15/4168H



THREE-PART MIXED
WITH BODY
PERCUSSION

Come Follow

ARRANGED BY

Bryan Sharpe

Also available:

Downloadable Accompaniment MP3 (e99/5065H)



Performance Notes

Come Follow

This arrangement of a traditional English round features three melodies along with three body percussion patterns. Each theme and body percussion pattern is implemented formulaically throughout the piece. There is a formulaic pattern in the way that each melody and body percussion is introduced that will be helpful in learning an memorizing this piece.

The repeating form is:

- Five-measure piano interlude
- Eight-measure melody (separated into 4-measure phrases)
- Five-measure interlude incorporating body percussion
- Four-measure melody layering previously introduced melodic passages

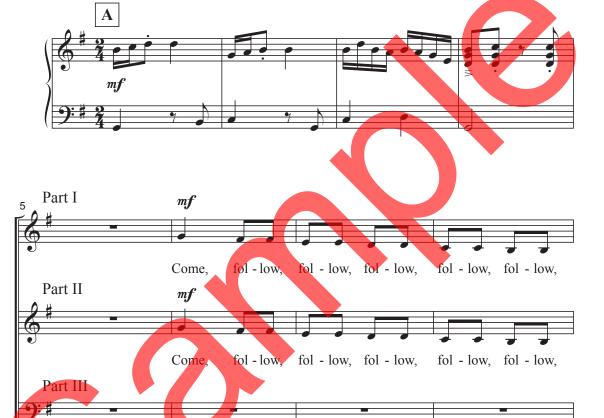
This form repeats, introducing new melodies and body percussion patterns each time. The various sections are marked in the score by lettered rehearsal marks.

- A: Introduction, *melody 1* (*Come, follow...*), interlude without body percussion.
- **B:** Piano interlude, *melody 2* (*Where should I follow...?*) with melody 1, interlude with *leg pats*. Layer *melodies 1* and 2.
- Piano interlude, *melodies 1* and 2, integrated with *leg pats*, interlude adding *stomps*.
- **<u>D</u>**: Piano interlude, *melody 3* (*To the greenwood...*) with *leg pats* and *stomps*. Add *hand claps*. Layer *melodies 1, 2, and 3*.
- **<u>E (Ending):</u>** Layer all melodies and body percussion patterns in 4-measure phrases.

Come Follow

Three-part Mixed and Piano with Body Percussion

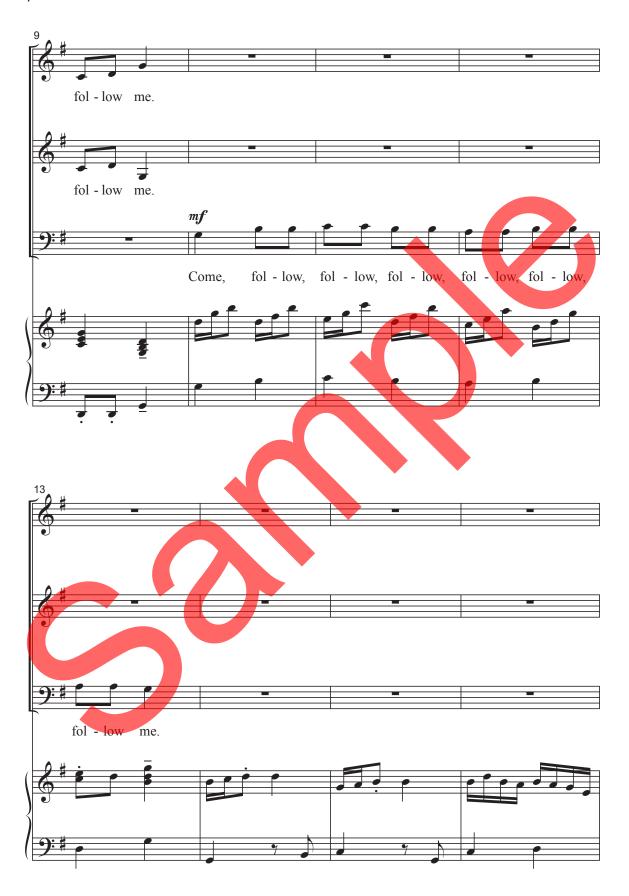
Traditional English Round
Arranged by
Bryan Sharpe

