

15/4115H

SATB WITH OPT. DJEMBE



HERITAGE
MUSIC PRESS

Also available:

Downloadable Djembe Part (e30/4058H)

Downloadable Accompaniment MP3 (e99/4896H)

Let Me Believe

SATB and Solo (opt. Small Group) with Piano with opt. Djembe*

Words and Music by
Ayrian Norman

Felt in two ♩ = 120

The musical score is written for SATB and Solo (opt. Small Group) with Piano and optional Djembe. It is in 4/4 time, marked 'Felt in two' with a tempo of 120 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) introduces the vocal parts. The Soprano (SA) and Tenor (TB) parts have lyrics: 'There is no light with-out a dark - ness,'. The Bass (B) part has a vocal line with lyrics 'Oo,'. The Piano part has a melody with lyrics 'Oo,' and a djembe part marked '+ djembe'. The piano part is marked 'mp' and '(lh optional)'. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

Duration: approx. 4:00

* Djembe part is available separately.

© 2025 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

Copying this music is illegal. A license from CCLI or One License does not grant permission to copy.

www.lorenz.com

13

there is no peace with-out a storm.

oo,

oo,

17

There is no whole without a miss-ing,

oo,

oo,

22

there is no balm with no - thing torn.

oo.

oo.

- djembe

26 Solo and S *mf*

And when dark and deep is my on - ly

A *mf*

And when dark and deep, my

T *mf*

And when dark and deep, my

B *mf*

And when dark and deep, my

mf

First system of musical notation (measures 29-32). It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "sight, let me be - lieve in on - ly sight, let me be - lieve in". A large red watermark "Sample" is overlaid diagonally across the page.

Second system of musical notation (measures 33-36). It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "light. Oh, let me be - lieve in light. Oh, let me be - lieve in light. Oh, let me be - lieve in". The piano part includes a forte (*f*) dynamic marking. A large red watermark "Sample" is overlaid diagonally across the page.

End Solo

37 *p*

light. _____

p *mf*

light. _____

There is no

p

light. _____

p

light. _____

p

41 *mp*

Oo, _____

mp

song with-out a si - lence. _____ Oo, _____

mp

Oo, _____

mp

Oo, _____

+ djembe

mf

50 *f*

There is no

mf

bro - ken. Ah,

ah.

53

new with-out an old.

ah.

15/4115H-7

f

When I'm caught be - low, can't

f

When I'm caught be-low _____ can't stay a -

f

When I'm caught be - low, can't

f

When I'm caught be - low, can't



The piano accompaniment for measures 56-58 features a steady eighth-note bass line in the left hand and a melody in the right hand consisting of quarter and eighth notes. The music is in a major key and 4/4 time.

