

15/4121H

SAB



This Is Our Day

WORDS AND MUSIC BY

David Scott Gantz

ARRANGED BY

Masa Fukuda

Also available:

SSA (15/4120H)

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HERITAGE
MUSIC PRESS

This Is Our Day

SAB and Solo with Piano

Words and Music by

David Scott Gantz

Arranged by

Masa Fukuda

Steady Groove ♩ = 90

Solo

mp

SA

Hmm,

mp

B

Hmm,

mp

Steady Groove ♩ = 90

Hmm,

mp

4

la la la la____ la la.____

mp

la la la la____ La la la____ la la,____

la la la la____ la la.____

Duration: approx. 4:00

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6

Ah, la la la la la la

ah, la la la la la la.

Ah, la la la la la la.

9

All we have is now,

12

we see what we want, the fu-ture is ours to cre-ate

The musical score is written for a vocal part and a piano accompaniment. The key signature has one flat (B-flat). The tempo and style are not explicitly stated. The score is divided into systems, with measures 6, 9, and 12 marked. The lyrics are: 'Ah, la la la la la la', 'ah, la la la la la la.', 'Ah, la la la la la la.', 'All we have is now,', and 'we see what we want, the fu-ture is ours to cre-ate'. A large red watermark 'Sample' is overlaid diagonally across the page.

15

— if we be - lieve — in our - selves, — the

17

ma - gic, the pos - si - bi - li - ties. Who knows what we —

19 Solo

— can a-chieve? — The dream is in you, — the dream is — in me —

SA

B

Dream is in you, — in me. In me.

22 *mf*

This is our day, this is our

mf

— This is our day, this is our

mf

— This is our

mf

24

song, this is our hope, our dream, I

song, this is our hope, our dream, I

song, this is our hope, our dream, I

30 Solo

hope you sing a-long. — This is — our — day. —

S
hope you sing a-long. —

A
hope you sing a-long. — La la la — la la. —

B
hope you sing a-long. —

32

Ah, — la la la la — la la.

La la la — la la, — la la la la — la la.

Ah, — la la la la — la la.

35

Ah, La la la la la la, La la la la la la. Ah,

38

la la la la la la. la la la la la la. la la la la la la. la la la la la la.

41 Solo *mp*

Stars will fall — from the sky, —

SA *mp*

Stars will fall — from the sky, —

B *mp*

Stars will fall — from the sky, —

43

o - ceans will rise, — wa - ters will part — from the sea —

o - ceans will rise, —

o - ceans will rise, —

The musical score is written for three vocal parts (Solo, SA, B) and piano accompaniment. The key signature is one flat (B-flat). The tempo/mood is marked 'mp' (mezzo-piano). The lyrics are: 'Stars will fall from the sky, oceans will rise, waters will part from the sea'. A large red 'Sample' watermark is overlaid diagonally across the page.

45

— if we be - lieve — in our - selves, — the

If we — be - lieve. —

If we — be - lieve. —

47

ma - gic, the pos - si - bi - li - ties. Who knows what we —

The musical score consists of three systems of staves. The first system (measures 45-46) includes a vocal line, a piano accompaniment, and a bass line. The vocal line has lyrics: '— if we be - lieve — in our - selves, — the'. The piano accompaniment and bass line provide harmonic support. The second system (measures 47-48) continues the vocal line with lyrics: 'ma - gic, the pos - si - bi - li - ties. Who knows what we —'. The piano accompaniment and bass line continue. A large red 'Sample' watermark is overlaid diagonally across the page.

