

15/3934H

THREE-PART MIXED



# The Warm Up Song

WORDS AND MUSIC BY  
**Mark Burrows**

**Also available:**

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## Performance Notes

*The Warm Up Song* can be sung in its entirety as a piece, or the different sections may be used separately as choral warm-ups and technique-builders. Listed below are the different exercises incorporated in *The Warm Up Song* as well as the first place each occurs.

Doo-bee-doo-bee-doo (measures 4-7) – range, flexibility, articulation

Zing-ee, zing-eh, zing-ah, zing-oh, zing-oo (Parts I and II – measures 8-13) forward placement, vowel unification

Mah-meh-mee-moh-moo (measures 14-21) vowels, warming down

Lip trill (measures 21-22) range extension, forward placement, relieving tension

Betty Botter bought some butter. (measure 44) articulation

Z-z-z (measure 45) connecting to and supporting the breath

M-Ch-P-T (measure 48) articulation

Purple pickle pumpernickel. (measure 49) articulation

Do-re-do, etc. (measures 52-55) solfege, pitch

### Performance Option

Consider beginning the concert with *The Warm Up Song*. Start with all the singers “off-stage.” As they enter from different spots, they can each be vocalizing using the warm-ups provided in the song as well as:

- Sirens
- Humming and chewing
- Scales
- “Figaro” or other faux operatic excerpts
- Additional tongue twisters such as Red leather, yellow leather or Unique New York
- Any other vocalizations on neutral syllables
- The keyboardist can be practicing scales.

The effect is a warm up “cacophony” similar to an orchestra warming up before a concert. When the conductor taps a baton against the music stand, everyone gets quiet and stands at attention for the beginning of the piece. Or the conductor can simply hold hands in the ready position and everyone in the choir will immediately get quiet. You know...just like in real life. 😊

# The Warm Up Song

Three-part Mixed and Piano

Words and Music by  
**Mark Burrows**

Energetically ♩ = 128

[See Page 2] *mp*

Part I, II *mp*

4 Doo - bee - doo - bee - doo, doo. Doo - bee - doo - bee - doo. Sing

Part III *mp*

Doo - bee - doo - bee - doo, doo. Doo - bee - doo - bee - doo. Sing

6 doo, doo - bee - doo, doo - bee - doo - bee - doo - bee - doo.

doo, doo - bee - doo, doo - bee - doo - bee - doo - bee - doo.

Duration: approx. 3:10

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8

Zing - ee, zing - eh,

Doo - bee - doo - bee - doo, doo. Doo - bee - doo - bee - doo. Sing

10

zing - ah, zing - oh,

doo, doo - bee - doo, doo - bee - doo - bee - doo - bee - doo.

12

zing oo, zing - oo.

Doo - bee - doo - bee - doo, doo. Doo - bee - doo - bee - doo

14

Mah-meh - mee - moh - moo, mah-meh - mee - moh - moo,

Mah-meh - mee - moh - moo, mah-meh - mee - moh -

This system contains measures 14 and 15. It features a vocal line with a treble and bass staff, and a piano accompaniment with a treble and bass staff. The key signature has one flat (B-flat). The melody in measure 14 consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. In measure 15, it continues with eighth notes: A, G, F, E, D, C, B-flat, and a whole note: A. The lyrics are 'Mah-meh - mee - moh - moo, mah-meh - mee - moh - moo,' for measure 14 and 'Mah-meh - mee - moh - moo, mah-meh - mee - moh -' for measure 15.

16

mah - meh - mee - moh, mah - meh - mee - moh - moo.

moo, mah - meh - mee - moh - moo.

This system contains measures 16 and 17. The vocal line continues with the melody from measure 14. In measure 16, the melody ends with a whole note: A. In measure 17, it starts with a whole note: A, followed by eighth notes: B-flat, A, G, F, E, D, C, B-flat. The lyrics are 'mah - meh - mee - moh, mah - meh - mee - moh - moo.' for measure 16 and 'moo, mah - meh - mee - moh - moo.' for measure 17.

18

Mah-meh - mee - moh - moo, mah-meh - mee - moh - moo,

Mah-meh - mee - moh - moo, mah-meh - mee - moh -

This system contains measures 18 and 19. The vocal line continues with the melody from measure 14. In measure 18, the melody ends with a whole note: A. In measure 19, it starts with a whole note: A, followed by eighth notes: B-flat, A, G, F, E, D, C, B-flat. The lyrics are 'Mah-meh - mee - moh - moo, mah-meh - mee - moh - moo,' for measure 18 and 'Mah-meh - mee - moh - moo, mah-meh - mee - moh -' for measure 19.

