15/3934H

THREE-PART MIXED

The Warm Up Song

WORDS AND MUSIC BY

Mark Burrows

Also available:

Downloadable Accompaniment MP3
(e99/4571H)

Sample

HERITAGE
MUSIC PRESS

Performance Notes

The Warm Up Song can be sung in its entirety as a piece, or the different sections may be used separately as choral warm-ups and technique-builders. Listed below are the different exercises incorporated in *The Warm Up Song* as well as the first place each occurs.

Doo-bee-doo-bee-doo (measures 4-7) – range, flexibility, articulation

Zing-ee, zing-eh, zing-ah, zing-oh, zing-oo (Parts I and II – measures 8-13) forward placement, vowel unification

Mah-meh-mee-moh-moo (measures 14-21) vowels, warming down

Lip trill (measures 21-22) range extension, forward placement, relieving tension

Betty Botter bought some butter. (measure 44) articulation

Z-z-z (measure 45) connecting to and supporting the breath

M-Ch-P-T (measure 48) articulation

Purple pickle pumpernickel. (measure 49) articulation

Do-re-do, etc. (measures 52-55) solfege, pitch

Performance Option
Consider beginning the concert with *The Warm Up Song*. Start with all the singers "off-stage." As they enter from different spots, they can each be vocalizing using the warm-ups provided in the song as well as:

- Sirens
- Humming and chewing
- Scales
- "Figaro" or other faux operatic excerpts
- Additional tongue twisters such as Red leather, yellow leather or Unique New York
- Any other vocalizations on neutral syllables
- The keyboardist can be practicing scales.

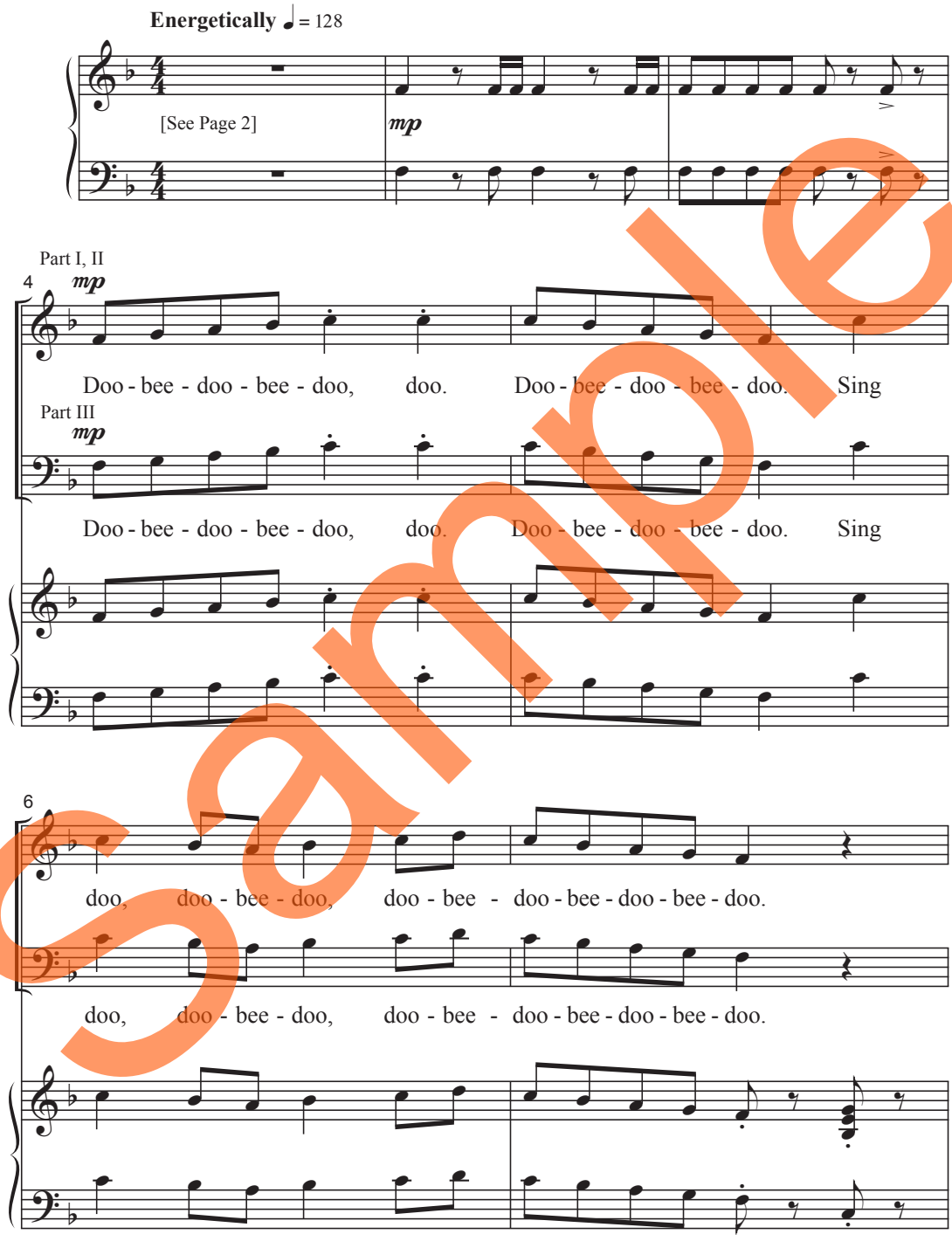
The effect is a warm up "cacophony" similar to an orchestra warming up before a concert. When the conductor taps a baton against the music stand, everyone gets quiet and stands at attention for the beginning of the piece. Or the conductor can simply hold hands in the ready position and everyone in the choir will immediately get quiet. You know…just like in real life. 😉