59 *mf* *cresc.*

stay a - float, Let me be-lieve

mf *cresc.*

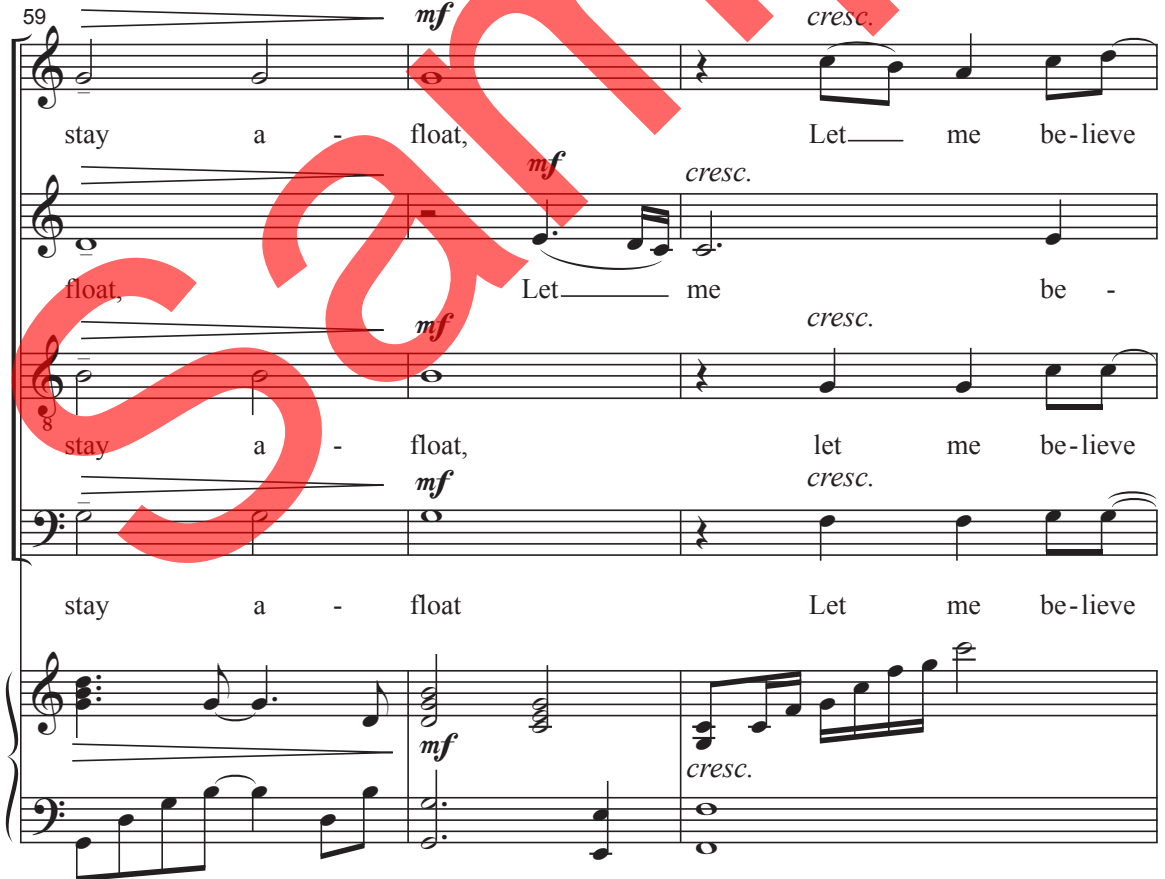
float, Let me be -

mf *cresc.*

stay a - float, let me be-lieve

mf *cresc.*

stay a - float Let me be-lieve



The piano accompaniment for measures 59-62 continues with a similar eighth-note bass line. The right hand features a more active melody with eighth and sixteenth notes, including a crescendo leading into measure 62. The overall texture is consistent with the previous section.

Let me be - lieve in light, let me be - lieve in light.

p

72 *mp*
Let me be - lieve in light, let

mp

75 *cresc.* *mf*
me be - lieve in light. Let me be -

cresc. *mf*

78 *cresc.*

lieve in light, let me be - lieve in light.

cresc.

cresc.

81 *f*

Let me be - lieve in light, let me be - lieve in light.

f

f

84 *cresc.* *ff*

In the

cresc. *ff*

ff

87

light there is a rest - ing, in the light there is a hope. —

accomp. optional through m. 93

90

93

play

96 *S div.*

— For in the night, we're not a - lone!

- djembe

100 Solo (opt. Small Group) *mp*

There is no light with-out a dark - ness

SA *mp* Oo,

TB *mp* Oo,

+ djembe

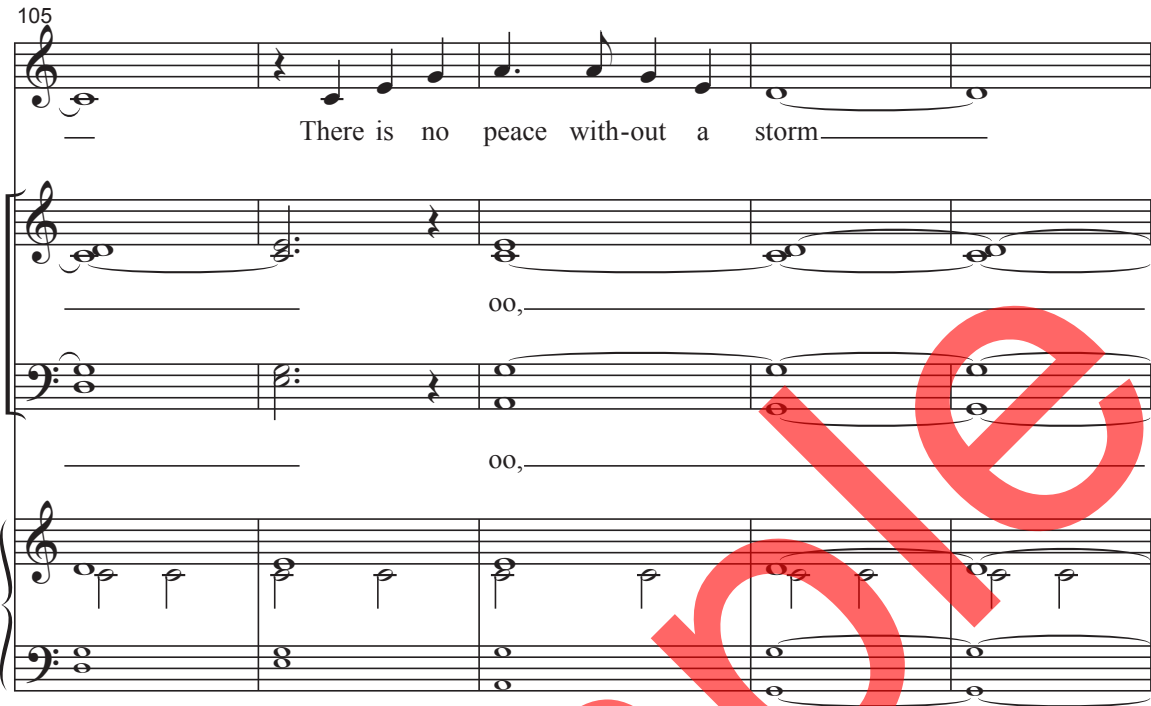
mp (lh optional)

