

15/4150H



**TWO-PART
WITH OPT. VIOLIN
AND TAMBOURINE**

Harvest Moon

WORDS AND MUSIC BY

Glenda E. Franklin

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From the Composer

The term “harvest moon” is historically given to the full moon in early autumn and was believed to aid in the harvesting of crops by providing extra hours of light to farmers harvesting and preparing their food crops for the winter.

As the daughter of a depression-born mother and father, our summers were spent planting and harvesting food that we were dependent on during the winter. My father planted not only our food sources but also food for the cattle, pigs, and chickens that were part of our lives.

We spent long days picking vegetables such as beans, peas, corn, okra, cabbage, onions, squash, potatoes, and tomatoes. Those had to then be prepared through canning and/or freezing them. I’ve spent many full days sitting shelling peas until my fingers were sore! Corn had to be shucked, silked, and cut off the cob. The preparation for preserving the food was as intricate as the planting and harvest season.

Growing up, the meals we shared were far different from the meals of families today. We had a meat, at least two vegetables and a bread each evening. My family sat at the table and ate together. A large portion of our winter food came from the work of those long summer days.

Looking back on those days, the work was long and difficult. The rows of crops were long, and we often felt we would never reach the end. At the end of the growing and harvest season however, the sense of pride was a certainly a celebration.

- Glenda E. Franklin

Harvest Moon

Two-part and Piano with opt. Violin and Tambourine

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Brightly ♩ = 96

+ vln. and tamb.



5

- violin

9 Part I *mp*

Part II *mp*

Day now is end - ed, twi - light draws near; mu -

Day now is end - ed, twi - light draws near; mu -

+ violin

Duration: approx. 1:45

* Instrumental parts can be found on pages 10–12.

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13

si - cians are tun - ing un - der a can - o - py of

si - cians are tun - ing un - der a can - o - py of

17

stars shin - ing bright - ly, read - y to play as we

stars shin - ing bright - ly, read - y to play as we

21

cel - e - brate the har - vest moon.

cel - e - brate the moon.

- violin

25

Danc-ers will gath - er a few at a time;

Danc-ers will gath - er a few at a time;

+ violin

29

Greet - ing one an - oth - er un - der the can - o - py of

Greet - ing one an - oth - er un - der the can - o - py of

33

stars shin - ing bright - ly, read - y to dance as we

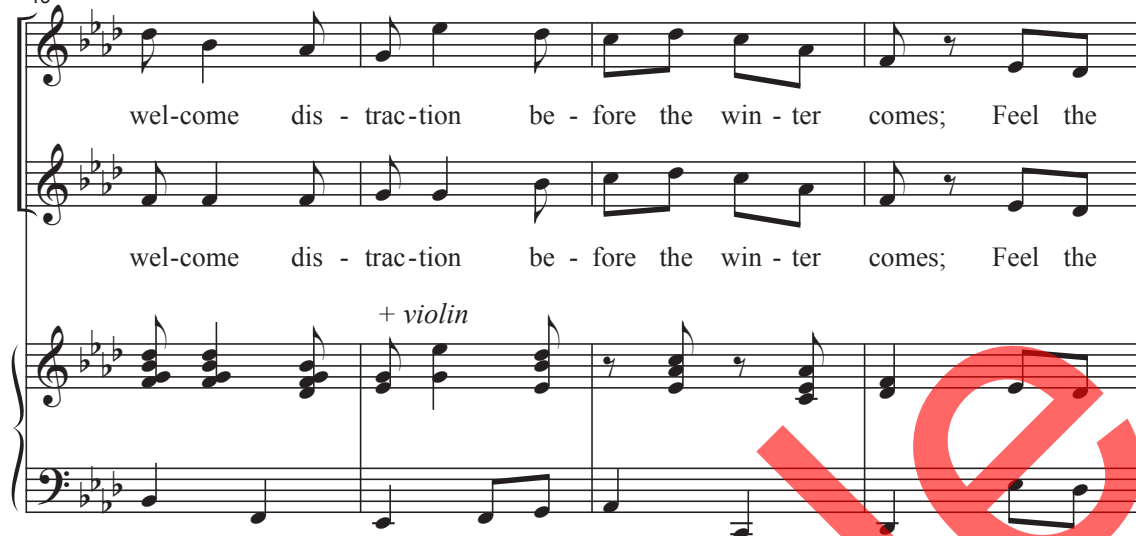
stars shin - ing bright - ly, read - y to dance as we

