

15/3952H

SATB



A Prayer in Spring

WORDS BY

Robert Frost

MUSIC BY

Brad Nix

Also available:

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HERITAGE
MUSIC PRESS

A Prayer in Spring

SATB and Piano

Words by
Robert Frost (1874–1963)

Music by **Brad Nix**

Simply $\text{♩} = \text{ca. } 72$

poco rit.

S *a tempo*
mp

A *mp*

a tempo
mp

Duration: approx 3:45

7
and give us not to think so far a - way,
and give us not to think so far a - way,
cresc. and give us not to think so far a - way as the
cresc. and give us not to think so far a - way as the
cresc. un - cer-tain har - vest;— keep us here all
un - cer-tain har - vest;— keep us here, keep us here all



22

mp

make the

like noth - ing else by day, like ghosts by night:

like noth - ing else by day, like ghosts by night:

p

24 *mp* *cresc.*

and make us hap - py in the hap - py bees, the

cresc.

hap - py bees, the

cresc.

hap - py bees, the

cresc.

and make us hap - py in the hap - py bees, the

cresc.

p

26 *mf*

swarm di - la - ting round the per - fect trees, the
mf

swarm round per - fect trees, the
mf

swarm round per - fect trees, the
mf

swarm round per - fect trees, the

28

swarm di - la - ting round.

mf



30 *rit.* *a tempo*
the per - fect trees.
And make us hap - py in the
And make us hap - py in the
rit. *a tempo*

32 *mp*
The dart - ing, dart - ing bird,
The dart - ing bird
dart-ing bird that sud-den-ly__ a-bove the bees is
dart-ing bird that sud-den-ly__ a-bove the bees is

8
34

a - bove, the me - te-or that thrusts in with
mf

a - bove the bees, the me - te-or that thrusts in with

8
heard, the me - te-or with
mf

heard, the me - te-or with

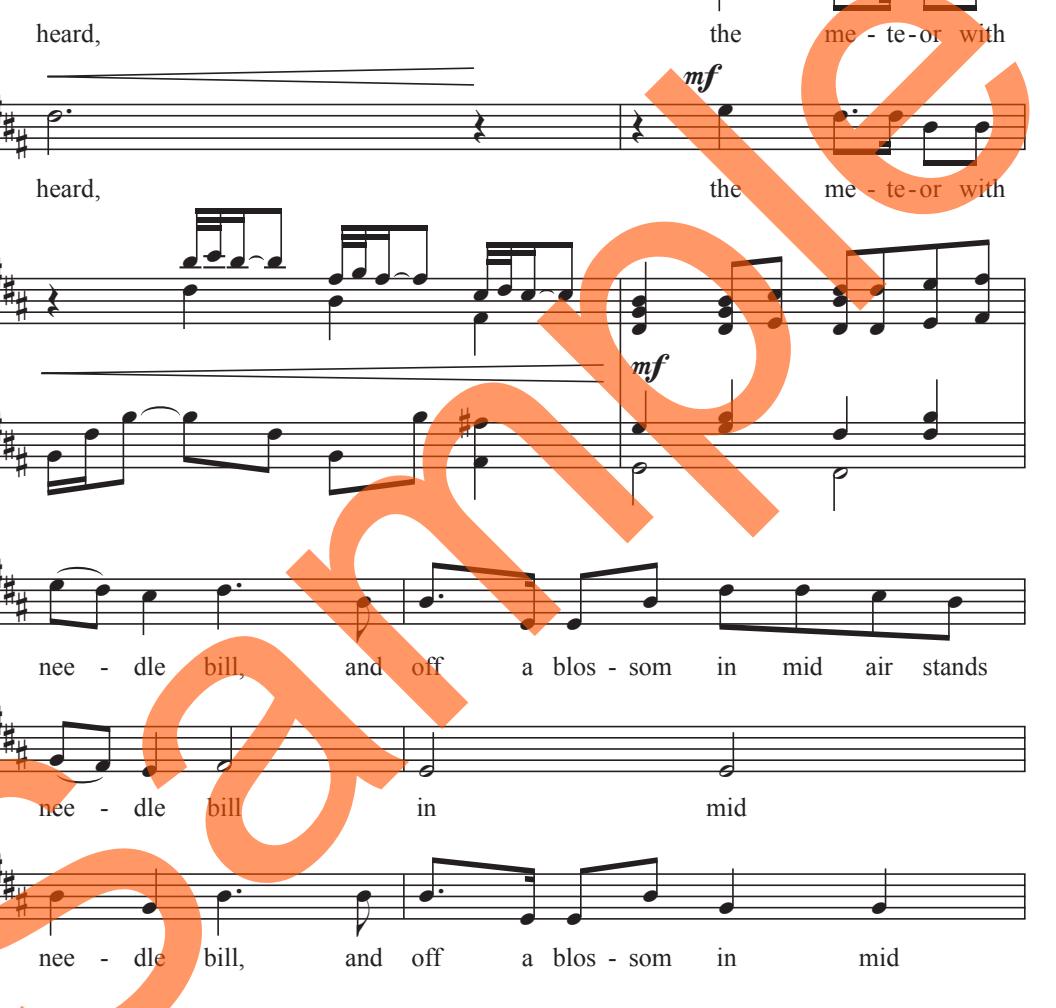
36

nee - dle bill, and off a blos - som in mid air stands
nee - dle bill in mid

nee - dle bill, and off a blos - som in mid

nee - dle bill, in mid

15/3952L-8



Musical score page 10, measure 42. The score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is A major (three sharps). The time signature is common time (indicated by '42'). The first four staves begin with a dynamic of *p*, followed by a short rest. The fifth staff begins with a dynamic of *pp*, followed by a short rest. The instruction *a tempo* is written above the first four staves. The instruction *p* is written above the fifth staff. The instruction *pp* is written below the fifth staff. A large orange 'e' symbol is drawn over the first four staves, indicating they are to be played as eighth-note patterns.

