

15/3955H

UNISON



Ode to Chocolate

(Chocolate Goes on Everything)

WORDS AND MUSIC BY

**Michelle Christensen and
Tracey Craig McKibben**

ARRANGED BY

Tracey Craig McKibben

Also available:

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HERITAGE
MUSIC PRESS

For Elizabeth

Ode to Chocolate

(Chocolate Goes on Everything)

Unison Chorus and Piano

Words and Music by
**Michelle Christensen and
Tracey Craig McKibben**
Arranged by
Tracey Craig McKibben

Dramatically ♩ = 80

f

Choc - 'late!

4

Choc - 'late!

rit.

Choc - 'late!

rit.

Lively ♩ = 112

Duration: approx. 1:45

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9

Choc - 'late goes on ev - 'ry - thing.

This system contains measures 9 and 10. The vocal line (treble clef) starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

11

How it makes the taste buds sing.

This system contains measures 11 and 12. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

13

Try it and dis - cov - er all the joy that it can bring.

This system contains measures 13 and 14. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the eighth-note bass line and chords.

15

Choc - 'late goes on ev - 'ry - thing.

This system contains measures 15 and 16. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the eighth-note bass line and chords.

17



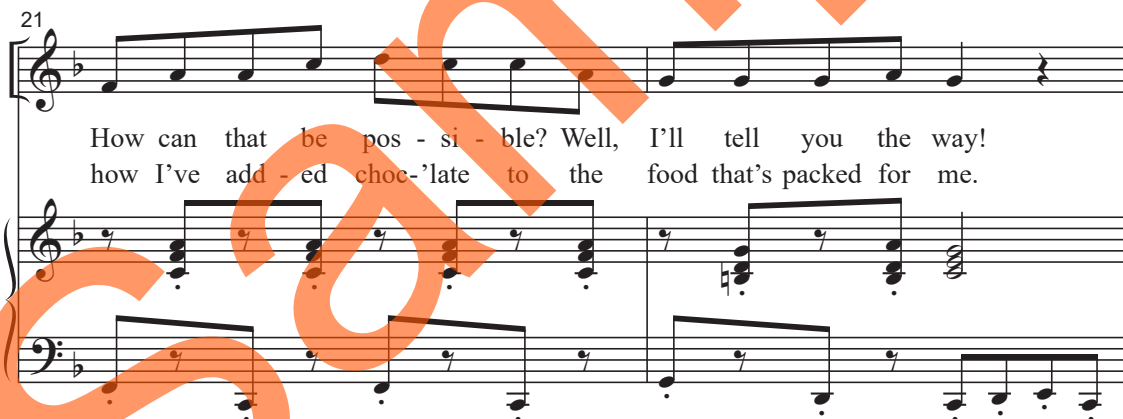
19 *mf*

1. Choc-'late is my fav-'rite food I eat it ev-'ry-day.
2. When I o-pen up my lunch my friends can't wait to see



21

How can that be pos-si-ble? Well, I'll tell you the way!
how I've add-ed choc-'late to the food that's packed for me.



23

Choc-'late on my scram-bled eggs and choc-'late on my toast.
Choc-'late on my mac and cheese and on my car-rots too.



35 2. Repeat as needed*

thing!

mp

Spoken (opt.): Chocolate consumption may cause serious side effects, including but not limited to: excessive joy, messy hands, and the desire to consume more chocolate. Please consult your primary care physician before making significant chocolate changes to your diet.

37

39 *mf*

I can't wait for din - ner time there's

mf

41

so much food to eat. Driz - zle it with choc-'late to cre -

43

ate a tast - y treat. Choc - 'late on my ham - burg - er and

This system contains measures 43 and 44. The vocal line (treble clef) has a melody starting on G4, moving up stepwise to D5, with a quarter rest in measure 43 and a half note in measure 44. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

45

choc - 'late on my fries. Brus - sels sprouts with choc - 'late sauce is

This system contains measures 45 and 46. The vocal line continues the melody from measure 44, with a quarter rest in measure 45 and a half note in measure 46. The piano accompaniment continues with similar rhythmic patterns.

47

such a sweet sur - prise. Choc - 'late goes on ev - 'ry -

This system contains measures 47 and 48. Measure 47 begins with a forte (*f*) dynamic marking. The vocal line has a quarter rest in measure 47 and a half note in measure 48. The piano accompaniment features a more active right hand in measure 47, with a forte (*f*) dynamic marking.

49

thing. How it makes the taste buds

This system contains measures 49 and 50. The vocal line has a half note in measure 49 and a half note in measure 50. The piano accompaniment continues with the established harmonic and rhythmic structure.



51

sing. Try it and dis - cov - er all the

53

joy that it can bring. Choc - 'late goes on ev - 'ry -

55

thing! Choc - 'late

subito p

57

goes on ev - 'ry - thing! Yeah!

f