

15/4120H

SSA



This Is Our Day

WORDS AND MUSIC BY

David Scott Gantz

ARRANGED BY

Masa Fukuda

Also available:

SAB (15/4121H)

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HERITAGE
MUSIC PRESS

This Is Our Day

SSA and Solo with Piano

Words and Music by

David Scott Gantz

Arranged by

Masa Fukuda

Steady Groove ♩ = 90

Solo

mp

SS

A

Steady Groove ♩ = 90

mp

Hmm, *mp*

Hmm, *mp*

Hmm,

4

la la la la — la la. —

mp

la la la la. — La la la — la la, —

la la la la — la la. —

Duration: approx. 3:00

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6

Ah, la la la la la la

ah, la la la la la la.

Ah, la la la la la la.

9

All we have is now,

12

we see what we want, the fu-ture is ours to cre-ate

15

— if we be - lieve — in our - selves, — the

17

ma - gic, the pos - si - bi - li - ties. Who knows what we —

19 Solo

— can a - chieve? — The dream is in you, — the dream is in me —

SS

A

Dream is in you, — in me.

In me.

22 *mf*

This is our day, this is our

mf

— This is our day, this is our

mf

— This is our

mf

mf

Detailed description: This block contains the musical score for measures 22 and 23. It features four staves: three vocal staves and one piano accompaniment staff. The first vocal staff has lyrics 'This is our day, this is our'. The second vocal staff has lyrics '— This is our day, this is our'. The third vocal staff has lyrics '— This is our'. The piano accompaniment staff has a dynamic marking of *mf*. The music is in 2/4 time, with a key signature of one flat (Bb). A large red watermark 'Sample' is overlaid diagonally across the page.

24

song, this is our hope, our dream, I

song, this is our hope, our dream, I

song, this is our hope, our dream, I

Detailed description: This block contains the musical score for measures 24 and 25. It features four staves: three vocal staves and one piano accompaniment staff. All three vocal staves have the lyrics 'song, this is our hope, our dream, I'. The piano accompaniment staff continues the musical accompaniment. The music is in 2/4 time, with a key signature of one flat (Bb). A large red watermark 'Sample' is overlaid diagonally across the page.

26

hope you sing a - long. — This is — our — day, — this is our

hope you sing a - long. — This is our — day, — this is our

hope you sing a - long. — This is — our — day, — this is our

28

song. A smile for to-mor - row, I

song. A smile for to-mor - row, I

song. A smile for to-mor - row, I

30 Solo

hope you sing a-long.— This is— our— day.—

S1

hope you sing a-long.—

S2

hope you sing a-long.— La la la— la la—

A

hope you sing a-long.—

Piano accompaniment for measures 30-31, featuring a right-hand melody and a left-hand bass line.

32

Ah, ————— la la la la — la la.

La la la — la la, ————— la la la la — la la.

Empty vocal staff for the second part of measure 32.

Ah, ————— la la la la — la la.

Piano accompaniment for measures 32-33, featuring a right-hand melody and a left-hand bass line.

35

Ah, ———

La la la — la la, —

La la la — la la. —

Ah, ———

38

la la la la — la la.

la la la la — la la.

la la la la — la la.

la la la la — la la.

41 *mp*
Solo
Stars will fall — from the sky, —

SS *mp*
Stars will fall — from the sky, —

A *mp*
Stars will fall — from the sky, —

43
o - ceans will rise, — wa - ters will part — from the sea —

— o - ceans will rise, —

o - ceans will rise, —

45

if we be - lieve in our - selves, the

If we be - lieve.

If we be - lieve.

47

ma - gic, the pos - si - bi - li - ties. Who knows what we

49

— can a-chieve?— The dream is in you,— the

We can a-chieve.— Dream is in you,—

We can a-chieve.— Dream is in you,—

51

dream is— in me.— *mf* This is our day, this is our

— in me.— *mf* This is our day, this is our *mf*

— in me.— This is our

mf

58

song. A smile for to-mor - row, I

song. A smile for to-mor - row, I

song. A smile for to-mor - row, I

The musical score for measures 58-59 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The lyrics are: "song. A smile for to-mor - row, I". The piano accompaniment is in grand staff (treble and bass clefs) and provides harmonic support for the vocal lines.

60

hope you sing a-long. This is our day.

hope you sing a-long. This is our day.

hope you sing a-long. This is our day.

The musical score for measures 60-61 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The lyrics are: "hope you sing a-long. This is our day.". The piano accompaniment is in grand staff (treble and bass clefs) and provides harmonic support for the vocal lines.

62 *mf*

It starts — right here, —

mf

Ah, —

mf

Ah, —

mf

64

— right now. — If — you will trust and be -

— here — right now. —

— here — right now. —

66

lieve in me, I will be - lieve in

Be - lieve in me.

Be - lieve in me.

68 Solo *cresc.*

— you. — This is our day, — *f*

S1 *cresc.* *f*

S2 I be - lieve in you *cresc.* *f*

A *cresc.* *f*

This is our day, — *cresc.* *f*

This is our day, — *cresc.* *f*

cresc. *f*

70

— this is our song This is our

— Ah. — This is our song

— this is our song, this is our

— this is our song, this is our

72

hope our dream, I hope you sing a - long. — This is our —

Ah. — I hope you sing a-long. —

hope, our dream, I hope you sing a-long. — This is our —

hope, our dream, I hope you sing a-long. —

74

— day,— this is our song, a

Ah, This is our song.

— day,— this is our song, a

This is our day, a

76

smile for to-mor - row, I hope you sing a - long.— This is our—

Ah, I hope you sing a - long.— This is our—

smile for to-mor - row, I hope you sing a - long.— This is our—

smile for to-mor - row, I hope you sing a - long.— This is our—

78 *dim.* *mp*

— day. _____ A

dim. *mp*

— day. _____

dim. *mp*

— day. _____

dim. *mp*

— day. _____

dim. *mp*

80

smile for to-mor - row, I hope you sing a-long. — This is — our —

82

— day —

La la la — la la —

La la la — la la. —

84

Ah, — la la la la — la la. —

— la la la la — la la. —

Ah, — la la la la — la la. —

86



Ah, ———

La la la — la la, —

La la la — la la. —

Ah, ———

This section contains measures 86, 87, and 88. It features four vocal staves and a piano accompaniment. The vocal parts include the lyrics 'Ah, ———', 'La la la — la la, —', and 'La la la — la la. —'. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

89



la la la la — la la. —

la la la la — la la. —

La la la la — la la. —

la la la la — la la. —

This section contains measures 89, 90, 91, and 92. It features four vocal staves and a piano accompaniment. The vocal parts include the lyrics 'la la la la — la la. —', 'la la la la — la la. —', 'La la la la — la la. —', and 'la la la la — la la. —'. The piano accompaniment consists of a right-hand melody and a left-hand bass line.