

15/3922H



**TWO-PART
WITH OPT. FLUTE**

Ea la Nana

ARRANGED BY

Michael Ryan

Also available:

Downloadable Accompaniment MP3
(e99/4529H)

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Ea la Nana

Two-part and Piano with opt. Flute

Traditional Spanish Lullaby
Arranged, with English lyrics, by
Michael Ryan

Gently ♩ = ca. 112

The first system of musical notation for 'Ea la Nana' is in 3/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Gently' with a quarter note equal to approximately 112 beats per minute. The dynamic is marked 'mp' (mezzo-piano).

The second system of musical notation continues the piano accompaniment from the first system. It consists of two staves, treble and bass, with a melody in the right hand and a bass line in the left hand. The dynamic remains 'mp'.

The third system of musical notation includes vocal parts and continues the piano accompaniment. It features three staves: a vocal part (I) in the treble clef, a vocal part (II) in the treble clef, and a piano accompaniment in the grand staff (treble and bass clefs). The vocal parts enter at measure 9 with the lyrics 'Pa - ja - In a'. The piano accompaniment continues. The dynamic is marked 'mp'.

Duration: approx. 2:00

A pronunciation guide is available as a free download.

Visit www.lorenz.com and search for "15/3922H"

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13

I
ri - to que can - tas en la la - gu - na
tree by the lake - side a bird is nest - ing.

II
ri - to que can - tas en la la - gu - na
tree by the lake - side a bird is nest - ing.

17

I
— no des - pier - tes al ni - ño que es - tá en la
Sing— soft - ly, a ba - by near - by is

II
— no des - pier - tes al ni - ño que es - tá en la
Sing— soft - ly, a ba - by near - by is

21

I
cu - na. E - a la na - na,
rest - ing. E - a la na - na,
mf

II
cu - na. E - a la na - na,
rest - ing. E - a la na - na,
mf

41

mp

I Pa - ja - ri - to que
In a tree by the

mp

II E -
E -

mp

45

I can - tas en la la - gu - na no des -
lake - side a bird is nest - ing. Sing—

II a,
a,
e
e
-
a,
a,

49

I pier - tes al ni - ño que es - tá en la cu - na.
soft - ly, a ba - by near - by is rest - ing.

II e
e
-
a,
a,
e
e
-
a.
a.

53 *mf*

I E - a la na - na, e - a la
E - a la na - na, e - a la

II E - a la na - na, e - a la
E - a la na - na, e - a la

mf

mf

57

I na - na,
na - na,

II na - na. Duér-me - te lu - ce - ri - to de la ma -
na - na. Sleep my pre - cious, my beau - ti - ful star of

61

rit.

I e - a, e - a, e - a,

II ña - na, ma - ña - na, ma -
morn - ing, of morn - ing, of

rit.

rit.

65

Slower

p

I e - a. e - a.

II ña - na, e - a. morn - ing, e - a.

Slower

p

Slower

p



Flute

Ea la Nana

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12 31 10

54 *mf*

57 3

62 *rit.*

65 *Slower* *p*