

15/4143H

TWO-PART

Also available:

Three-part Mixed (15/4144H)

Downloadable Accompaniment MP3

(e99/5012H)



HERITAGE
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I Am a Part of the World

Two-part and Piano

Words by
John Jacobson

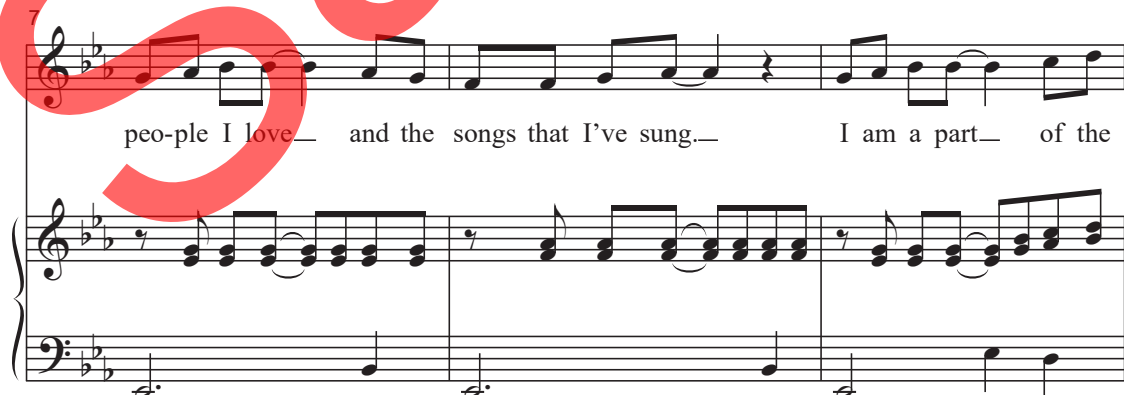
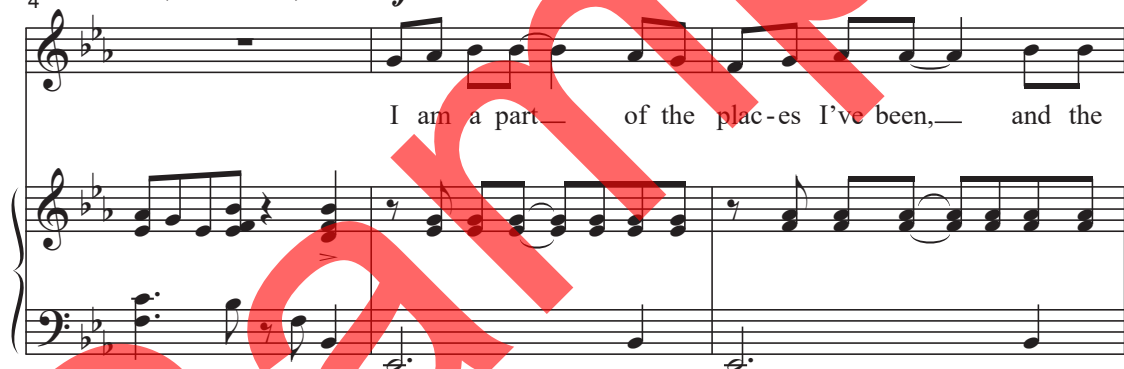
Music by
Emily Crocker

Light pop ♩ = 120



4 Part I (or Unison)

mf



Duration: approx. 2:15

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15/4143H-1

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BS

10

sea and the sun, oh I am a part_____ of the

Part I

Part II

world._____

world._____

I am a part_____ of all the

I am a

peo-ple I meet,_____ the dreams that we share_____ as we talk in the night,_____

part, the dreams we share,

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The vocal line has two staves. The piano accompaniment has two staves. The key signature is three flats (B-flat, E-flat, A-flat). Measure 19: Vocal line starts with a quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4. Piano accompaniment starts with a quarter note G3, quarter note A3, quarter note B-flat3, quarter note C4, quarter note B-flat3, quarter note A3, quarter note G3. Measure 20: Vocal line continues with a quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4. Piano accompaniment continues with a quarter note G3, quarter note A3, quarter note B-flat3, quarter note C4, quarter note B-flat3, quarter note A3, quarter note G3. Measure 21: Vocal line continues with a quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4. Piano accompaniment continues with a quarter note G3, quarter note A3, quarter note B-flat3, quarter note C4, quarter note B-flat3, quarter note A3, quarter note G3.