49

wel-come dis - trac-tion be - fore the win - ter comes; Feel the

wel-come dis - trac-tion be - fore the win - ter comes; Feel the

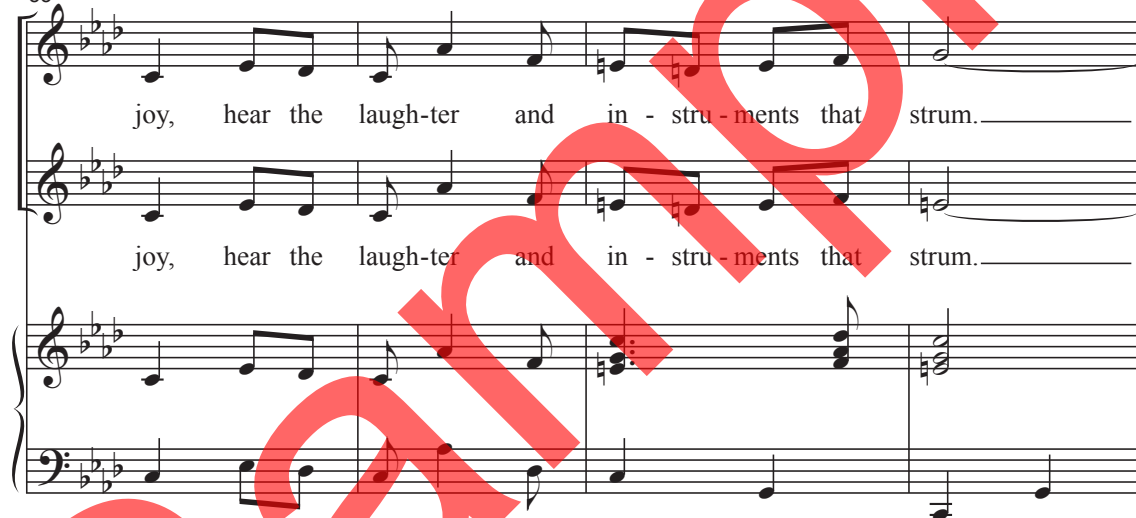
+ violin



53

joy, hear the laugh-ter and in - stru - ments that strum. _____

joy, hear the laugh-ter and in - stru - ments that strum. _____



57

mp

Fields now are bar - ren,

mp

Fields now are bar - ren,

- violin

mp



61

har - vest is through. Moon-beams are dan - cing

har - vest is through. Moon-beams are dan - cing

+ violin

65

un - der a can - o - py of stars shin - ing bright - ly,

un - der a can - o - py of stars shin - ing bright - ly,

69

Win - ter is nigh as we cel - e - brate the har - vest

Win - ter is nigh as we cel - e - brate the

73 *mf*

moon. As we cel - e - brate the har -

moon. *mf* As we cel - e - brate the har -



77

vest moon.

vest moon.



81



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Brightly ♩ = 92

mp

6

11

16

21

26

31

36

41

46

51

mf

The musical score is written for a Tambourine in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Brightly' with a quarter note equal to 92 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The score consists of ten staves, each containing a measure number (6, 11, 16, 21, 26, 31, 36, 41, 46, 51) at the beginning. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps). A large red 'Sample' watermark is diagonally across the page.

56

mp

61

66

71

mf

76

81

Harvest Moon



Words and Music by
Glenda E. Franklin

Brightly $\text{♩} = 92$

mp

8

mp

18

28

mp

35

mf

43

50

57

mp

mp

65

72

mf

79

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