

15/4117H



SSA WITH  
OPT. DJEMBE

# Grow

WORDS AND MUSIC BY

**Ayrian Norman**

**Also available:**

SATB (15/3931H)

TBB (15/4118H)

Downloadable Accompaniment MP3  
(e99/4545H)

**HERITAGE**  
MUSIC PRESS

# Grow

SSA and Piano with opt. Djembe

Words and Music by  
Ayrian Norman

With Confidence ♩ = 96

The musical score is written for SSA and Piano with optional Djembe. It is in 4/4 time with a tempo of 96 beats per minute. The piano accompaniment begins with a forte (f) dynamic, featuring triplets in the right hand and sustained chords in the left. The vocal line enters in measure 4 with a mezzo-forte (mf) dynamic, also featuring triplets. The lyrics are: "What is the liv - ing if liv - ing's re - ced - ing to". The score includes a section marked 'A' and a large red watermark 'Sample'.

Duration: approx. 3:15

Djembe part is found on page 14-15.

© 2023 and this edition © 2025 Heritage Music Press, a division of The Lorenz Corporation.

All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

Copying this music is illegal. A license from CCLI or One License does not grant permission to copy.

[www.lorenz.com](http://www.lorenz.com)

10

all you al - read - y know? —

*mf*

Where's the ad - ven - ture, the

13

pur - pose you reach for, the strength from learn - ing to grow?

16

*p cresc.* Grow, grow. — *mf dim.* Know you,

*p cresc.* Grow, grow. — *mf dim.* Know you,

19

be you, grow.

be you, grow.

*p*

S1 *mp*

22

Ah

S2 *mp*

Ah

A *mf*

What is the do-ing if it's on - ly done in the place that you've al - ways seen?

*mf*

31 *sfz* *dim.*

dream. O - pen eyes and

*sfz* *dim.*

dream. O - pen your eyes and

*sfz* *dim.*

dream. O - pen eyes and

34 *cresc.*

dream, dream.

*cresc.*

dream, dream.

*cresc.*

dream, dream.

36 *f dim.* *p*

Look past skies and grow.

*f dim.* *p*

Look past skies and grow.

*f dim.* *p*

Look past the skies and grow.

*mf dim.* *p*

3 3 3 3 3 3 3 3 3 3 3 3

39  $\text{♩} = 60$  *mp*

All of the years, all of the tasks, all of the tears,

*pp*

Oh,

*pp*

Oh,

$\text{♩} = 60$  *pp*

43

wea - ry - ing masks, you still grow, — grow. —

grow. —

grow. —

*mf*

46 *mp* *cresc.* *ff*

Look to the stars, see who you are cher-ish it, —

*mp* *cresc.* *ff*

Look to the stars, cher-ish it, —

*mp* *cresc.* *ff*

Look to the stars, cher-ish it, —

*cresc.* *ff*

49

be-lieve it, — know your - self, — show your - self, —

be-lieve it, — know your - self, — show your - self, —

be-lieve it, — know your - self, — show your - self, —

$\text{♩} = 96$

52 *sub. p cresc.* *mf*

grow. —

*sub. p cresc.* *mf*

grow. —

*sub. p cresc.* *mf*

grow. —

$\text{♩} = 96$

58 *pp* 3 3 3 3 3 3 3 3 3

Mm\_\_ mm\_\_ mm\_\_ mm\_\_ mm\_\_ mm\_\_ mm\_\_

*pp*

Mm, \_\_\_\_\_

*pp*

Mm, \_\_\_\_\_

*pp* 3 3 3 3 3

61 3 3 3 3 3 3 3 3 3

mm\_\_ mm\_\_ mm\_\_ mm\_\_ mm\_\_ mm\_\_ mm\_\_

*p cresc.*

oh, \_\_\_\_\_

*p cresc.*

oh, \_\_\_\_\_

put some gospel on it

*p cresc.* 3 3 3 3 3

[?] 3

68

nah nah nah nah nah nah nah nah nah nah nah

grow, grow,

grow in - to more than you ev - er be - lieved you could,

70

*f* nah nah nah nah nah nah nah nah nah nah nah

*f* grow. grow —

*f* grow. —

72

Time's mov - ing fas - ter, don't rest in the past you must —

Mov-ing fas - ter don't, in the past you must —

Grow Grow —

75 *sfz* *ff*

grow. — *ff*

*sfz* grow. — *ff*

*sfz* grow. — *ff*

*ff*

# Grow

Words and Music by  
Ayrian Norman

With Confidence ♩ = 96

Djembe

The musical score for the Djembe part of 'Grow' is written on a single staff with a 4/4 time signature. The tempo is marked as ♩ = 96. The score consists of 31 measures, grouped into eight lines of four measures each, with the final line containing three measures. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed in groups of three (triplets). Dynamic markings include *f* (forte) at the beginning, *mp* (mezzo-piano) at measure 5, *p* (piano) at measure 14, *mf* (mezzo-forte) at measure 17, and *p* (piano) at measure 20. A large red watermark 'SAMPLE' is diagonally across the score.