Sample

The Warm Up Song

Three-part Mixed and Piano

Words and Music by
Mark Burrows

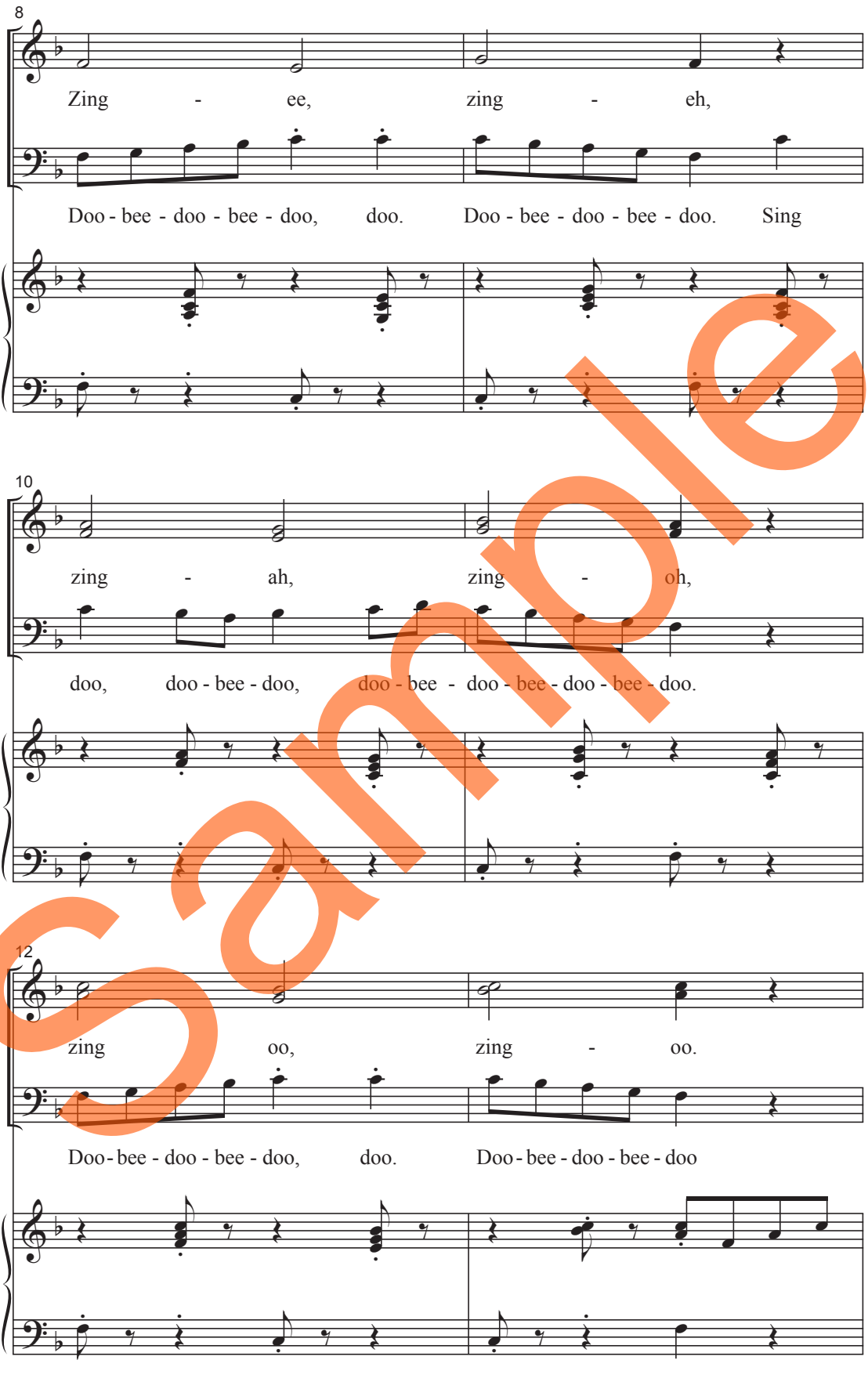


Duration: approx. 3:10

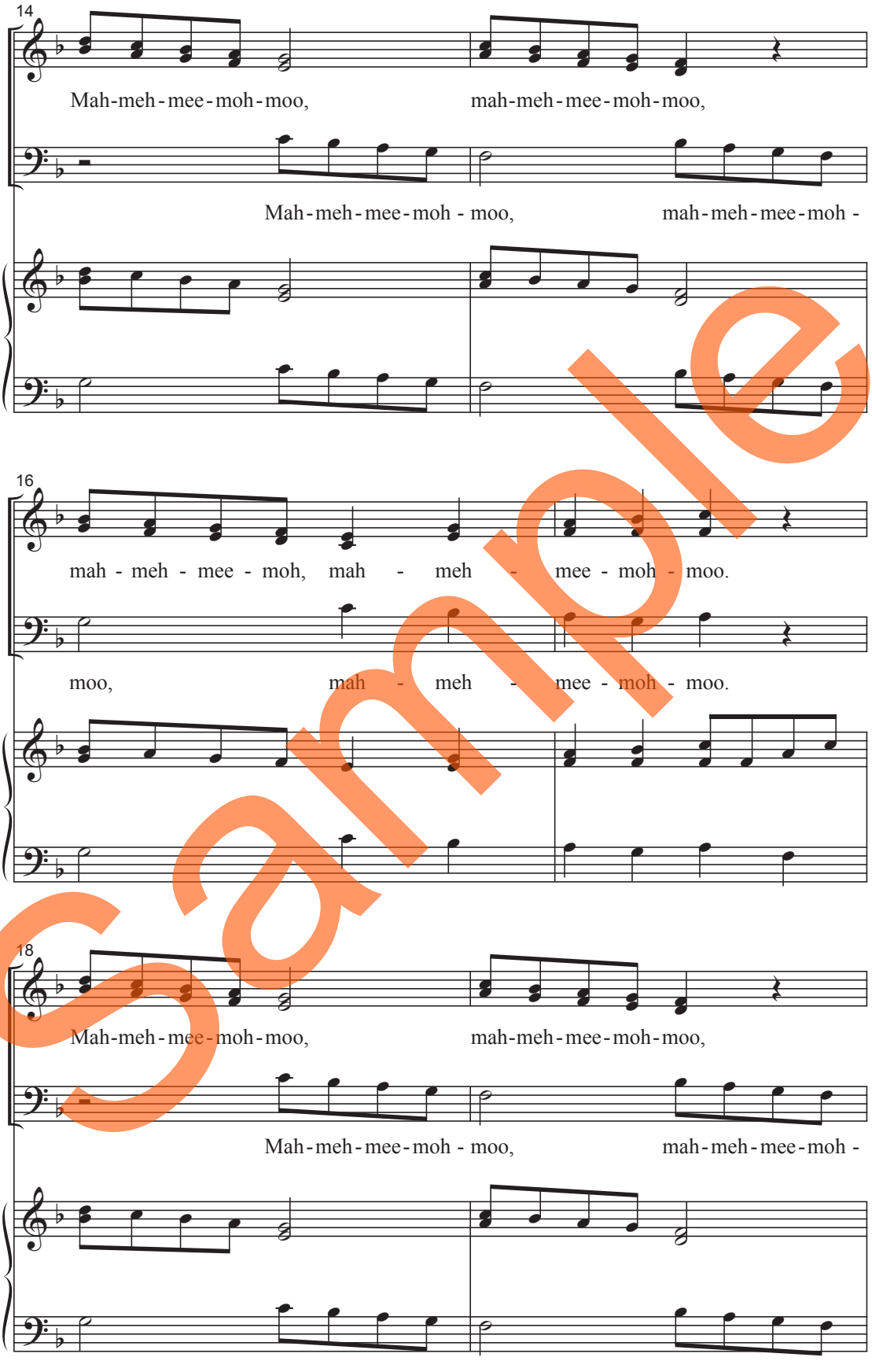
© 2023 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Unauthorized reproduction of this publication is a criminal offense subject to prosecution.
Copying this music is illegal. A license from CCLI or One License does not grant permission to copy.
www.lorenz.com

