

15/3965H

SATB



Zum Gali Gali

ARRANGED BY
Greg Gilpin

Also available:

Two-part (15/1824H)

Three-part Mixed (15/1991H)

TB (15/3060H)

SSA (15/3759H)

Downloadable Accompaniment MP3
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Zum Gali Gali

SATB* with Drum and Flute**

Israeli Folk Song
Arranged by **Greg Gilpin**

Accented and rhythmic $\text{♩} = \text{ca. } 76$

S

A

T

B *Spoken* ***p***

Zum, zum, zum, zum, zum, zum, zum, zum, zum,

4 *Spoken* ***p***

Zum ga - li ga - li ga - li,

Spoken ***p***

Zum ga - li, ga - li, Zum,

Spoken ***p***

Zum ga - li ga - li,

zum, zum, zum, zum, zum, zum, zum, zum, zum,

Duration: approx. 1:35

*Also available: Two-part (15/1824H); Three-part Mixed (15/1991H); TB (15/3060H); SSA (15/3759H).

**Flute and drum parts are on pages 11-12.

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7

Zum ga - li ga - li ga - li, Zum ga - li ga - li ga - li,

Zum ga - li, ga - li, Zum, Zum ga - li, ga - li,

Zum ga - li ga - li,

zum, zum, zum, zum, zum, zum, zum, zum,

Flute *p*

Drum *p*

10

Zum ga - li ga - li ga - li,

Zum, Zum ga - li, ga - li, Zum,

Zum ga - li ga - li, Zum ga - li ga - li,

zum, zum, zum, zum, zum, zum, zum, zum,

13

mp
From the dawn till set - ting—

mp
From the dawn till set - ting—

mp
From the dawn till set - ting—

mp
From the dawn till set - ting—

zum, zum, zum, zum. From the dawn till set - ting—

mp

16

sun, ev-'ry - one finds work to be done. From the

sun, ev-'ry - one finds work to be done. From the

sun, ev-'ry - one finds work to be done. From the

sun, ev-'ry - one finds work to be done. From the

sun, ev-'ry - one finds work to be done. From the

28

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31

Spoken

lom le maan ha a - min. Zum ga - li ga - li ga - li,
 be for all the — world.

Spoken

lom le maan ha a - min. Zum ga - li, ga - li,
 be for all the — world.

mp

Zum ga - li ga - li ga - li, Zum, Ha a - min le maan ha sha -
 All the world shall be for —

zum, zum, zum, zum, zum, zum, zum, zum, zum,

mp

mp

34

Zum, Zum ga - li ga - li ga - li, Zum,

Zum, Zum ga - li, ga - li, Zum,

Spoken

lom. Zum, zum, zum, Zum, Ha a -
 peace. All the

Zum. Ha sha - lom le maan ha a - min. Ha a -
 Peace shall be for all the — world. All the

37 *Spoken* *mf*

Zum ga - li ga - li ga - li, Zum, Zum ga - li ga - li ga - li,

Zum ga - li, ga - li, Zum, Zum ga - li ga - li ga - li,

min le maan ha sha - lom. *mf* Zum ga - li ga - li ga - li,
 world shall be for — peace.

min le maan ha sha - lom. Zum ga - li ga - li ga - li,
 world shall be for — peace.

40 *mf*

Zum ga - li ga - li. Zum ga - li ga - li ga - li,

Zum ga - li ga - li. Zum ga - li ga - li ga - li,

Zum ga - li ga - li. Zum ga - li ga - li ga - li,

Zum ga - li ga - li. Zum ga - li ga - li ga - li,

51

p

Zum ga - li ga - li ga - li, Zum

p

Zum ga - li, ga - li, Zum, Zum

p

Zum ga - li ga - li, Zum

p

zum, zum, zum, zum, zum, zum, Zum

p

54

Whisper Spoken rit. Whisper Spoken pp

ga-li ga - li, Zum ga-li ga - li, Zum.

Whisper Spoken rit. Whisper Spoken pp

ga-li ga - li, Zum ga-li ga - li, Zum.

Whisper Spoken rit. Whisper Spoken pp

ga-li ga - li, Zum ga-li ga - li, Zum.

Whisper Spoken rit. Whisper Spoken pp

ga-li ga - li, Zum ga-li ga - li, Zum.

rit. pp

Flute

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Accented and rhythmic $\text{♩} = \text{ca. } 76$

The musical score is written for Flute in 2/2 time, key of D major (one sharp). The tempo is marked as "Accented and rhythmic" with a quarter note equal to approximately 76 beats per minute. The score consists of nine staves of music, with measure numbers 11, 15, 26, 31, 35, 38, 42, 46, and 50 indicated at the beginning of their respective staves. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and a fermata. A large orange "SAMPLE" watermark is overlaid diagonally across the entire page.



Drum

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Accented and rhythmic $\text{♩} = \text{ca. } 76$

Drum notation for *Zum Gali Gali*. The notation is on a single-line staff with a key signature of one flat (Bb) and a 2/2 time signature. The music is written in a rhythmic shorthand using 'x' marks for notes and stems. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). A large orange 'Sample' watermark is overlaid diagonally across the page.

Measure 1: $\text{♩} = \text{ca. } 76$, *p*

Measure 12: *mp*

Measure 17: *mp*

Measure 22: *mp*

Measure 34: *mf*

Measure 39: *mp*

Measure 44: *mp*

Measure 49: *p*

Measure 54: *rit.*, *pp*