


for the 2020 Habersham 5th Grade Honor Chorus

Meet Me at the Crawdad Hole!

Two-part and Piano

American Folk Song

Arranged by **Glenda E. Franklin**

Freely ♩ = 72

mp

First system of the musical score. It features two vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Freely' with a quarter note equal to 72 beats per minute. The first vocal part begins with the lyrics 'You get a line, _____ and we'll go'. The second vocal part begins with 'I'll get a pole, _____'. The piano accompaniment starts with a melodic line in the right hand and a harmonic line in the left hand. A large orange watermark is visible across the score.

6

Slightly faster ♩ = 82

rit.

Second system of the musical score, starting at measure 6. The tempo is marked 'Slightly faster' with a quarter note equal to 82 beats per minute. The first vocal part continues with the lyrics 'fish-in' _____ in the craw - dad hole. _____'. The second vocal part continues with 'we'll go fish-in' in the craw - dad hole. _____'. The piano accompaniment includes a 'rit.' (ritardando) marking and a 'mf' (mezzo-forte) dynamic marking. A large orange watermark is visible across the score.

Duration: approx. 2:00

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11

15 *mp*

You get a line and I'll get a pole,—

mp

You get a line and I'll get a pole,—

mp

19

hon-ey. ————— You get a line and I'll get a pole,—

hon-ey. ————— You get a line and I'll get a pole,—

23

babe. _____ You get a line and I'll get a pole,

babe. _____ You get a line and I'll get a pole,

27

mf we'll go fish - in' in the craw - dad hole, _____ hon - ey, _____

mf we'll go fish - in' in the craw - dad hole, _____ hon - ey, _____

30

mp ba - by mine. _____

mp ba - by mine. _____

43

babe. Tot-in' all the craw - dads

Yon-der come a man with a pack on his back, tot-in' all the craw - dads

46

mf he can pack,— hon-ey, ba - by mine. *mp*

mf he can pack,— hon-ey,— ba - by mine. *mp*

51

gradual cresc. Craw - dad, craw - dad feel - ing fine, two for a nick - el and

gradual cresc. Craw - dad, craw - dad feel - ing fine, two for a nick - el and

gradual cresc.

54

three for a dime. Craw-dad, craw - dad it's o - kay, come on out to

three for a dime. Craw-dad, craw - dad it's o - kay, come on out to

58

play. *f* You get a line, I'll get a

play. *f* You get a line and I'll get a pole, hon-ey.

62

pole; and we'll go fish - in' in the craw - dad

— You get a line and I'll get a pole, babe.

66

hole; you get a line, I'll get a pole;

— You get a line and I'll get a pole, we'll go fish-in' in the

70

hon - ey, — meet me at the craw - dad —

craw - dad hole, — hon - ey, — ba - by

73

hole. *mp* Won't you meet me at the

mine. *mp* Won't you meet me at the

76 *mf*

craw - dad _____ hole? _____ Oh,

craw - dad _____ hole? _____ Oh,

mf

79

meet me at the craw - dad _____ hole.

meet me at the craw - dad _____ hole.

82 *f*

— The craw - dad hole! _____

— The craw - dad hole! _____

f