15/3934H-3

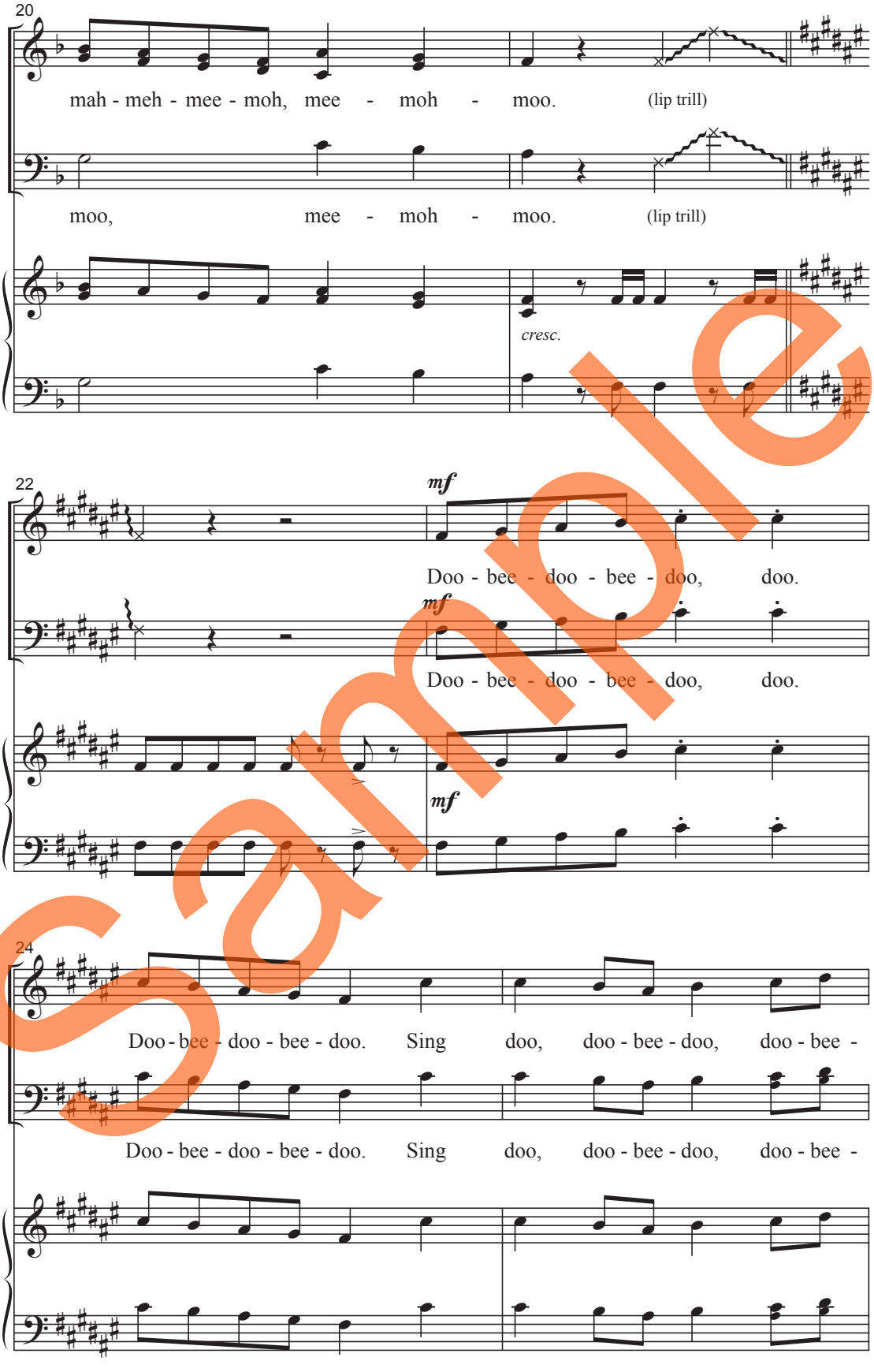
Sample


8
Zing - ee, zing - eh,
Doo - bee - doo - bee - doo, doo. Doo - bee - doo - bee - doo. Sing
10
zing - ah, zing - oh,
doo, doo - bee - doo, doo - bee - doo - bee - doo - bee - doo.
12
zing oo, zing - oo.
Doo - bee - doo - bee - doo, doo. Doo - bee - doo - bee - doo

