

15/4093H

SAB



# Go Down, Moses

ARRANGED BY

**Russell Robinson**

**Also available:**

Two-part (15/3350H)

Downloadable Accompaniment MP3  
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# Go Down, Moses

SAB and Piano

Traditional American Spiritual  
Arranged by **Russell Robinson**

Moderate swing style ♩ = ca. 120 (♩ = ♩<sup>3</sup>)

The piano introduction is in 4/4 time, key of D major. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and a triplet of eighth notes in the final measure. The left hand provides a steady bass line with eighth and quarter notes.

The vocal parts (Soprano, Alto, and Bass) and piano accompaniment are shown. The vocal parts enter at measure 4 with the lyrics "When Is - rael was in E-gypt's land, —". The piano accompaniment continues with chords and a moving bass line. The lyrics are: "When Is - rael was in E-gypt's land, —".

Duration: approx. 2:10

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7

let my peo - ple go;—

let my peo - ple go;—

op - pressed so hard they

10

could not stand,— let my peo - ple go.——

13

*f*

Go down, Mo-ses, go down, Mo-ses, way down in

*f*

Go down, Mo - ses, way down in

*f*

Go down, Mo-ses, go down, Mo-ses, way down in

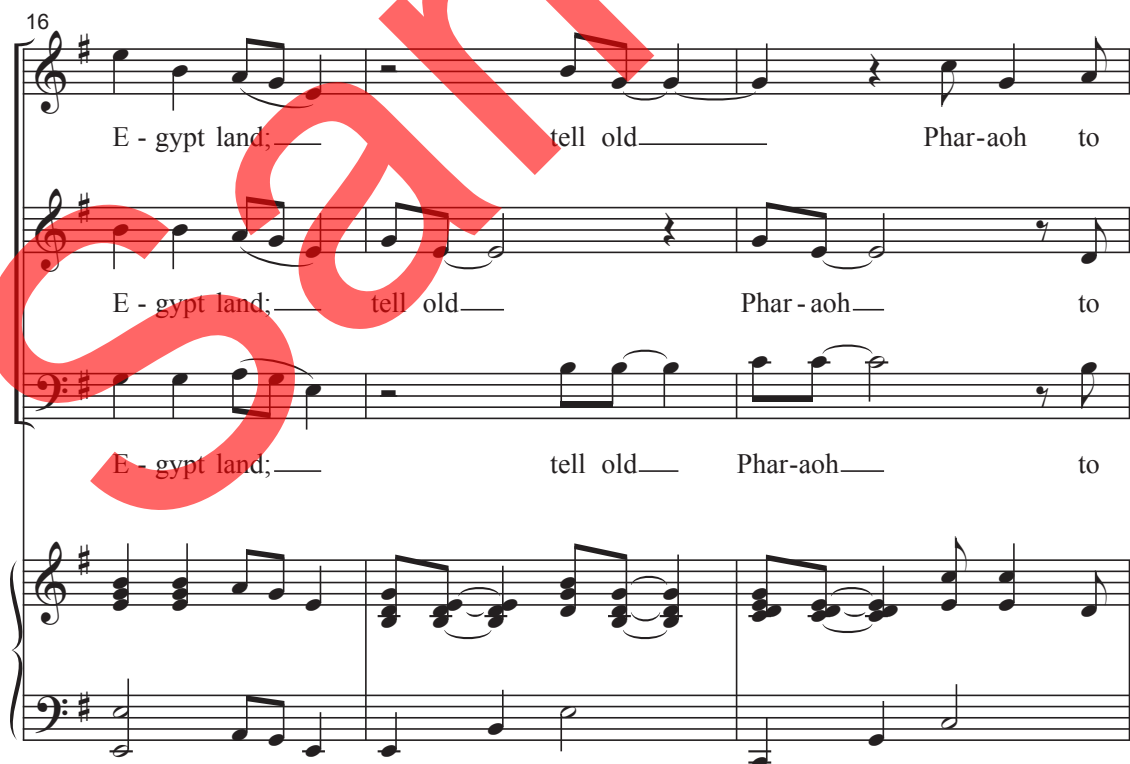


16

E - gypt land; — tell old — Phar-aoh to

E - gypt land; — tell old — Phar - aoh — to

E - gypt land; — tell old — Phar-aoh — to



19

let my peo - ple go.——

let my peo - ple go.——

let my peo - ple go.——

*mf*

22

*mf*

Mo - ses went to

*mf*

Mo - ses went to

*mf*

So Mo - ses went to

31

Go down, Mo-ses, go down, Mo-ses,

Go down, Mo - ses,

Go down, Mo-ses, go down, Mo-ses,

34

*f* way down in E - gypt land;— tell old——

*f* way down in E - gypt land;— tell old——

*f* way down in E - gypt land;— tell old——

*f*

37

Phar-aoh to let my peo-ple go.——

Phar-aoh—— to let my peo-ple go.——

Phar-aoh—— to let my peo-ple go.——

40

*mf*

When Is-rael was in

*mf*

When Is-rael was in

*mf*

44

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats. The lyrics are: "E-gypt's land,— let my peo-ple go.——". The piano accompaniment is in bass clef with a key signature of three flats. A large red "Sample" watermark is overlaid diagonally across the page.

E-gypt's land,— let my peo-ple go.——

E-gypt's land,— let my peo-ple go.——

op -

47

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats. The lyrics are: "pressed so hard they could not stand,— let my peo-ple go.". The piano accompaniment is in bass clef with a key signature of three flats. A large red "Sample" watermark is overlaid diagonally across the page.

pressed so hard they could not stand,— let my peo-ple go.



50

Go down, Mo-ses, go down, Mo-ses,

Go down, Mo - ses,

Go down, Mo-ses, go down, Mo-ses,

53

*f* way down in E - gypt land;— tell old—

*f* way down in E - gypt land;— tell old—

*f* way down in E - gypt land;— tell old—

*f*

56

Phar-aoh to let my peo-ple go. Tell Phar-aoh:

59

*mp* Let my peo-ple go. Tell Phar-aoh:

*mp* Let my peo-ple go. Tell Phar-aoh:

*mp* Let my peo-ple go.

61 *sub. f*

Let my peo - ple

*sub. f*

Let my peo - ple

*sub. f*

Let my peo - ple

*sub. f*

63

go! Let — them go!

go! Let — them go!

go! Let — them go!