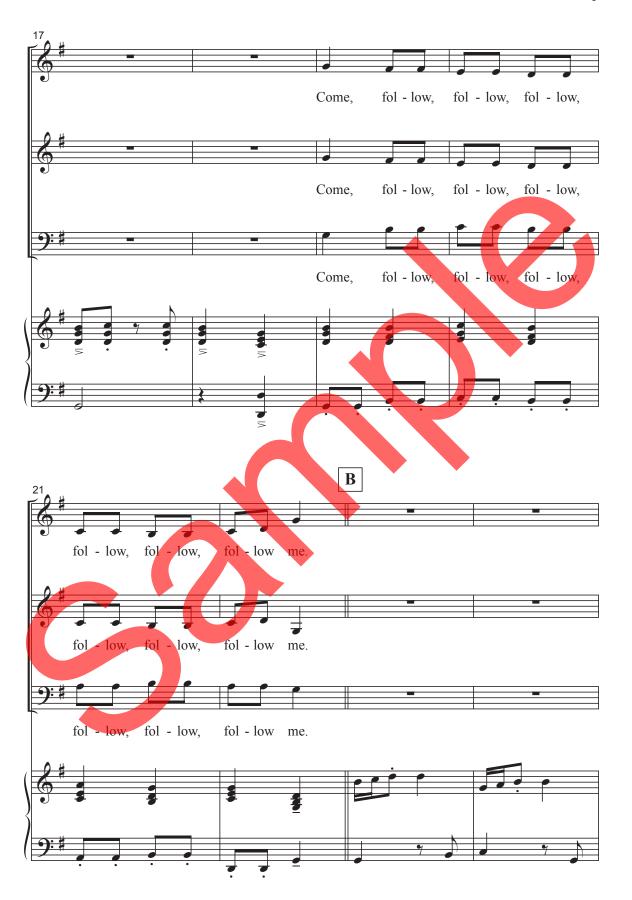




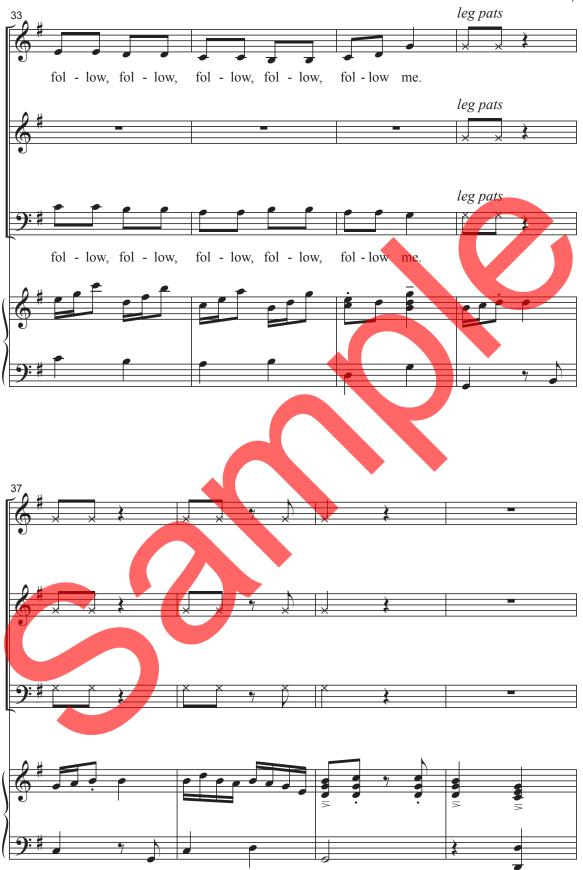
Duration: approx. 2:00

15/4168H-3



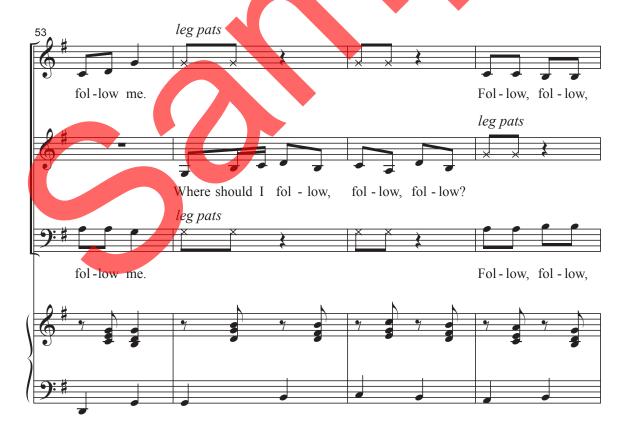