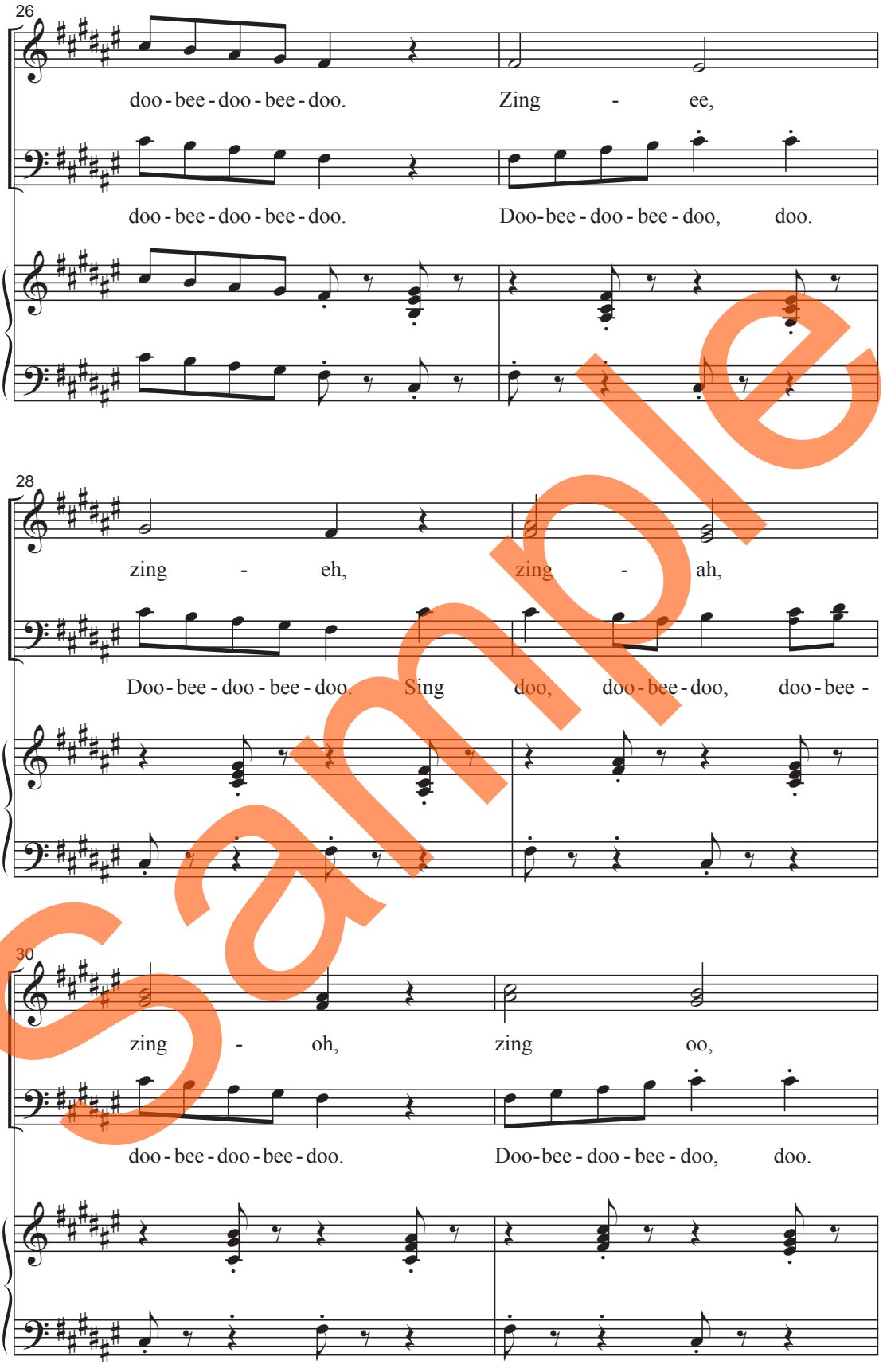
Sample


14
Mah-meh-mee-moh-moo,
mah-meh-mee-moh-moo,
Mah-meh-mee-moh - moo,
mah-meh-mee-moh -
16
mah - meh - mee - moh, mah - meh - mee - moh - moo.
moo, mah - meh - mee - moh - moo.
18
Mah-meh-mee-moh-moo,
mah-meh-mee-moh-moo,
Mah-meh-mee-moh - moo,
mah-meh-mee-moh -

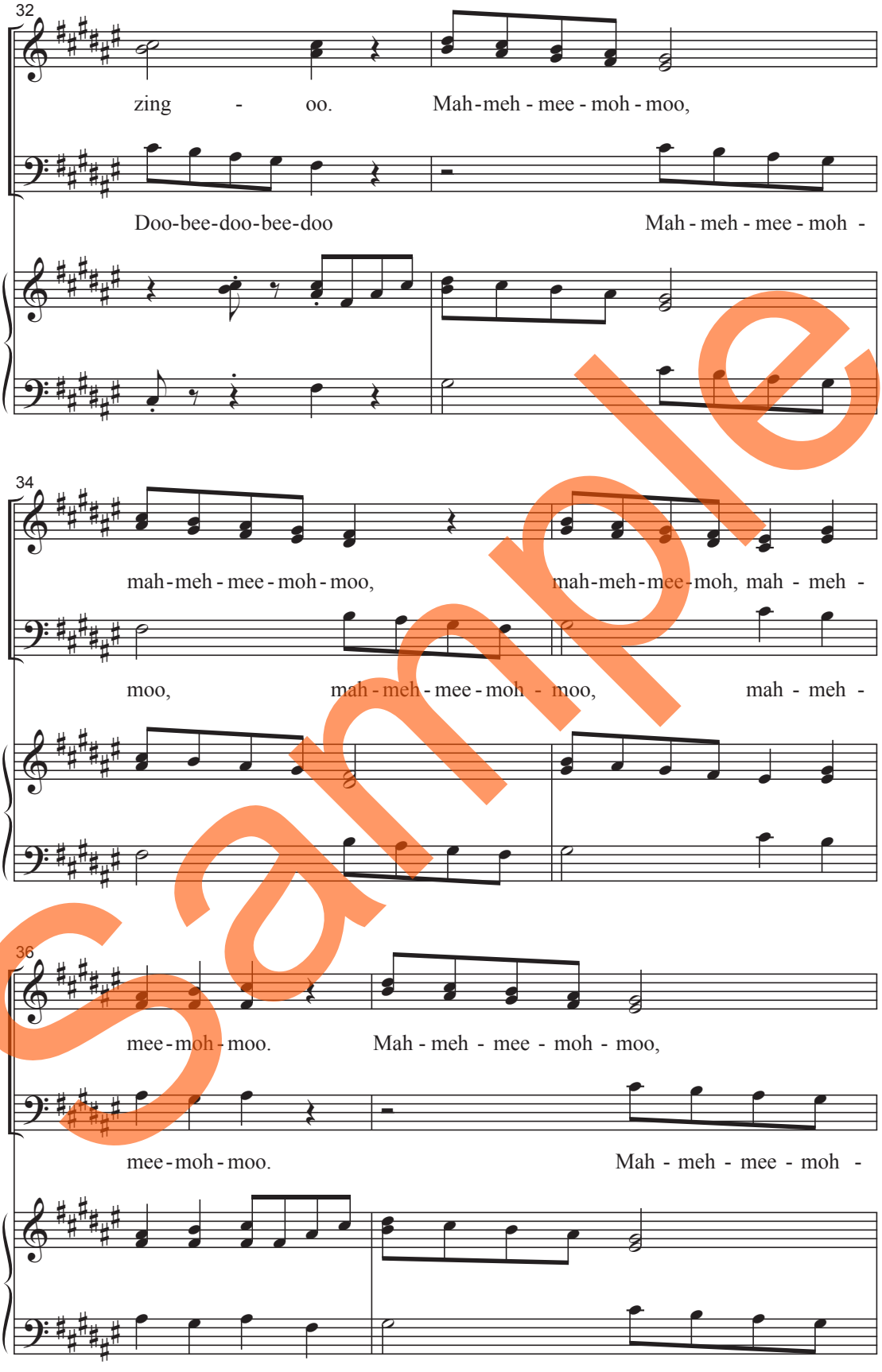
Sample


20
mah - meh - mee - moh, mee - moh - moo. (lip trill)
moo, mee - moh - moo. (lip trill)
cresc.
22
mf
Doo - bee - doo - bee - doo, doo.
mf
Doo - bee - doo - bee - doo, doo.
mf
24
Doo - bee - doo - bee - doo. Sing doo, doo - bee - doo, doo - bee -
Doo - bee - doo - bee - doo. Sing doo, doo - bee - doo, doo - bee -

