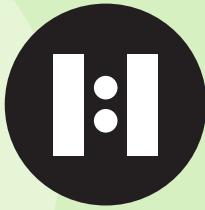


**15/3920H**



**THREE-PART MIXED  
WITH OPT.  
GLOCKENSPIEL/  
BELLS AND WIND  
CHIMES**

# Haru Ga Kita (Spring Has Come)

ARRANGED BY

**Greg Gilpin**

Also available:

Two-part (15/1624H)

Downloadable Accompaniment MP3  
(e99/4528H)

sample

**HERITAGE**  
MUSIC PRESS

## Translation:

Spring has come, Spring has come.

Where has it come to?

It has come to the North, to the village, and also to the fields.

The bird sings. Where does it sing?

It sings at the mountain

and also sings in the fields

## Pronunciation Guide for Vowel Sounds:

a = ah

e = ā

i = ee

o = oh

u = oo

G.G.

Sample  
sample

# Haru Ga Kita

(Spring Has Come)

Three-part Mixed and Piano with opt. Glockenspiel/Bells and Wind Chimes\*

Trad., alt.

Japanese Folk Song  
Arranged by Greg Gilpin

**Slowly**

**Simply ♩ = 88**

Part I **p**

Part II **p**

Part III **p**

Ha - ru ga ki - ta, ha - ru ga ki - ta, Do - ko ni ki -

Ha - ru ga ki - ta, ha - ru ga ki - ta, Do - ko ni ki -

Ha - ru ga ki - ta, Do - ko ni ki -

- Gl.  
- WC

Duration: approx. 1:50

\*Glockenspiel/Bells and Wind Chimes parts are available as a free download. Visit [www.lorenz.com](http://www.lorenz.com), search for “15/3920H”, click through to the main product page, and click the “Free Downloads” button.

© 2001 and this edition © 2023 Heritage Music Press, a division of The Lorenz Corporation.  
All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.  
**THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.**

7

ta?  
Ya - ma ni ki - ta, sa - to ni ki - ta,  
ta?  
Ya - ma ni ki - ta, sa - to ni ki - ta,  
ta?  
Ya - ma ni ki - ta, sa - to ni ki - ta,

+ Gl.

10

No ni - mo ki - ta.  
Ah\_\_\_\_\_

No ni - mo ki - ta.  
Ah\_\_\_\_\_

No ni - mo ki - ta.  
Ah\_\_\_\_\_

- Gl.  
+ Gl.  
mp  
- Gl.  
+ Gl.

22

sa - to de na - ku, No de - mo na - ku. Ah

na - ku, No de - mo na - ku. Ah

na - ku, No de - mo na - ku. Ah

- Gl. + Gl. mp Ah

26

Oo. Ah

Oo. Ah

Oo. Ah

+ Gl. - Gl. + Gl. - Gl.

30

Oo  
Oo  
Oo  
+ Gl.  
- Gl.  
+ Gl.

33

*p*  
Ha - ru ga ki - ta,  
*p*  
Ha - ru ga ki - ta,  
Ha - ru            ga     ki - ta,

*p* + WC            - WC            8va



36

Musical score page 36. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measure 36 starts with a quarter note followed by eighth notes. The lyrics "Ha - ru ga ki - ta." are written below the notes. The third staff begins with a forte dynamic (*p*) and continues the lyrics. The fourth staff concludes with a dynamic marking *f*. A large orange "Samp" watermark is overlaid across the page.

38

*molto rit.*

Musical score page 38. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The first three staves begin with a dynamic *molto rit.*. The fourth staff starts with a dynamic marking *(8va)*. The lyrics "Ha - ru ga ki - ta." are present in the first three staves. The fourth staff ends with a dynamic marking *+ WC*. A large orange "Samp" watermark is overlaid across the page.