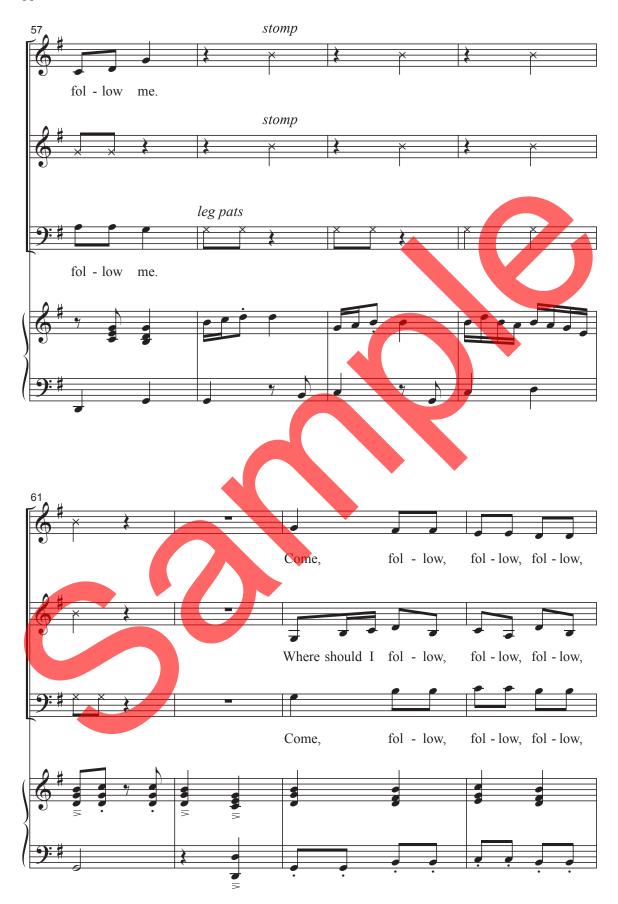










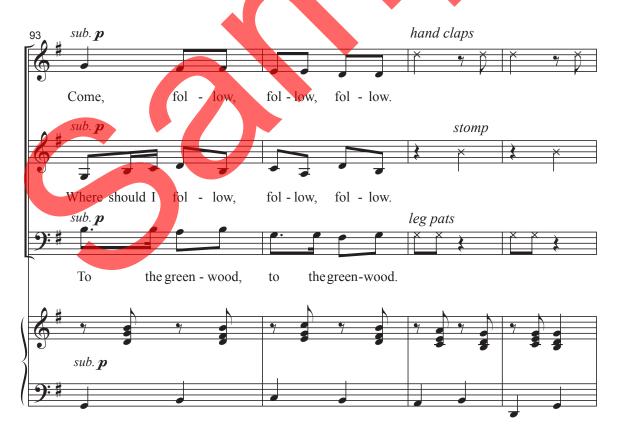














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