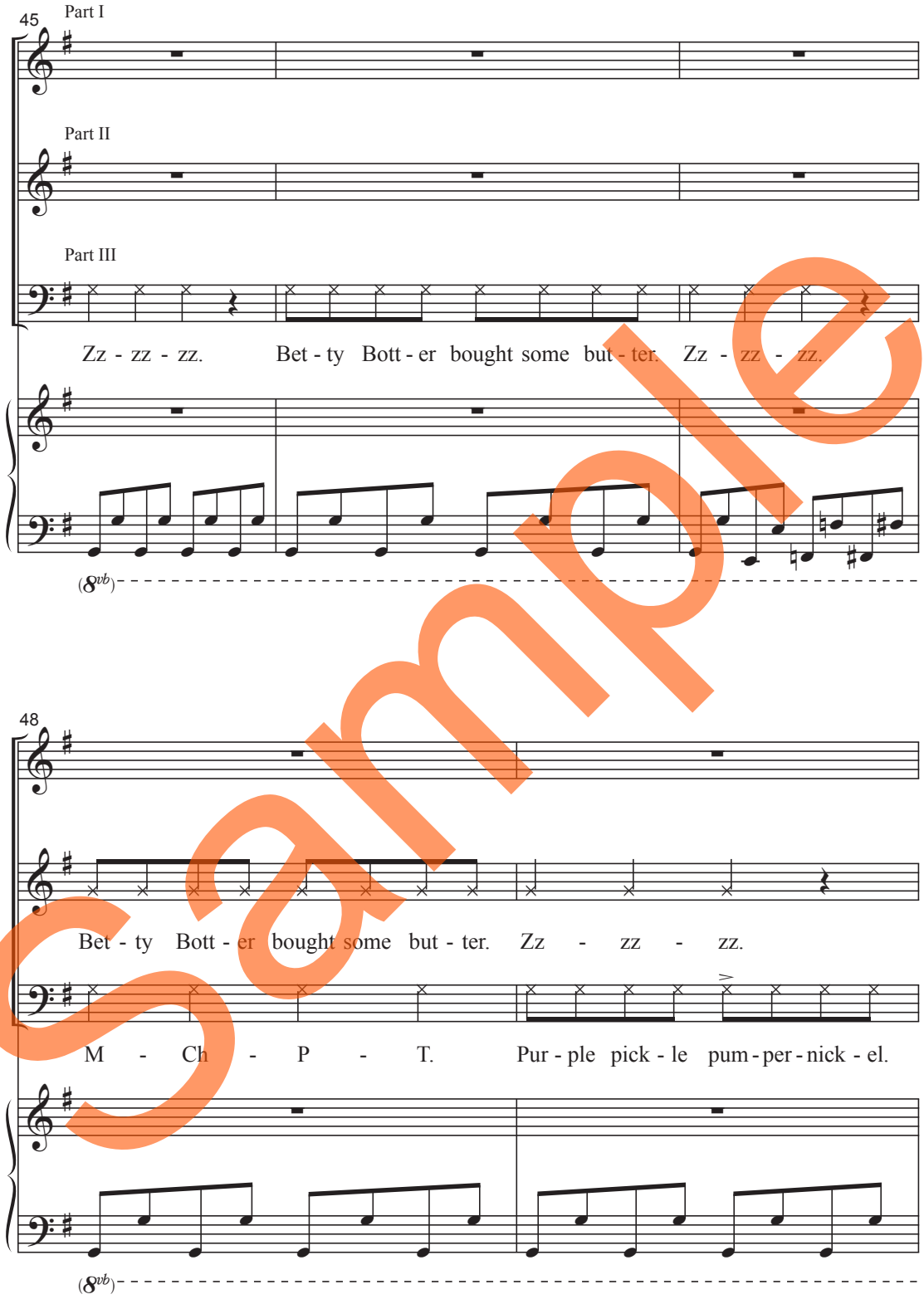
Sample


26
doo - bee - doo - bee - doo.
Zing - ee,
doo - bee - doo - bee - doo.
Doo-bee - doo - bee - doo, doo.
28
zing - eh,
zing - ah,
Doo - bee - doo - bee - doo.
Sing doo, doo - bee - doo, doo - bee -
30
zing - oh,
zing oo,
doo - bee - doo - bee - doo.
Doo-bee - doo - bee - doo, doo.

