

15/4136H

SATB



Give Me a Song

WORDS AND MUSIC BY
Erik Whitehill

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Give Me a Song

SATB and Piano

Words and Music by
Erik Whitehill

Lively, rhythmic ♩ = ca. 132 (♩. = 88)

mf

4 SA *mf*

1. Life is a song — made of

2. Now is the time, — time to

TB *mf*

7

mel - o - dies — that call — us to sing them.

sing the songs of life — all a-round us.

Duration: approx. 3:00

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10

Come, sing a - long. _____ Take a breath. Take this
Sing the sub-lime! _____ Let it out! Take this

14

op - por - tu - ni - ty to raise your voice. Be

17

all _____ in! _____ What are you wait - ing for? —

f *f* *mf*

20 *mf* *cresc.* S div. *f*

— Let's be - gin! —

mf *cresc.* *f*

cresc. *f*

23 S

A Give me a song and I'll sing it.

T Give me a song and I'll sing it.

B Give, give me a song and I'll sing it.

Give me a song and I'll sing it.

31 *mf*

Then our songs, be to - geth - er — in

mf

Then may our songs, — in - ter - wov - en, be strong, — to - geth - er in har - mo - ny.

mf

Then may our songs, — in - ter - wov - en, be strong, — to - geth - er in har - mo - ny.

mf

Then our songs, in - ter - wov - en,

mf

34 *cresc.* *f*

har - mo - ny. *cresc.* Give me a song! Give me a

cresc. *f*

Give me a song! Give me a

cresc. *f*

Give me a song! Give me a

cresc. *f*

strong.

37 SA

1. *mf* 7

song to sing!

TB *mf*

1. *mf*

2. *dim.* *mf*

sing! Mel - o - dies can't

2. *dim.* *mf*

43

sing them - selves. Songs need you and me.

The musical score is written for three parts: SA (Soprano Alto), TB (Tenor Bass), and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures, with measure numbers 37, 40, and 43 indicated. The lyrics are: 'song to sing!', 'Mel - o - dies can't', and 'sing them - selves. Songs need you and me.' Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo). There are first and second endings marked with '1.' and '2.'. A large red watermark 'Sample' is overlaid diagonally across the page.

46 S *cresc.*
Stand up and sing your part. Change the

A *cresc.*
Stand up. Change the

T *cresc.*
Stand up and sing your part. Change the

B *cresc.*
Stand up and sing. Change the

cresc.

49 *f*
world! Change your heart!

f
world! Change your heart!

f
world! Change your heart!

f
world! Change your heart!

52

Musical score for measures 52-54. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature is 4/4. The music consists of whole notes and rests. A large red watermark 'Sample' is overlaid diagonally across the page.

55

Musical score for measures 55-58. The score is written for four staves (three treble clefs and one bass clef) and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature is 4/4. The music consists of whole notes and rests. A large red watermark 'Sample' is overlaid diagonally across the page.

Give me a song and I'll sing it.

Give me a song and I'll sing it.

Give, give me a song and I'll sing it.

Give me a song and I'll sing it.

Give me a song and

Give me a song and

Give, give me a song and

Give me a song and

ev - 'ry - thing I am, I'll bring it! Then our

ev - 'ry - thing I am, I'll bring it! Then may our songs, in - ter -

ev - 'ry - thing I am, I'll bring it! Then may our songs, in - ter -

ev - 'ry - thing I am, I'll bring it! Then our

64 *cresc.*

songs, be to - geth - er in har - mo - ny. *cresc.*

wov - en, be strong, to - geth - er in har - mo - ny. *cresc.*

wov - en, be strong, to - geth - er in har - mo - ny. *cresc.*

songs, in - ter - wov - en, strong. *cresc.*

67

— Give me a song! Give me a song to,

— Give me a song! Give me a song to,

— Give me a song! Give me a song to,

— Give me a song! Give me a song to,

f

70 *sub. p* *cresc.*
give me a song! Give me a song to,

sub. p *cresc.*
give me a song! Give me a song to,

sub. p *cresc.*
give me a song! Give me a song to,

sub. p *cresc.*
give me a song! Give me a song to,

sub. p *cresc.*
give me a song! Give me a song to,

72 *f*
give me a song! Give me a song to sing!

f
give me a song! Give me a song to sing!

f
give me a song! Give me a song to sing!

f
give me a song! Give me a song to sing!

f
give me a song! Give me a song to sing!