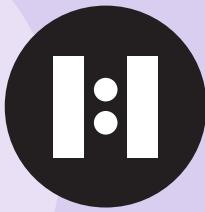


**15/4110H**

**TWO-PART WITH OPT.  
SHAKER AND CLAVES**



# Gaude, Gaudeamus

*sample*

WORDS AND MUSIC BY

**Douglas E. Wagner**

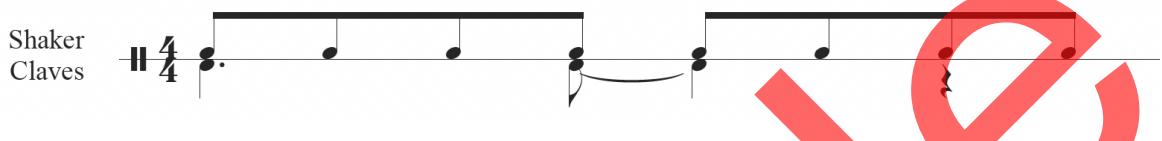
Also available:

Downloadable Accompaniment MP3  
(e99/4893H)

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## Percussion Notes

Shaker and Claves use the following rhythms according to the +/- indications in the score. Shaker plays all the way through the work, while Claves only play between measures 13 and 20 and from measure 37 to the end.



## Pronunciation Guide and Translation

gaude  
gahoo-deh  
REJOICE

gaudeamus  
gahoo-deh-ah-moos  
LET US REJOICE

hodie  
aw-dee-eh  
THIS DAY

cum gaudio  
koom gahoo-dee-aw  
WITH JOY

cum koom  
WITH

novo  
naw-vaw  
A NEW

cantico  
kahn-tee kaw  
SONG

in een  
IN  
cantare  
kahn-tah-reh  
TO SING

jubilo  
eeyoo-bee-law  
JUBILATION

cantare  
kahn-tah-reh  
TO SING

pro praw  
FOR

saecula  
seh-kaw-lah  
EVER

saecula  
seh-kaw-lah  
EVER

# Gaude, Gaudeamus

Two-part and Piano with opt. Shaker and Claves\*

Words and Music by  
Douglas E. Wagner

With high energy  $\text{♩} = \text{ca. } 126$

**Piano/Percussion:**

- mf**
- + Shaker

**Vocal Parts (I and II):**

**Measure 4:** Gau - de, — gau - de - a - mus,  
**Measure 5:** Gau - de, — gau - de - a - mus,  
**Measure 6:** gau - de - a - mus ho - di - e. — Gau - de, —  
**Measure 7:** gau - de - a - mus ho - di - e. — Gau - de, —

Duration: approx. 1:40

\*A simple repeating percussion pattern is found on page 2.

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10

I

gau - de - a - mus, gau - de - a - mus ho - di - e.

II

gau - de - a - mus, gau - de - a - mus ho - di - e.

13 *f*

I

Gau - de, — gau - de - a - mus, gau - de - a - mus

II

*f*

Gau - de, — gau - de - a - mus, gau - de - a - mus

+ Claves

16

I

ho - di - e. Gau - de, — gau - de - a - mus,

II

ho - di - e. Gau - de, — gau - de - a - mus,

27

I pro sae - cu - la. Can - ta - re,

II lo, pro sae - cu - la. Can - ta - re,

30

I can - ta - re, pro sae - cu - la,

II can - ta - re, pro sae - cu - la,

33

I pro f sae - cu -

II pro f sae - cu -

**SOFA**

The musical score consists of three systems of music for two voices, labeled I and II. The key signature is B-flat major (two flats), and the time signature is common time. The vocal parts are written on treble and bass staves. The lyrics are: 'pro sae - cu - la.' followed by 'Can - ta - re,' in each system. Dynamics include 'f' (fortissimo) in measures 33 and 34. A large, hand-drawn red 'SOFA' watermark is overlaid across the middle section of the page.

35

I

II

la.

la.



The vocal parts for both voices (I and II) are shown on treble clef staves. Voice I starts with a half note followed by a dotted half note. Voice II follows with a half note and a dotted half note. The lyrics "la." are written below each staff.

37

I

II

Gau - de, — gau - de - a - mus, gau - de - a - mus

Gau - de, — gau - de - a - mus, gau - de - a - mus

+ Claves



The vocal parts for both voices (I and II) are shown on treble clef staves. Both voices sing the same melody. The lyrics "Gau - de, — gau - de - a - mus, gau - de - a - mus" are written below each staff. A note on the bass staff is labeled "+ Claves".

40

I

II

ho - di - e. — Gau - de, — gau - de - a - mus,

ho - di - e. — Gau - de, — gau - de - a - mus,



The vocal parts for both voices (I and II) are shown on treble clef staves. Both voices sing the same melody. The lyrics "ho - di - e. — Gau - de, — gau - de - a - mus," are written below each staff.



43

I      gau - de - a - mus ho - di - e. Gau - de,

II      gau - de - a - mus ho - di - e. Gau - de,

**Coral**

46

I      gau - de ho - di -

II      gau - de, gau - de ho - di -

**Coral**

49

I      e, ho - di e, ho - di e.

II      e, ho - di e, ho - di e.

**Coral**