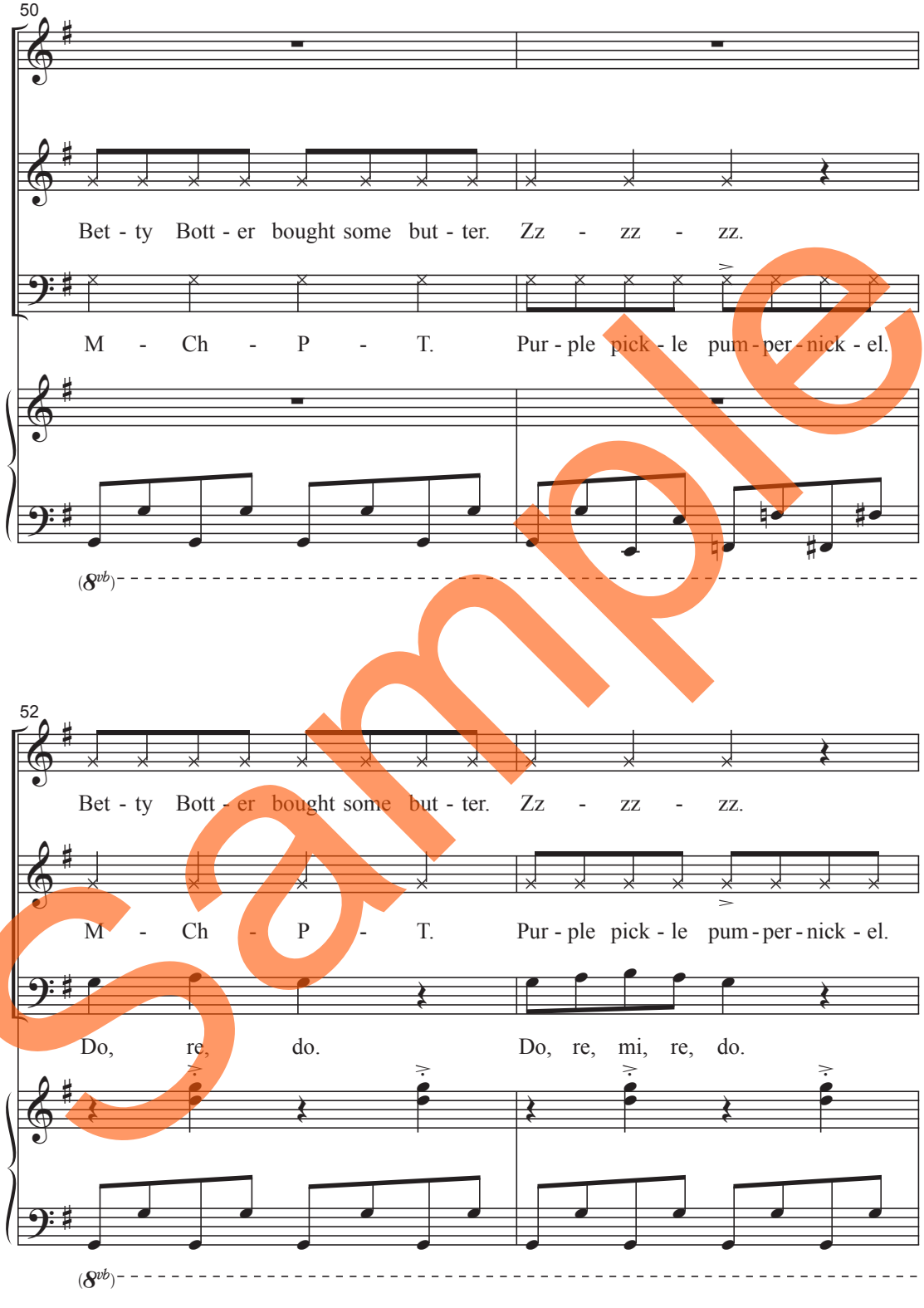
Sample


32
zing - oo. Mah-meh - mee - moh - moo,
Doo-bee-doo-bee-doo Mah - meh - mee - moh -
34
mah-meh - mee - moh - moo, mah-meh-mee-moh, mah - meh -
moo, mah - meh - mee - moh - moo, mah - meh -
36
mee-moh-moo. Mah - meh - mee - moh - moo,
mee-moh-moo. Mah - meh - mee - moh -

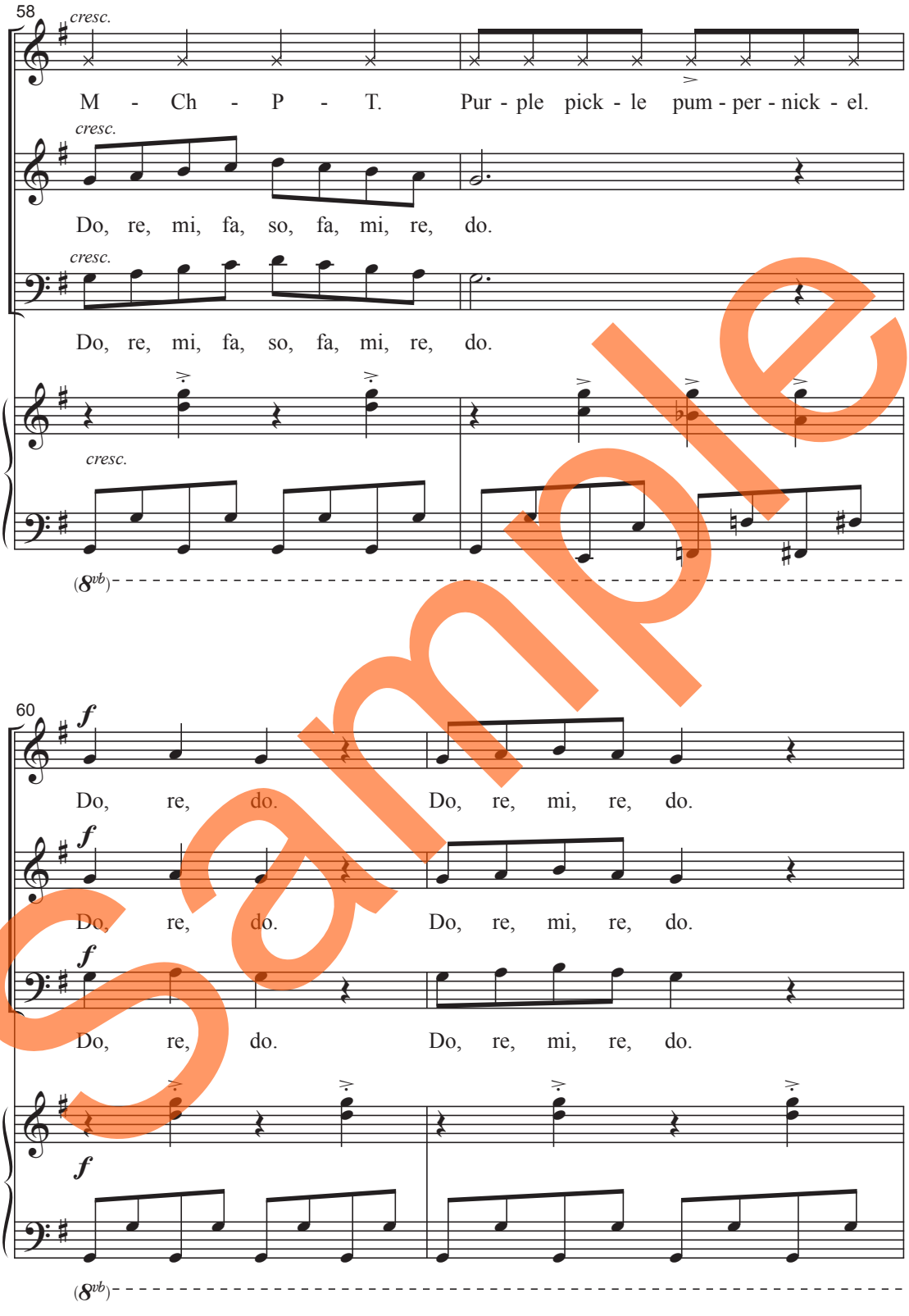
Sample


45
Part I
Part II
Part III
Zz - zz - zz. Bet - ty Bott - er bought some but - ter. Zz - zz - zz.
(8vb)
48
Bet - ty Bott - er bought some but - ter. Zz - zz - zz.
M - Ch - P - T. Pur - ple pick - le pum - per - nick - el.
(8vb)

