

15/4112H



HERITAGE
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**UNISON/TWO-PART
WITH OPT. AUDIENCE PARTICIPATION**

Also available:

Downloadable Accompaniment MP3 (e99/4894H)

Holiday Party Time Sing-Along

Unison/Two-part and Piano with opt. Audience Participation*

Traditional Carols

Arranged by

Stan Pethel with

additional words and music

Moderately ♩ = ca. 76

mf

4 Unison Voices

Mu - sic play - ing, lights are bright, smiles and laugh - ter fill the night; it's a

6 hol - i - day par - ty join the fun, hap - py hol - i - day songs are sung.

Duration: approx. 2:40

*Lyric sheet for audience participation are available as a free download. Visit www.lorenz.com and search for "15/4112H"

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Part I

+ Audience*

8

Part II (opt.)

Deck the hall with boughs of hol - ly,

Deck the hall with boughs of hol - ly,

10

fa la la la la la la la la. 'Tis the sea - son to be jol - ly,

fa la la la la la la la la. 'Tis the sea - son to be jol - ly,

12

fa la la la la la la la la. Don we now our gay ap-par - el,

fa la la la la la la la la. Don we now our gay ap-par - el,

* "+ Audience" and "- Audience" denotes when audience should join.
Conductor should turn to the audience to cue them in and cut off.

14

fa la la la la la la. While we sing this yule - tide car - ol,

fa la la la la la la. While we sing this yule - tide car - ol,

16

- Audience

fa la la la la la la la.

fa la la la la la la la.

18

Unison Voices

Fes - tive feel - ings now we share,



spir - its lif - ted ev - 'ry - where; now the hol-i-day part - y has be - gun,



come a - long— now ev - 'ry - one.



+ Audience

Up on the house - top rein - deer pause,



Up on the house - top rein - deer pause,



32 *- Audience*

Down through the chim - ney with good Saint Nick.

Down through the chim - ney with good Saint Nick.

34

You're in - vit - ed come a - long,

36

Ev - 'ry - bo - dy knows this song; you can sing it as bells go jin - gle, jing,



38

feel the hol-i-day joy and sing.

40 + Audience

Jin - gle bells, jin - gle bells, jin - gle all the way,

42

O what fun it is to ride in a one-horse o - pen sleigh. _____

44

Jin - gle bells, jin - gle bells, jin - gle all the way,

46 - Audience

O what fun it is to ride in a one-horse o - pen sleigh.

This block contains the musical notation for measures 46 and 47. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are written below the vocal line.

48 Unison Voices

So come to the hol - i - day par - ty and

This block contains the musical notation for measures 48 and 49. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are written below the vocal line.

50 *f* sing those hol - i day songs! _____

This block contains the musical notation for measures 50 and 51. It features a vocal line in treble clef and a piano accompaniment in grand staff. Measure 50 starts with a forte (*f*) dynamic. The lyrics are written below the vocal line.

f

This block contains the musical notation for measures 52 through 55. It features a vocal line in treble clef and a piano accompaniment in grand staff. Measure 52 starts with a forte (*f*) dynamic. The piano part includes a double bar line in measure 53.