



A Prayer in Spring

WORDS BY

Robert Frost

MUSIC BY

Brad Nix

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HERITAGE
MUSIC PRESS

A Prayer in Spring

SATB and Piano

Words by
Robert Frost (1874–1963)

Music by **Brad Nix**

Simply ♩ = ca. 72

mp

poco rit.

a tempo mp

S Oh, give us pleas - ure in the flow'rs to - day;

A Oh, give us pleas - ure in the flow'rs to - day;

a tempo mp

Duration: approx 3:45

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7

and give us not to think so far a - way,

and give us not to think so far a - way,

9

cresc. *mf*

and give us not to think so far a - way as the

cresc. *mf*

and give us not to think so far a - way as the

cresc. *mf*

11

mp

un - cer-tain har - vest;_ keep us here all

mp

un - cer-tain har - vest;_ keep us here, keep us here all

mp

22

Musical score for measures 22-23. The score is in G major (one sharp) and 4/4 time. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are: "like noth - ing else by day, like ghosts by night: make the". The dynamic marking *mp* is present. A large orange watermark "Sample" is overlaid on the score.

24

Musical score for measures 24-25. The score is in G major (one sharp) and 4/4 time. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are: "and make us hap - py in the hap - py bees, the". The dynamic marking *mp* and the crescendo marking *cresc.* are present. A large orange watermark "Sample" is overlaid on the score.

26 *mf* *mp*

swarm di - la - ting round the per - fect trees, the

mf *mp*

swarm round per - fect trees, the

mf *mp*

swarm round per - fect trees, the

mf *mp*

swarm round per - fect trees, the

mf *mp*

swarm round per - fect trees, the

28

swarm di - la - ting round.

swarm di - la - ting round

swarm di - la - ting round.

swarm di - la - ting round.

mp

30 *rit.* *a tempo*

the per - fect trees.

mp And make us hap - py in the

mp And make us hap - py in the

rit. *a tempo*

32 *mp*

The dart - ing, dart - ing bird,

mp The dart - ing bird

dart-ing bird that sud-den-ly__ a-bove the bees is

dart-ing bird that sud-den-ly__ a-bove the bees is

34

mf

a - bove, the me - te - or that thrusts in with

mf

a - bove the bees, the me - te - or that thrusts in with

mf

heard, the me - te - or with

mf

heard, the me - te - or with

8

36

nee - dle bill, and off a blos - som in mid air stands

nee - dle bill in mid

nee - dle bill, and off a blos - som in mid

nee - dle bill, in mid

8

10
42

a tempo

a tempo
pp

p

45

rit.

cresc.

rit.

48 *a tempo*
mp

Oo _____

mp

For this is love and noth - ing else is love,

8

mp
a tempo

50

the which it is re - served for God a - bove

8

The musical score is written for a voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 48 and 49. Measure 48 begins with a vocal line on a whole note, followed by a piano accompaniment. The second system contains measures 50 and 51. Measure 50 begins with a vocal line on a whole note, followed by a piano accompaniment. The lyrics are: 'Oo', 'For this is love and noth - ing else is love,', 'the which it is re - served for God a - bove'. The tempo is 'a tempo' and the dynamics are 'mp' (mezzo-piano). A large orange 'Sample' watermark is overlaid on the page.

52 *mp* *cresc.*

to sanc - ti - fy to what far ends He will,

mp *cresc.*

to sanc - ti - fy to what far

mp *cresc.*

to sanc - ti - fy to what far ends He will,

mp *cresc.*

to sanc - ti - fy to what far

8

54

to sanc - ti - fy to what far ends He will,

ends He will, sanc - ti - fy to what far

to sanc - ti - fy to what far ends He will,

ends He will, sanc - ti - fy to what far

8

56

ff

to sanc - ti - fy to what far ends____ He____

ff

ends, sanc - ti - fy to what far ends____ He

ff

to sanc - ti - fy to what far ends He____

ff

ends, sanc - ti - fy to what far ends____ He____

ff

58

*rit.**a tempo*

will,____

will,____

will,____

will,____

mf

but which it on - ly

mf

but which it on - ly

*rit.**a tempo*
mf

14
61

rit.

a tempo mp

For this is love and noth - ing

mp

For this is love and noth - ing

mp

needs that we ful - fil.

mp

needs that we ful - fil.

rit.

mp a tempo

63

else is love,

else is love,

For this is love and noth - ing

For this is love and noth - ing

65

for this is love and noth - ing

for this is love and noth - ing

8 else is love, for this is love and noth - ing

else is love, for this is love and noth - ing

Musical score for measures 65-66. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "for this is love and noth - ing" repeated on the first two staves, and "8 else is love, for this is love and noth - ing" on the third and fourth staves. The piano part provides harmonic support with chords and moving lines.

67

mf *rit.*

else is love,

mf

else is love,

mf

else is love,

mf

else is love,

mf *rit.*

Musical score for measures 67-68. The score continues with four vocal staves and piano accompaniment. The lyrics are: "else is love," repeated on each of the four vocal staves. The piano part includes dynamic markings *mf* and *rit.* (ritardando). The score concludes with a final chord in the piano part.



Slower ♩ = ca. 66

9 780787 777418

69 *mp* in the spring - ing, _____

mp in the spring - ing, _____

mp in the spring - ing, _____

mp in the spring - ing, _____

Slower ♩ = ca. 66
for rehearsal only

mp

71 *rit.* *p* spring - ing of the year. _____

p spring - ing of the year. _____

p spring - ing of the year. _____

p spring - ing of the year. _____

rit. *p* *pp*