

15/3929H

SATB



Agnus, Agnus Dei

MUSIC BY

Douglas E. Wagner

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Agnus, Agnus Dei

SATB and Piano

Douglas E. Wagner

With rhythmic forward motion ♩ = ca. 126

mf

4 SA *mf* A - gnus, a -

TB

7 - gnus De - i, qui tol - lis pec - ca - ta mun - di,

Duration: approx. 2:00

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10

a - gnus, a - gnus De - i, mi - se - re - re no -

13

- bis, mi - se - re - re no bis.

16

15/3929H-3

28

mi - se - re - re no - bis. *p* A - gnus, a -

31

- gnus De - i, *p* qui tol - lis pec - ca - ta mun - di,

34

a - gnus, a - gnus De - i, mi - se - re - re no -

37

mi - se - re - re no - bis.

- bis,

40

43

mf

A - gnus, a - gnus De - i,

mf

mf

46

qui tol - lis pec-ca - ta mun - di, a - gnus, a -

This system contains measures 46, 47, and 48. The vocal line is in a soprano or alto register, with lyrics 'qui tol - lis pec-ca - ta mun - di, a - gnus, a -'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

49

- gnus De - i, do - na no - bis pa - cem, —

This system contains measures 49, 50, and 51. The vocal line continues with the lyrics '- gnus De - i, do - na no - bis pa - cem, —'. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

52

do - na no - bis pa - cem, — do - na

This system contains measures 52, 53, and 54. The vocal line continues with the lyrics 'do - na no - bis pa - cem, — do - na'. The piano accompaniment continues with the same rhythmic pattern.

This system contains measures 55, 56, and 57. The vocal line is not present in this system, and the piano accompaniment continues with the eighth-note bass line and chords.



55

no - bis - pa -

58

cem, - pa -

61

pp
cem.
pp

pp