

15/4144H

THREE-PART MIXED



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I Am a Part of the World

Three-part Mixed and Piano

Words by
John Jacobson

Music by
Emily Crocker

Light pop ♩ = 120

Piano introduction musical notation in 4/4 time, key of B-flat major. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The left hand provides harmonic support with chords and single notes. The dynamic is marked *mf*.

4 Part I *mf*

I am a part— of the plac-es I've been,— and the

Part II *mf*

I am a part— of the plac-es I've been,— and the

Part III *mf*

I am a part— of the plac-es I've been,— and the

Vocal and piano musical notation for the three parts. Each part has a vocal line and a piano accompaniment line. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "I am a part— of the plac-es I've been,— and the". The piano accompaniment includes chords and single notes. The dynamic is marked *mf*.

Duration: approx. 2:15

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7

peo-ple I love— and the songs that I've sung.— I am a part— of the

peo-ple I love— and the songs that I've sung.— I am a part— of the

peo-ple I love— and the songs that I've sung.— I am a part— of the

10

sea and the sun, oh I am a part— of the

sea and the sun, oh I am a part, — a part of the

sea and the sun, oh I am a part— of the

13

mf

world. — I am a part — of all the

mf

world. — I am a

mf

world. I am a

16

peo-ple I meet, — the dreams that we share — as we talk in the night, —

part, the dreams we share,

part, the dreams we share,

22

of the world. — With ev-'ry

part of the world. — With ev-'ry

of the world. With ev-'ry

The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line with some chords. The score is divided into measures by vertical bar lines.

31

f

am, I am! Hand in

f

am, I am! Hand in

f

am, I am! Hand in

Sample

34

hand, we walk this road to - geth - er.

hand, we walk this road to - geth - er.

hand, we walk this road to - geth - er.

Sample

37

Friend with friend, our song will last,_____

Friend with friend, our song will last,

Friend with friend, our song will last,_____

40

— for - ev - er!

song will last for - ev - er!

for - ev - er!

43 *mf*

We are a part— of all the laugh-ter we've shared,— the

mf

We are a part,

mf

We are a part,

mf

45

tears that we've shed— and the sto-ries we've told.—

the tears we've shed,

the tears we've shed,

47

We are a part— of the young and the old, oh we are a part—

the young and old, oh we are a part,— a

We are a part— of the young and the old, oh we are a part—

50

— of the world. *f* We

part of the world. —

— of the world. *f* We

53

car - ry the whis - pers of the wind through the trees, — from

f

We car - ry whis - pers,

car - ry the whis - pers of the wind through the trees, — from

f

55

moun - tains we've climbed — and the val - leys be - low. — The

moun - tains we've climbed,

moun - tains we've climbed — and the val - leys be - low. — The

57

wis - dom of eld - ers may help us to know that

wis - dom may help, that

wis - dom of eld - ers may help us to know that

59

we are a part. of the world, the

we are a part, a part of the world,

we are a part. of the world,

62 *dim. poco a poco* *rit.*

world, the world, — the world. Of the

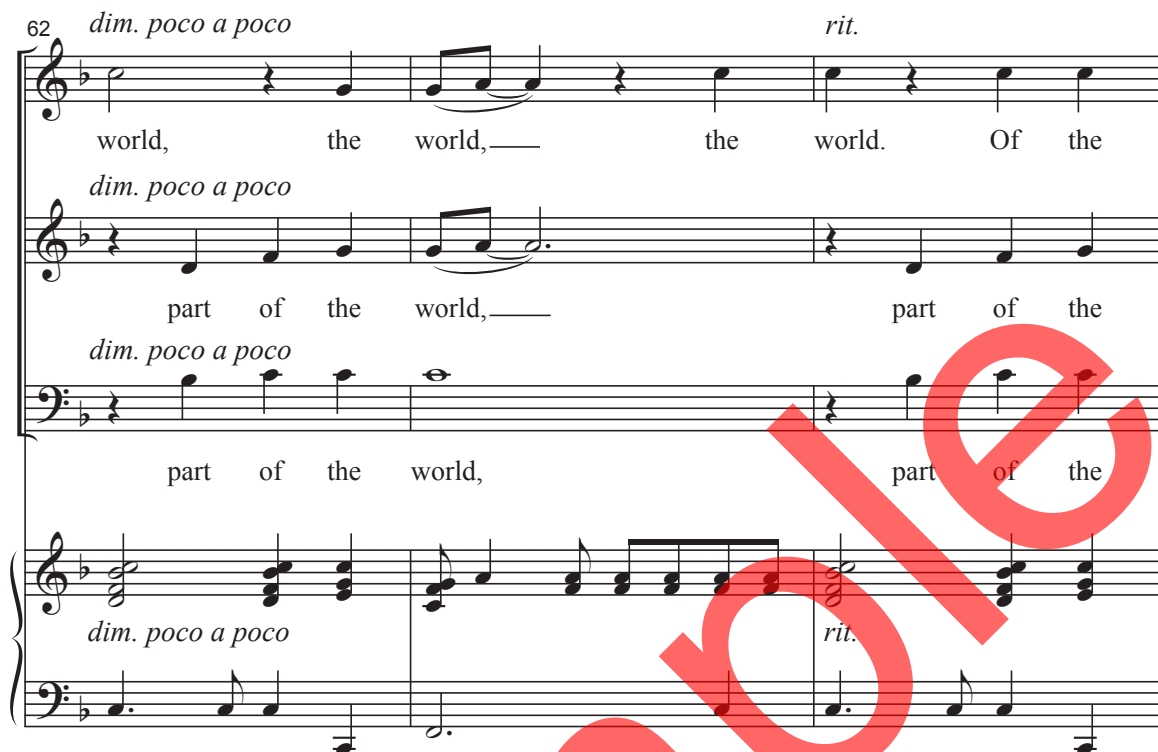
dim. poco a poco

part of the world, — part of the

dim. poco a poco

part of the world, part of the

dim. poco a poco *rit.*



65 *mp*

world! —

mp

world! —

mp

world! —

mp

