

15/4162H



**TWO-PART
WITH OPT. FIDDLE**

Old Joe Clark

ARRANGED BY
Earlene Rentz

Also available:

Downloadable Fiddle Part (e30/4092H)

Downloadable Accompaniment MP3
(e99/5040H)

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for the Acton Middle School Varsity Treble Choir performance
at the 2025 Texas Music Educators Association Clinic/Convention - San Antonio, TX
Randall Walters and Emily Ross, Directors

Old Joe Clark

Two-part and Piano with opt. Fiddle*

Traditional, alt and
Earlene Rentz

American Folk Song
Arranged by
Earlene Rentz

Brightly ♩ = ca. 112

+ fiddle

mf

The musical score is written for piano and optional fiddle. It is in 2/4 time with a key signature of one sharp (F#). The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the start of the first, second, and third systems respectively. The piano part is written in a grand staff (treble and bass clefs). The fiddle part is written in a single staff (treble clef). The score includes various musical notations such as notes, rests, beams, and slurs. A large red watermark 'Sample' is overlaid diagonally across the entire score.

Duration: approx. 2:30

* Fiddle (Violin) part is available separately (e30/4092H)

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Part I

3

17 *mf*

Old Joe Clark, he had a house, six - teen sto - ries

Part II

mf

Old Joe Clark, he had a house, six - teen sto - ries

- fiddle

20

high, Ev - 'ry sto - ry in the house

high, Ev - 'ry sto - ry in the house

+ fiddle

23

smelled like ap - ple pie.

smelled like ap - ple pie.

26

f

'Round and 'round, Old_____

f

'Round and 'round, Old_____

(Sua) - - - - -

- fiddle

f

29

— Joe Clark, 'round and 'round I say;

— Joe Clark, 'round and 'round I say;

+ fiddle

32

sub. p

'Round and 'round, Old_____ Joe Clark, dance the night a -

sub. p

'Round and 'round, Old_____ Joe Clark, dance the night a -

- fiddle

sub. p

46

play._____

play._____

+ fiddle

49 *sub. mp*

Play,_____ Joe, play,_____ Joe, play_____ the night_____ a - way.

sub. mp

Play,_____ Joe, play,_____ Joe, play_____ the night_____ a - way.

- fiddle

sub. mp

51

Play,_____ Joe, play,_____ Joe,_____

Play,_____ Joe, play,_____ Joe,_____

+ fiddle

53

Play, — Joe, play, — Joe, play — the night — a - way.

Play, — Joe, play, — Joe, play — the night — a - way.

- fiddle

55

Play, — Joe, play, — Joe, — and dance your

Play, — Joe, play, — Joe, — and dance your

+ fiddle - fiddle

cresc.

cresc.

cresc.

58

cares a - way.

cares a - way.

f div.

f

+ fiddle

61

Old Joe Clark, he had a tune, for - ty ver - ses long,

Old Joe Clark, he had a tune, for - ty ver - ses long,

- fiddle

65

Played it ev - 'ry Fri - day night, now we sing his

Played it ev - 'ry Fri - day night, now we sing his

+ fiddle

68

div.

song, sing his song.

song, sing his song. *sub. p* Loo loo loo loo loo,

mf *sub. p*

[illegible][illegible]

75

mf

Loo loo loo loo loo loo loo, Loo loo loo loo loo loo loo,

mf

Loo loo loo loo loo, Loo loo loo loo loo,

mf

77 *cresc.*

Loo loo loo loo loo loo loo, Dance the night, dance the night, *cresc.*

Loo loo loo loo loo, Dance the night, dance the night, *cresc.*

p *cresc.*

80

dance the night, dance the night, dance the night, dance the

dance the night, dance the night, dance the night, dance the

- fiddle

84 *f*

night a - way.

f

night a - way, a - way.

+ fiddle

f

88

Two vocal staves and a piano accompaniment. The vocal staves have lyrics: 'Round and 'round, Old Joe Clark, and 'Round and 'round, Old Joe Clark,.

91

Two vocal staves and a piano accompaniment. The vocal staves have lyrics: 'round and 'round, I say; 'Round and 'round, Old and 'round and 'round, I say; 'Round and 'round, Old.

94

Two vocal staves and a piano accompaniment. The vocal staves have lyrics: Joe Clark, Dance the night, dance the night, and Joe Clark, Dance the night, dance the night, -fiddle. Dynamic markings include *sub. mp* and *sub. mp*.

97

f

dance the night a -

f

dance the night a -

f

100

ff

way! Dance the night a -

ff

way! Dance the night a -

+ fiddle

ff

103

div.

way!

opt. div.

way!

8va