20

mah - meh - mee - moh, mee - moh - moo. (lip trill)

moo, mee - moh - moo. (lip trill)

*cresc.*

22

*mf*

Doo - bee - doo - bee - doo, doo.

*mf*

Doo - bee - doo - bee - doo, doo.

*mf*

24

Doo - bee - doo - bee - doo. Sing doo, doo - bee - doo, doo - bee -

Doo - bee - doo - bee - doo. Sing doo, doo - bee - doo, doo - bee -

26

doo-bee-doo-bee-doo. Zing - ee,

doo-bee-doo-bee-doo. Doo-bee-doo-bee-doo, doo.

28

zing - eh, zing - ah,

Doo-bee-doo-bee-doo, Sing doo, doo-bee-doo, doo-bee -

30

zing - oh, zing oo,

doo-bee-doo-bee-doo. Doo-bee-doo-bee-doo, doo.

32

zing - oo. Mah-meh - mee - moh - moo,  
Doo-bee-doo-bee-doo Mah - meh - mee - moh -

This block contains the musical notation for measures 32 and 33. It features a vocal line with lyrics and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. A large orange watermark is visible across the page.

34

mah-meh - mee - moh - moo, mah-meh-mee-moh, mah - meh -  
moo, mah - meh - mee - moh - moo, mah - meh -

This block contains the musical notation for measures 34 and 35. It features a vocal line with lyrics and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. A large orange watermark is visible across the page.

36

mee-moh-moo. Mah - meh - mee - moh - moo,  
mee-moh-moo. Mah - meh - mee - moh -

This block contains the musical notation for measures 36 and 37. It features a vocal line with lyrics and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. A large orange watermark is visible across the page.

45 Part I

Part II

Part III

Zz - zz - zz. Bet - ty Bott - er bought some but - ter. Zz - zz - zz.

48

Bet - ty Bott - er bought some but - ter. Zz - zz - zz.

M - Ch - P - T. Pur - ple pick - le pum - per - nick - el.

(8<sup>vb</sup>)

50

Bet - ty Bott - er bought some but - ter. Zz - zz - zz.

M - Ch - P - T. Pur - ple pick - le pum - per - nick - el.

(8<sup>vb</sup>)

52

Bet - ty Bott - er bought some but - ter. Zz - zz - zz.

M - Ch - P - T. Pur - ple pick - le pum - per - nick - el.

Do, re, do. Do, re, mi, re, do.

(8<sup>vb</sup>)

58

*cresc.*

M - Ch - P - T. Pur - ple pick - le pum - per - nick - el.

*cresc.*

Do, re, mi, fa, so, fa, mi, re, do.

*cresc.*

Do, re, mi, fa, so, fa, mi, re, do.

*cresc.*

(8<sup>vb</sup>)

60

Do, re, do. Do, re, mi, re, do.

Do, re, do. Do, re, mi, re, do.

Do, re, do. Do, re, mi, re, do.

*f*

(8<sup>vb</sup>)

62

Do, re, mi, fa, so, fa, mi, re, do, mi, so.

Do, re, mi, fa, so, fa, mi, re, do, do, do.

Do, re, mi, fa, so, fa, mi, re, do, do, mi.

(8<sup>th</sup>)

64

Part I, II

Mah-meh-mee-moh-moo, mah-meh-mee-moh-moo,

Part III

Mah-meh-mee-moh - moo, mah-meh-mee-moh -

66

mah - meh - mee - moh, mah - meh - mee - moh - moo.  
 moo, mah - meh - mee - moh - moo.

68

Mah-meh-mee-moh-moo, mah-meh-mee-moh-moo,  
 Mah-meh-mee-moh - moo, mah-meh-mee-moh -

70

mah - meh - mee - moh, mee - moh - moo.  
 moo, mee - moh - moo.



72

*mp*



Mah - meh - mee - moh, mee - moh - moo.

*mp*



Mah - meh - mee - moh - moo.



74

*f*



Mah - meh - mee - moh, mee - moh -

*f*



Mah - meh - mee - moh -



76

moo.

(lip trill)



moo.

(lip trill)

