

Part III

Musical notation for Part III of the piece. It is a single staff in G major and 2/4 time, starting at measure 5. The dynamics are marked 'mf'. The melody begins with a whole rest in the first measure, followed by a series of eighth and quarter notes.

Musical notation for the piano accompaniment of the piece. It features a treble and bass staff in G major and 2/4 time. The piano part consists of four measures, with the first measure starting with a whole rest in the treble staff and a quarter note in the bass staff. The dynamics are marked 'mf'.

Duration: approx. 2:00

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9

fol - low me.

fol - low me.

mf

Come, fol - low, fol - low, fol - low, fol - low, fol - low,

13

fol - low me.

The musical score is written for a piano and voice. It consists of two systems of staves. The first system contains measures 9 through 12, and the second system contains measures 13 through 16. The key signature is one sharp (F#). The time signature is 4/4. The music features a melody in the voice and piano parts, with lyrics 'fol - low me.' and 'Come, fol - low, fol - low, fol - low, fol - low, fol - low,'. A large red 'Sample' watermark is overlaid diagonally across the page.

17

Come, fol - low, fol - low, fol - low,

Come, fol - low, fol - low, fol - low,

Come, fol - low, fol - low, fol - low,

21

B

fol - low, fol - low, fol - low me.

fol - low, fol - low, fol - low me.

fol - low, fol - low, fol - low me.

33

leg pats

fol - low, fol - low, fol - low, fol - low, fol - low me.

leg pats

leg pats

fol - low, fol - low, fol - low, fol - low, fol - low me.

37

41 *mf*

Come, fol - low, fol-low, fol-low, fol - low, fol - low, fol-low me.

mf

Where should I fol - low, fol-low, fol-low, where should I fol - low, fol-low you?

mf

Come, fol - low, fol-low, fol-low, fol - low, fol - low, fol-low me.

mf

45 **C**

49

Fol - low, fol - low,
Where should I fol - low, fol - low, fol - low?
Fol - low, fol - low,

53

leg pats

fol-low me. Fol - low, fol - low,
Where should I fol - low, fol - low, fol - low?
fol-low me. Fol - low, fol - low,

57 *stomp*

fol - low me.

stomp

leg pats

fol - low me.

61

Come, fol - low, fol - low, fol - low,

Where should I fol - low, fol - low, fol - low,

Come, fol - low, fol - low, fol - low,

The musical score is written for a song in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system (measures 57-60) includes vocal lines with the lyrics 'fol - low me.', instrumental stomp and leg pats, and piano accompaniment. The second system (measures 61-64) includes vocal lines with the lyrics 'Come, fol - low, fol - low, fol - low,' and 'Where should I fol - low, fol - low, fol - low,', instrumental stomp and leg pats, and piano accompaniment. A large red 'Sample' watermark is diagonally across the page.

D

65

fol - low, fol - low, fol - low me.

where should I fol - low, fol - low you?

fol - low, fol - low, fol - low me.

69

To the green-wood,

To the green-wood,

81

Come, fol - low,
Where should I fol - low,
To the green-wood,

86

fol - low, fol - low, fol - low, fol - low, fol - low me.
fol - low, fol - low, where should I fol - low, fol - low you?
to the green - wood, to the green - wood, fol - low me.

E

89 *f* *hand claps*

Come, fol - low, fol - low, fol - low.

f *stomp*

Where should I fol - low, fol - low, fol - low.

f *leg pats*

To the green - wood, to the green-wood.

f

93 *sub. p* *hand claps*

Come, fol - low, fol - low, fol - low.

sub. p *stomp*

Where should I fol - low, fol - low, fol - low.

sub. p *leg pats*

To the green - wood, to the green-wood.

sub. p

97 *f* *hand claps*

Come, fol - low, fol - low, fol - low.

f *stomp*

Where should I fol - low, fol - low, fol - low.

f *leg pats*

To the green - wood, to the green-wood.

101 *sub. p* *hand claps*

Come, fol - low, fol - low, fol - low.

sub. p *stomp*

Where should I fol - low, fol - low, fol - low.

sub. p *leg pats*

To the green - wood, to the green-wood.

105 *f*

Fol - low, fol - low, fol - low me.

f

Where should I fol - low, fol - low, fol - low,

f

Fol - low, fol - low, fol - low me.

109 *hand claps* *ff*

Fol - low me!

stomp *ff*

Fol - low me!

leg pats *ff*

Fol - low me!