I am a part— of both the shad-ows and light, oh I am a part—
shad - ow and light, oh I am a part,— a

22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The vocal line has two staves. The piano accompaniment has two staves. The key signature is three flats (B-flat, E-flat, A-flat). Measure 22: Vocal line starts with a quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4. Piano accompaniment starts with a quarter note G3, quarter note A3, quarter note B-flat3, quarter note C4, quarter note B-flat3, quarter note A3, quarter note G3. Measure 23: Vocal line continues with a quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4. Piano accompaniment continues with a quarter note G3, quarter note A3, quarter note B-flat3, quarter note C4, quarter note B-flat3, quarter note A3, quarter note G3. Measure 24: Vocal line continues with a quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4. Piano accompaniment continues with a quarter note G3, quarter note A3, quarter note B-flat3, quarter note C4, quarter note B-flat3, quarter note A3, quarter note G3.

— of the world.—— With ev-'ry
part of the world.—— With ev-'ry

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The vocal line has two staves. The piano accompaniment has two staves. The key signature is three flats (B-flat, E-flat, A-flat). Measure 25: Vocal line starts with a quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4. Piano accompaniment starts with a quarter note G3, quarter note A3, quarter note B-flat3, quarter note C4, quarter note B-flat3, quarter note A3, quarter note G3. Measure 26: Vocal line continues with a quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4. Piano accompaniment continues with a quarter note G3, quarter note A3, quarter note B-flat3, quarter note C4, quarter note B-flat3, quarter note A3, quarter note G3. Measure 27: Vocal line continues with a quarter note G4, quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4, quarter note A4, quarter note G4. Piano accompaniment continues with a quarter note G3, quarter note A3, quarter note B-flat3, quarter note C4, quarter note B-flat3, quarter note A3, quarter note G3.

day—— and ev-'ry deed, I am, I
day—— and ev-'ry deed, I am, I

28

am. With ev-'ry want_____ and ev-'ry need, I

am. With ev-'ry want_____ and ev-'ry need, I

Hand in

Hand_____ in

hand, we walk this road to - geth - er.

hand, we walk this road to - geth - er.

31

am, I am! Hand in

am, I am! Hand_____ in

hand, we walk this road to - geth - er.

hand, we walk this road to - geth - er.

34

hand, we walk this road to - geth - er.

hand, we walk this road to - geth - er.

45

tears that we've shed and the sto-ries we've told.

the tears we've shed,

47

We are a part of the young and the old, oh we are a part.

the young and old, oh we are a part, a

50

of the world. We

part of the world.