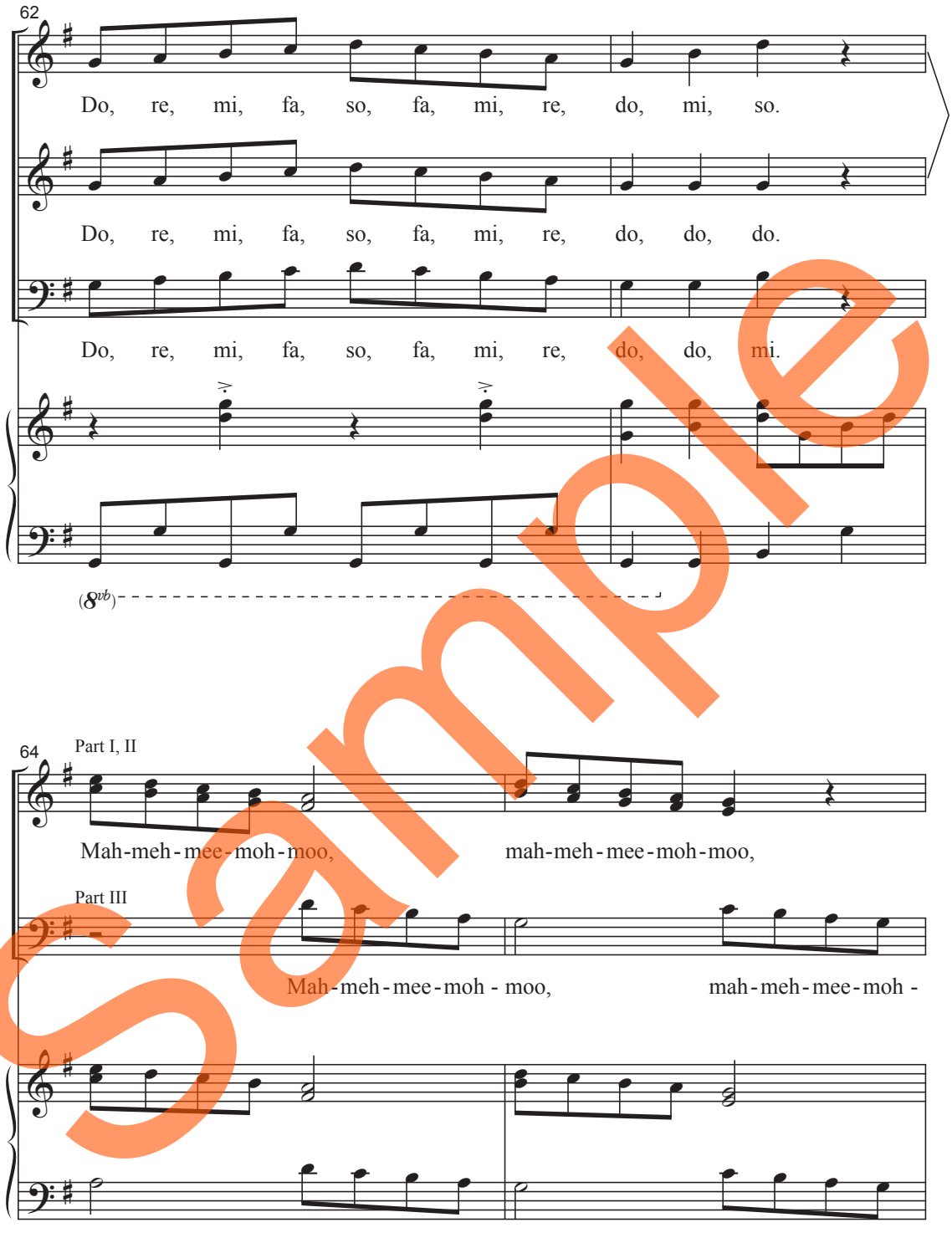
Sample


50
Bet - ty Bott - er bought some but - ter. Zz - zz - zz.
M - Ch - P - T. Pur - ple pick - le pum - per - nick - el.
(8vb)
52
Bet - ty Bott - er bought some but - ter. Zz - zz - zz.
M - Ch - P - T. Pur - ple pick - le pum - per - nick - el.
Do, re, do. Do, re, mi, re, do.
(8vb)

