

15/4104H

THREE-PART MIXED



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Angels We Have Heard on High

Three-part Mixed and Piano

Traditional French Carol

Arranged by

Russell Robinson

With a gospel feel ♩ = ca. 96

Piano introduction in 4/4 time, marked *f*. The right hand plays chords and the left hand plays a simple bass line.

Three-part vocal setting (Part I, Part II, Part III) and piano accompaniment. The vocal parts are in 4/4 time, marked *mf*. The piano accompaniment is in 4/4 time, marked *mf*. The lyrics are: "An-gels we have heard on high,".

Duration: approx. 3:10

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7

sweet - ly sing - ing o'er the plains, and the moun - tains

sweet - ly sing - ing o'er the plains, and the moun - tains

sweet - ly sing - ing o'er the plains, and the moun - tains

10

in re - ply, ech - o - ing their joy - ous strains.

in re - ply, ech - o - ing their joy - ous strains.

in re - ply, ech - o - ing their joy - ous strains.

13 *f*

Glo -

f

Glo-ry, Glo - ri - a, Glo-ry, Glo - ri - a, Glo-ry, Glo - ry,

f

Glo-ry, Glo - ri - a, Glo-ry, Glo - ri - a, Glo-ry, Glo-ry, Glo-ry,

f

16

ri - a in ex - cel - sis De - o!

Glo - ri - a in ex - cel - sis De - o!

Glo - ri - a in ex - cel - sis De - o!

25

o!

o!

o!

28

mf Shep - herds, why this ju - bi - lee?

mf Shep-herds, why this, this ju - bi-lee?—

mf Shep-herds, why this, this ju - bi - lee?—

mf

31

Why your joy - ous strains pro - long? What the glad - some,

Why your joy - ous strains pro - long? What the glad - some,

Why your joy - ous strains pro - long? What the glad - some

34

glad ti - dings be, — which in - spire your heav'n - ly song?

glad ti - dings be, — which in - spire your heav'n - ly — song

ti - dings be, which in - spire your heav'n - ly song?

37

mp

Glo-ry, Glo - ri - a, Glo-ry, Glo - ri - a, Glo-ry, Glo-ry, Glo-ry,

mp

40

mf

Glo - ri - a!

mf

Glo - ri - a! Glo-ry, Glo - ri - a, Glo-ry, Glo - ri -

mf

The musical score is written for a choir and piano. The key signature has two flats (B-flat major), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 37 and ends at measure 40. The second system starts at measure 40 and ends at measure 43. The vocal line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clef). The lyrics are 'Glo-ry, Glo - ri - a, Glo-ry, Glo - ri - a, Glo-ry, Glo-ry, Glo-ry,'. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines. The dynamics are marked as 'mp' (mezzo-piano) and 'mf' (mezzo-forte).

43

ri - a! Glo -

Glo-ry, Glo - ri -

a, Glo - ry, Glo - ry, Glo - ry, Glo - ri - a! Glo-ry, Glo - ri -

46

ri - a

a, Glo-ry, Glo - ri - a, Glo - ry, Glo - ry, Glo - ri - a

a, Glo-ry, Glo - ri - a, Glo - ry, Glo - ry, Glo - ry, Glo - ri - a

49

in ex - cel - sis De - o, De - o!

in ex - cel - sis De - o, De - o!

in ex - cel - sis De - o, De - o!

52

An-gels we have heard on high, sweet - ly sing - ing

An-gels we have heard on high, sweet - ly sing - ing

An-gels we have heard on high, sweet - ly sing - ing

61

ri - a

a, Glo-ry, Glo - ri - a, Glo - ry, Glo - ry, Glo - ri - a

a, Glo-ry, Glo - ri - a, Glo - ry, Glo - ry, Glo - ry, Glo - ri - a

64

in ex - cel - sis De - o! Glo -

in ex - cel - sis De - o! Glo - ry, Glo - ri -

in ex - cel - sis De - o! Glo - ry, Glo - ri -

67

ri - a

a, Glo-ry, Glo - ri - a, Glo - ry, Glo - ry, Glo - ri - a

a, Glo-ry, Glo - ri - a, Glo - ry, Glo - ry, Glo - ry, Glo - ri - a

70 I, II

III in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

73

De - o, in ex-cel - sis De - o!

De - o, in ex-cel - sis De - o!