53

car - ry the whis - pers of the wind through the trees, — from

f

We car - ry whis - pers,

55

moun - tains we've climbed — and the val - leys be - low. — The

moun - tains we've climbed,

57

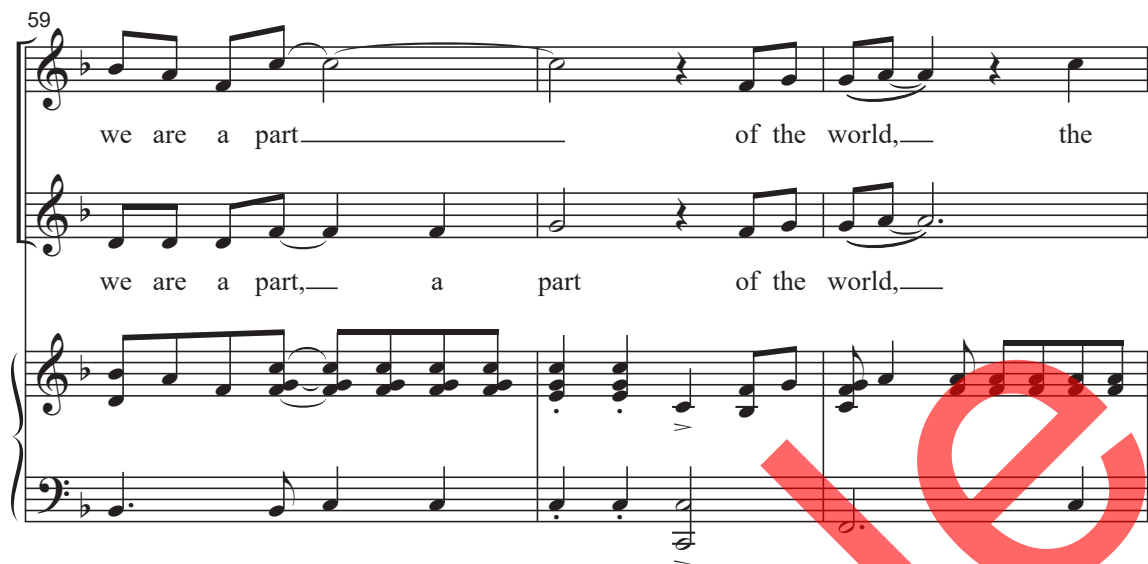
wis - dom of eld - ers may help us to know that

wis - dom may help, that

59

we are a part _____ of the world, _____ the

we are a part, _____ a part of the world, _____



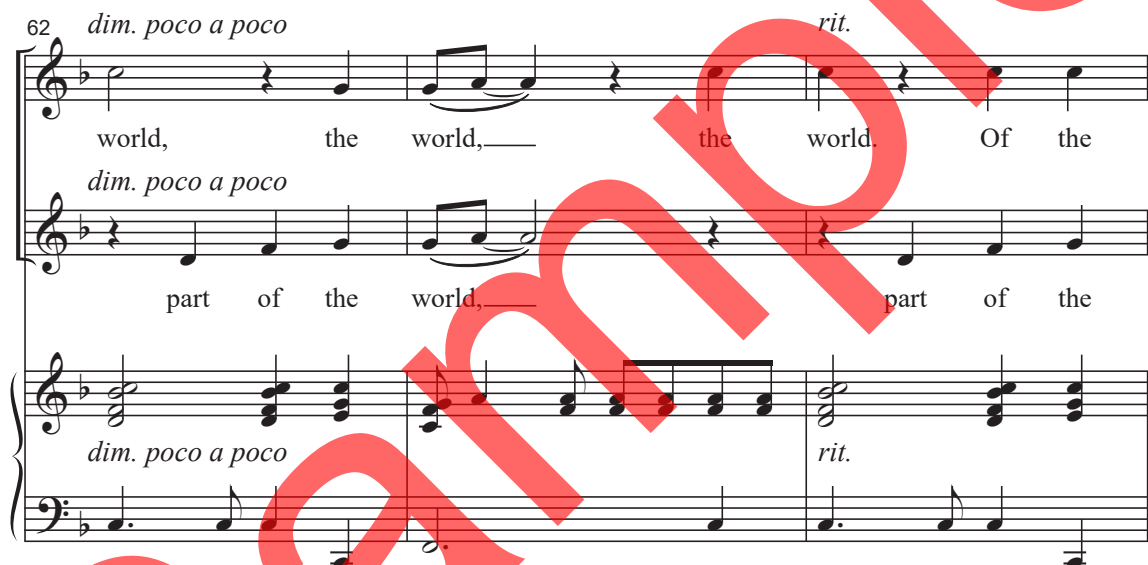
62 *dim. poco a poco* *rit.*

world, the world, _____ the world. Of the

dim. poco a poco

part of the world, _____ part of the

dim. poco a poco *rit.*



65 *mp*

world! _____

mp

world! _____

mp