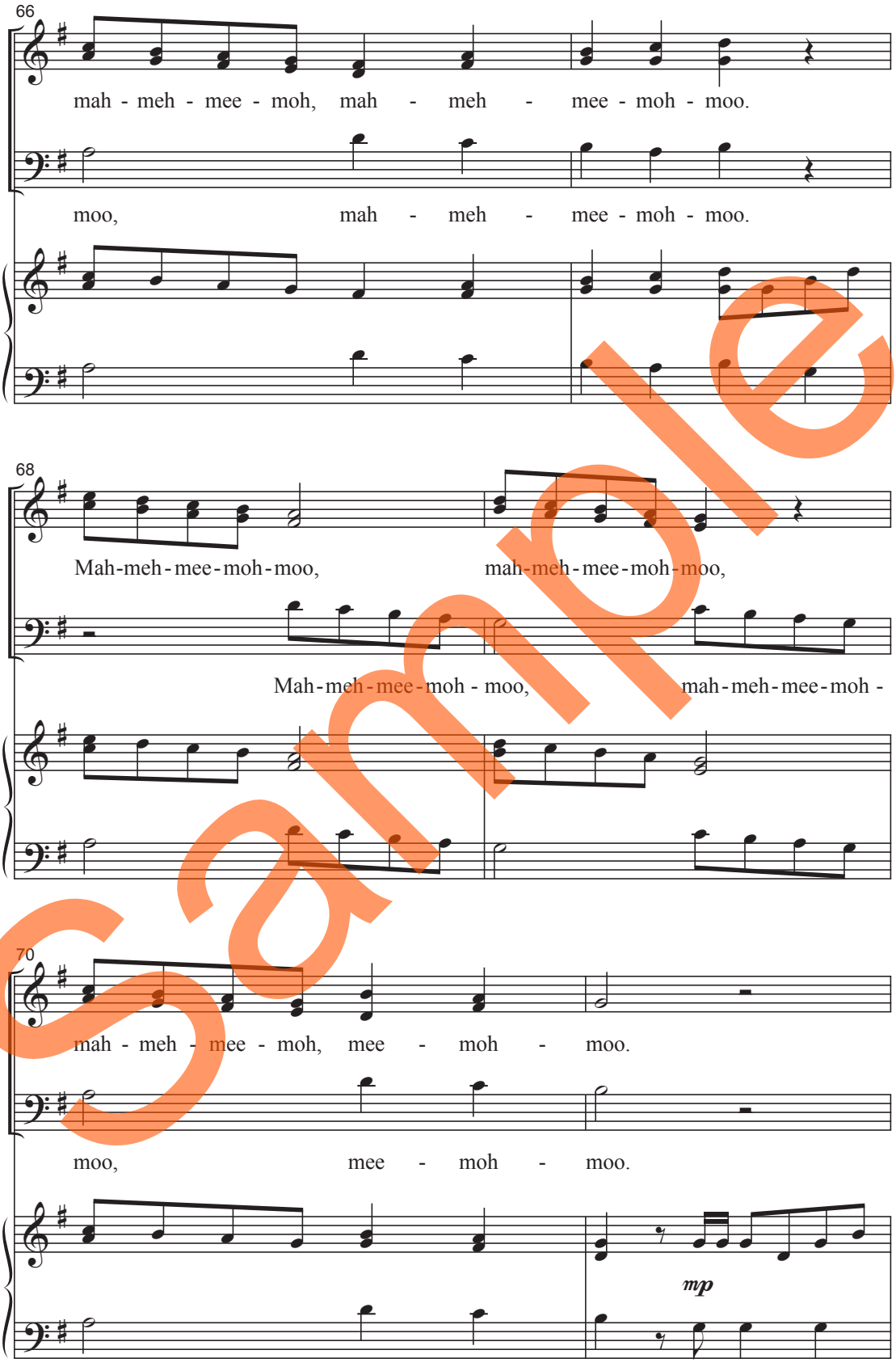
Sample


58
cresc.
M - Ch - P - T. Pur - ple pick - le pum - per - nick - el.
cresc.
Do, re, mi, fa, so, fa, mi, re, do.
cresc.
Do, re, mi, fa, so, fa, mi, re, do.
cresc.
(8vb)
60
f
Do, re, do. Do, re, mi, re, do.
f
Do, re, do. Do, re, mi, re, do.
f
Do, re, do. Do, re, mi, re, do.
f
(8vb)

Sample

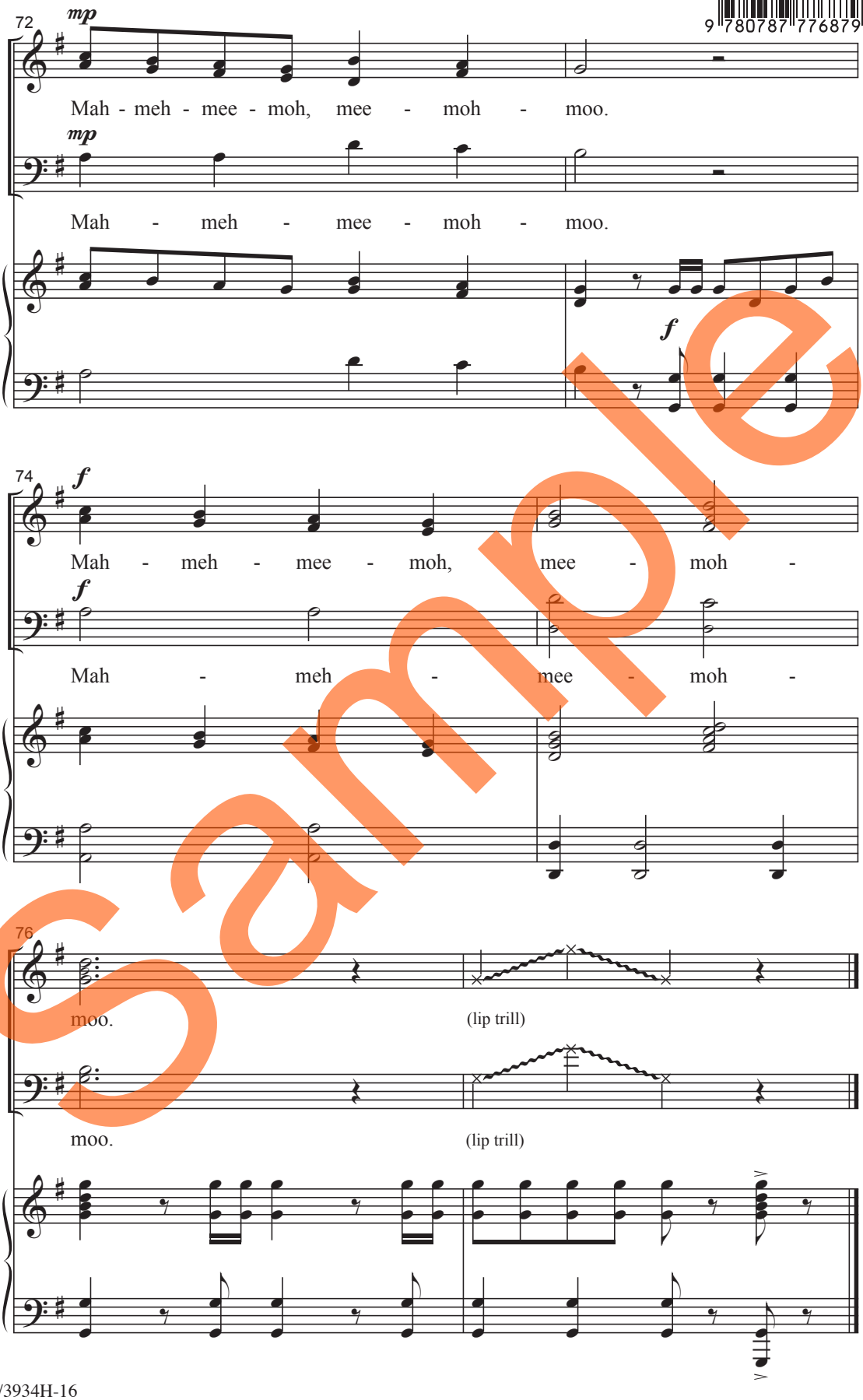

62
Do, re, mi, fa, so, fa, mi, re, do, mi, so.
Do, re, mi, fa, so, fa, mi, re, do, do, do.
Do, re, mi, fa, so, fa, mi, re, do, do, mi.
(8vb)
64
Part I, II
Mah-meh-mee-moh-moo, mah-meh-mee-moh-moo,
Part III
Mah-meh-mee-moh - moo, mah-meh-mee-moh -

Sample


66
mah - meh - mee - moh, mah - meh - mee - moh - moo.
moo, mah - meh - mee - moh - moo.
68
Mah-meh-mee-moh-moo, mah-meh-mee-moh-moo,
Mah-meh-mee-moh - moo, mah-meh-mee-moh -
70
mah - meh - mee - moh, mee - moh - moo.
moo, mee - moh - moo.
mp

Sample

9 780787 776879



Sample