49

— can a - chieve?— The dream is in you,— the

We can a - chieve.— Dream is in you,—

We can a - chieve.— Dream is in you,—

51

dream is— in me.— *mf* This is our day, this is our

— in me.— *mf* This is our day, this is our

— in me.— *mf* This is our

54

song, this is our hope, our dream, I

song, this is our hope, our dream, I

song, this is our hope, our dream, I

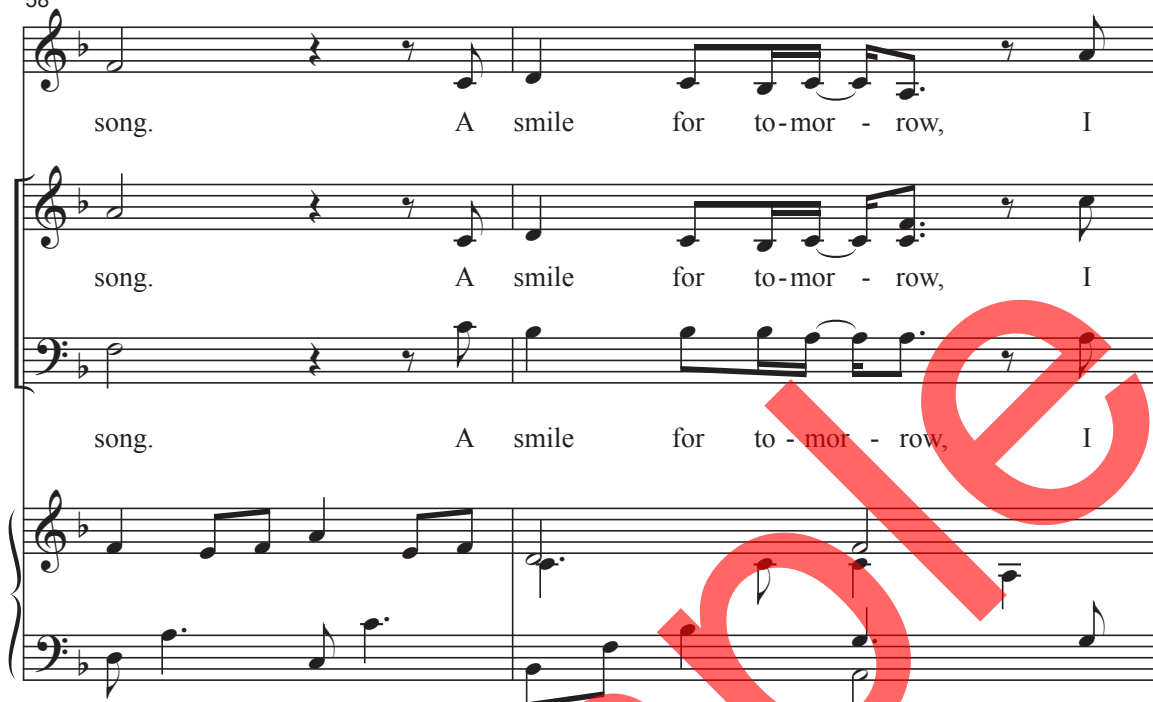
56

hope you sing a - long. — This is — our — day, — this is our

hope you sing a - long. — This is — our — day, — this is our

hope you sing a - long. — This is — our — day, — this is our

58



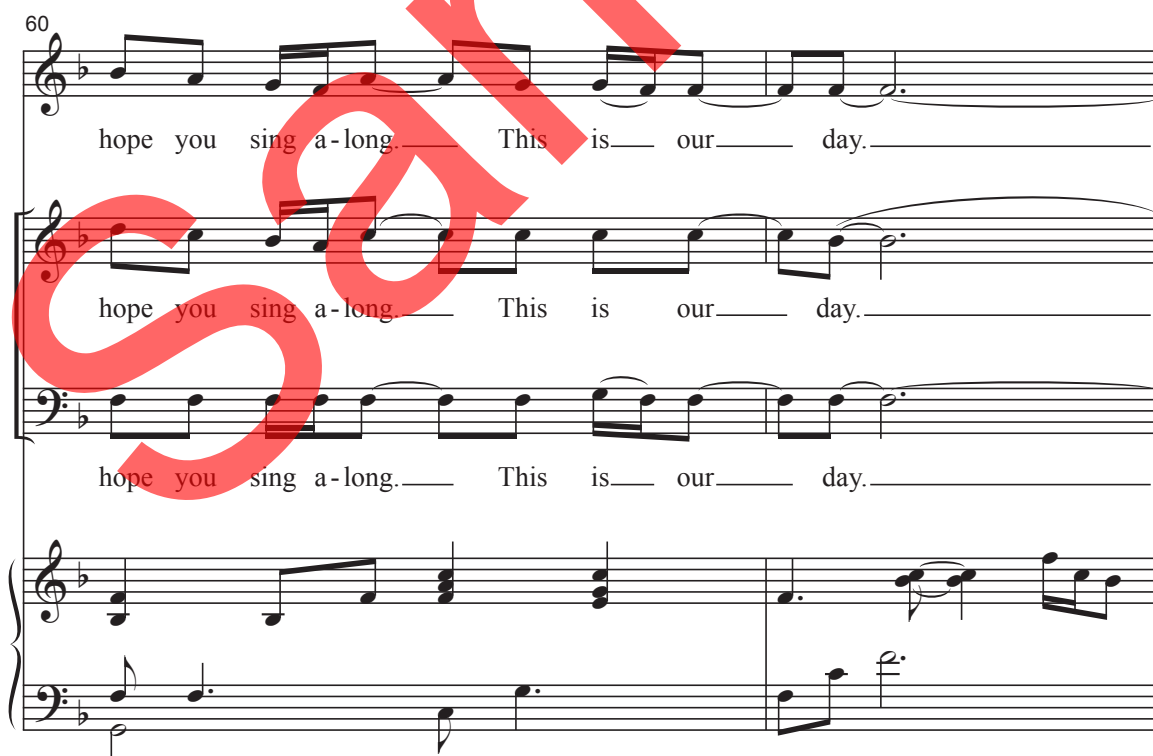
song. A smile for to-mor - row, I

song. A smile for to-mor - row, I

song. A smile for to - mor - row, I

This block contains the musical notation for measures 58 and 59. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "song. A smile for to-mor - row, I". The piano part consists of a simple harmonic accompaniment in the right and left hands.

60



hope you sing a-long. This is our day.

hope you sing a-long. This is our day.

hope you sing a-long. This is our day.

This block contains the musical notation for measures 60 through 63. It features three vocal staves and a piano accompaniment. The lyrics are: "hope you sing a-long. This is our day." The piano part continues with a simple harmonic accompaniment.

62 *mf*

It starts — right here, —

mf

Ah, —

mf

Ah, —

mf

64

— right now. — If — you will trust and be -