105

There is no peace with-out a storm_____

oo,_____

oo,_____

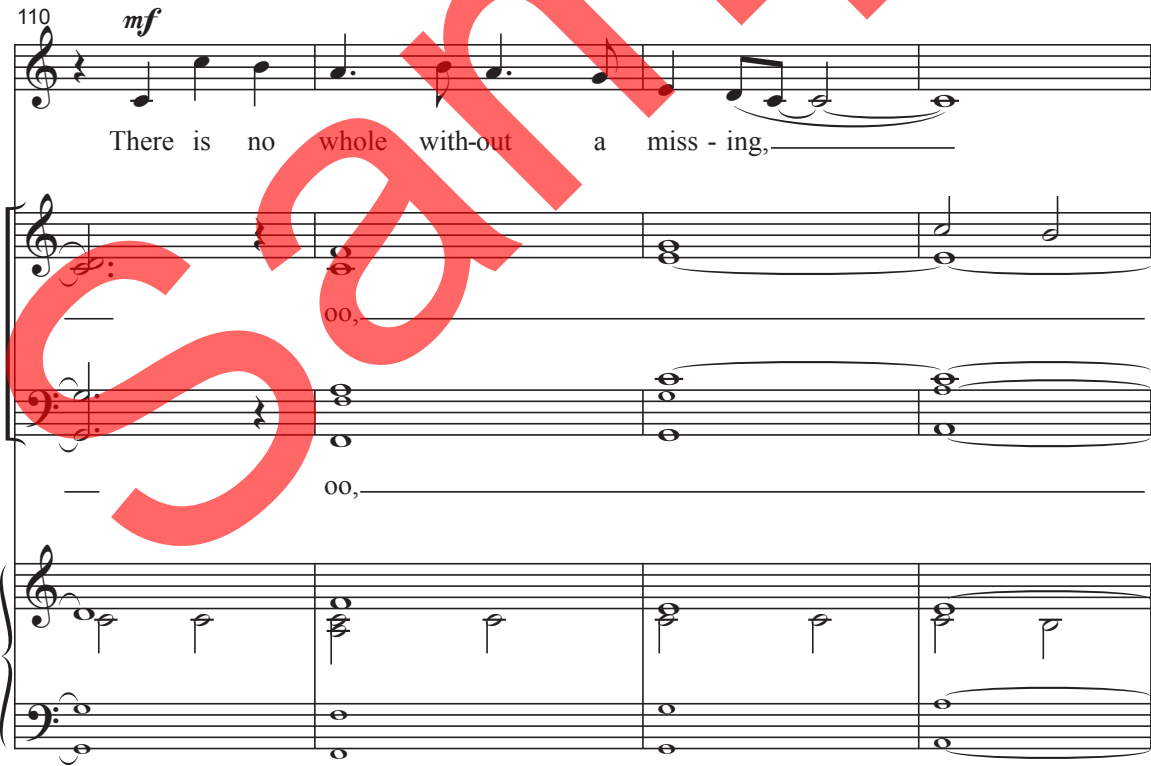


110 *mf*

There is no whole with-out a miss - ing,_____

oo,_____

oo,_____



End Solo

114

there is no balm with no - thing torn.

oo.

oo.

- djembe

118

Freely

mf

And when dark and deep is my on - ly sight,

mf

And when dark and deep, my on - ly

mf

And when dark and deep, my on - ly

mf

Freely

And when dark and deep, my on - ly

accomp. optional through end

mf



122 *cresc.* *f*

— let me be - lieve in light.

cresc. *f*

sight, let me be - lieve in light.

cresc. *f*

8 sight, let me be - lieve in light.

cresc. *f*

sight, let me be - lieve in light.

cresc. *f*

— Oh, let me be the light.

dim. *rit.* *p*

dim. *p*

— Oh, let me be the light.

dim. *p*

8 — Oh, let me be the light.

dim. *p*

— Oh, let me be the light.

dim. *rit.* *p*