

15/3905H

TWO-PART (SA)



Evening Song

WORDS AND MUSIC BY

Christopher Rust

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HERITAGE
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Evening Song

SA or Two-part and Piano

Words and Music by
Christopher Rust

Delicately ♩ = ca. 60

Piano introduction in A major (three sharps) and 4/4 time. The right hand plays a series of chords: A4, C#5, E5, G#5, A5, B5, C#6, D6, E6, F#6, G6, A6. The left hand is silent.

4 SA (I, II) *p* *mp*

It's in the ev'-ning — just as the sun sets — and the

The vocal line begins at measure 4. The piano accompaniment continues with the same chord sequence as the introduction.

7 *p*

wheat be-gins to — sway. The col - ors shift-ing — from gold to

The vocal line continues at measure 7. The piano accompaniment continues with the same chord sequence.

Duration: approx. 1:45

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10 *mp* *p*

am - ber;— not yet night but not still day.

13 S (I) *mp* *poco piu mosso*

The birds are sing-ing a sim - ple

A (II) *mp*

The birds are sing-ing a sim - ple

poco piu mosso

15 *mf*

lyr - ic;— the words a for - eign

mf

lyr - ic;— the words a for - eign

23 *mp*
o - pen. _____ Here I stand, _____ my eyes are
o - pen. _____ Here I stand, _____ my eyes are

25 *mf*
full. Let me hear _____ my dai - ly
full. Let me hear _____ my dai - ly

27 *mp*
o - men; _____ let me feel _____ the breeze so
o - men; _____ let me feel _____ the breeze so

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29

p

cool. It's in the ev'-ning— just as the sun sets— when my

p

cool. It's in the ev'-ning— just as the sun sets— when my

32

p

dreams come in - to view. Oo, oo,

p

dreams come in - to view. Oo,

35

poco rit.

oo, oo.

poco rit.