— here — right now. —

— here — right now. —

66

lieve in me I will be - lieve in

Be - lieve in me

Be - lieve in me

68 Solo *cresc.*

— you. — This is our day, — *f*

S cresc. I be - lieve in you *f*

A cresc. This is our day, — *f*

B cresc. This is our day, — *f*

cresc. *f*

70

— this is our song This is our

— Ah. — This is our song

— this is our song, this is our

— this is our song, this is our

72

hope our dream, I hope you sing a - long. — This is our —

Ah. — I hope you sing a-long. —

hope, our dream, I hope you sing a-long. — This is our —

hope, our dream, I hope you sing a-long. —

74

— day, — this is our song, a

Ah, — This is our song.

— day, — this is our song, a

This is our day,

76

smile for to-mor - row, I hope you sing a - long. — This is our —

Ah, — I hope you sing a - long. — This is our —

smile for to-mor - row, I hope you sing a - long. — This is our —

smile for to-mor - row, I hope you sing a - long. — This is our —

78 *dim.* *mp*

— day. _____ A

dim. *mp*

— day. _____

dim. *mp*

— day. _____

dim. *mp*

— day. _____

dim. *mp*

80

smile for to-mor - row, I hope you sing a-long. — This is — our —

15/4121H-18

82

— day —

La la la — la la —

La la la — la la. —

A large red 'Sample' watermark is diagonally across the page.

84

Ah, — la la la la — la la. —

— la la la la — la la. —

Ah, la la la la — la la. —

A large red 'Sample' watermark is diagonally across the page.

15/4121H-20