

15/3926H

TWO-PART WITH OPT. PERCUSSION

Also available:

Downloadable Accompaniment MP3 (e99/4539H)



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*In memory of my 100% Swedish mother, Evelyn Whitehill (1939-2021)*

## Dala Horse

Two-part and Piano with opt. Percussion\*\*

Words by Erik Whitehill

Swedish Folk Tune “Den Ljusa Hallingen”

Rhythmic, moving ahead ♩ = 88

Arranged by Erik Whitehill

The musical score is written for two parts (treble and bass clef) and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 88. The score begins with a piano introduction marked *mf*. The vocal parts enter at measure 4 with the lyrics: "1. Deep in the dark of a Swedish winter, 2. Hold - ing this shape born of gen - er - a - tions,". The piano accompaniment provides a rhythmic foundation. The score continues with two more lines of music, including a key signature change to 2/4 time at the end. A large orange watermark "SAMPLE" is diagonally across the page.

Duration: approx. 2:00

\*Pronounced “yon”

\*\* A percussion part is available as a free download. Visit [www.lorenz.com](http://www.lorenz.com), search for “15/3926H” and click the “Free Download” button on the product page.

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7

carv - ing a Da - la\* horse. Deft - ly with blade and im - ag - i - na - tion,  
 paint - ing the Da - la horse. Deft - ly with brush and im - ag - i - na - tion,

9

gift of the heart and Da - lar - na pride, Jan — was  
 set with the col - ors of fire and sky, Jan — was

11

carv - ing a Da - la horse. Be -  
 paint - ing the Da - la horse. Be -

Pronounced "doll-uh"



9 780787 776633

18

chance with a Da-la, Da-la, prance with a Da-la, Da-la, dance with a Da-la horse.

Chance, Da - la, prance, Da - la, dance Da-la horse.

20 - Perc

22

*f* + Perc - Perc

Sing with a Da - la horse.

*f*

Sing with a Da - la horse.

*sub. p*

*f* *pp*