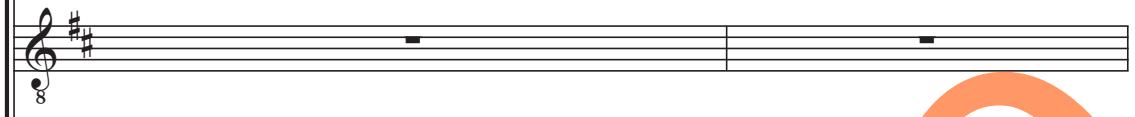
48 *a tempo**mp*

Oo_____

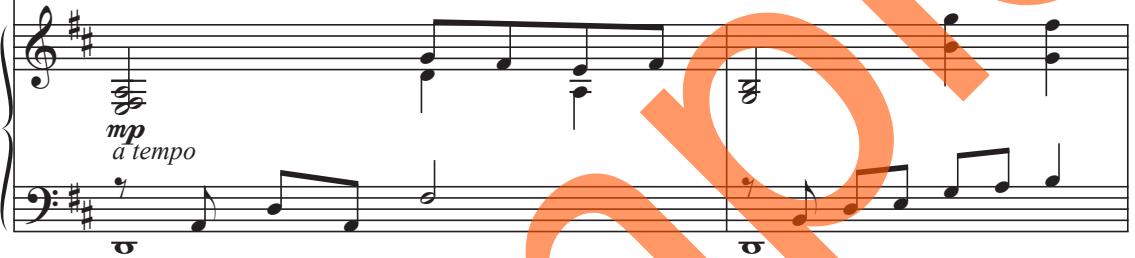
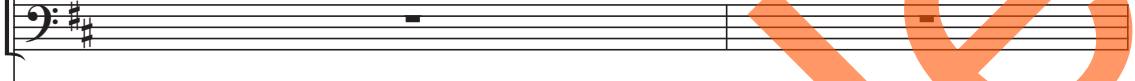


For this is love and noth - ing else

is love,



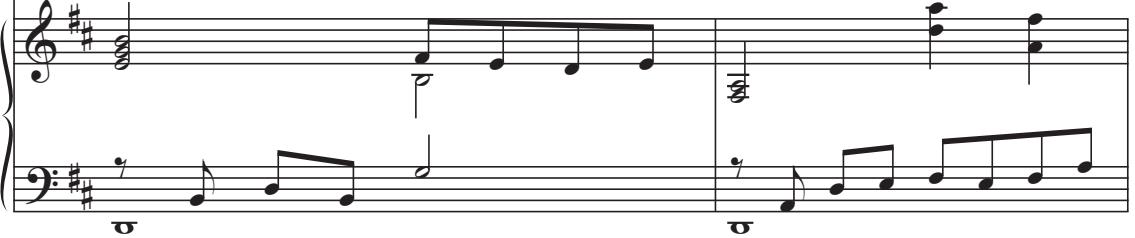
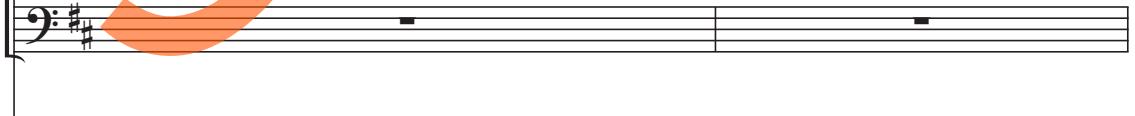
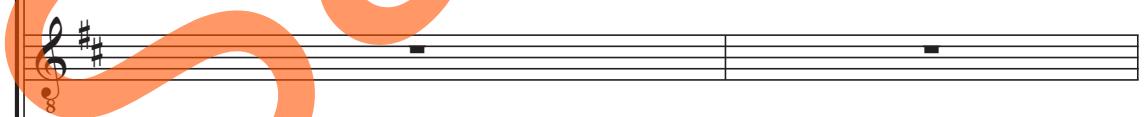
8



50



the which it is re - served for God a - bove



52

mp *cresc.*

to sanc - ti - fy to what far ends He will,
to sanc - ti - fy to what far

mp *cresc.*

to sanc - ti - fy to what far ends He will,
to sanc - ti - fy to what far

mp *cresc.*

to sanc - ti - fy to what far

cresc.

p.

54

to sanc - ti - fy to what far ends He will,

ends He will, sanc - ti - fy to what far

He will, sanc - ti - fy to what far

to sanc - ti - fy to what far ends He will,

ends He will, sanc - ti - fy to what far

He will, sanc - ti - fy to what far

p.



56

13

ff

ff

ff

ff

8

rit.

a tempo

will,

will,

will,

but which it on - ly

mf

mf

will,

but which it on - ly

rit.

a tempo

mf

14
61

rit.

a tempo *mp*

For this is love and noth - ing
mp

For this is love and noth - ing

needs that we ful - fil.
mp

needs that we ful - fil.

rit.

mp
a tempo

else is love,
else is love,

For this is love and noth - ing

For this is love and noth - ing

sorry



65

for this is love and noth - ing

for this is love and noth - ing

else is love, for this is love and noth - ing

else is love, for this is love and noth - ing

mf rit.

else is love,

mf

else is love,

mf

else is love,

mf

else is love,

mf rit.

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9 780787 777418

69

Slower ♩ = ca. 66

in the spring - ing,

Slower ♩ = ca. 66
for rehearsal only

mp

mp

mp

mp

mp

mp

71 rit.

spring - ing of the year.

p

p

p

p

p

rit.

p

pp