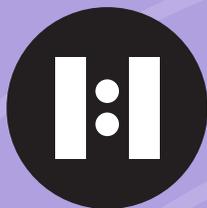


15/3904H

SAB



# Psallite, Exsultate

MUSIC BY

**Douglas E. Wagner**

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# Psallite, Exsultate

SAB and Piano

Douglas E. Wagner

Joyfully ♩ = ca. 120

4 SA *f*  
Psal - li - te, — ex - sul - ta - te,

B *f*

7  
psal - li - te, — al - le - lu - ia. Psal - li - te, —

Duration: approx. 1:55

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10

ex - sul - ta - te, al - le - lu - ia.

This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'ex - sul - ta - te, al - le - lu - ia.' and includes a fermata over the final note of the phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

This system shows the piano accompaniment for measures 10-12, corresponding to the first system. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays chords and melodic fragments, while the left hand provides a steady bass line.

13

Al - le - lu - ia,

This system contains the next three measures. The vocal line starts with a whole rest in the first measure, followed by the lyrics 'Al - le - lu - ia,'. The piano accompaniment continues with a consistent rhythmic pattern.

This system shows the piano accompaniment for measures 13-15. The right hand features a more active melodic line with eighth notes, while the left hand maintains a steady bass line.

16

al - le - lu - ia. Al - le lu - ia,

This system contains the final three measures. The vocal line begins with the lyrics 'al - le - lu - ia. Al - le lu - ia,'. The piano accompaniment concludes the piece with a final chord in the right hand and a descending bass line in the left hand.

This system shows the piano accompaniment for measures 16-18. The right hand plays chords and a short melodic phrase, while the left hand plays a rhythmic bass line.

29

al - le - lu - ia.

al - le - lu - ia.

32 *mp*

*mp*  
Can - ti - cum tu - um can - ta -

35

re. Sur - gi - te et lae - ta - re

38

ho - di - e, ho - di -

41

*f* e. Al - le -

*f* Psal - li - te, —

44

lu - ia, al - le - lu - ia.

ex - sul - ta - te, psal - li - te, — al - le - lu - ia.



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47

Al - le lu - ia, al - le - lu -

Psal - li - te, — ex - sul - ta - te, al - le - lu -

50

ia. Psal - li - te, — psal - li - te, —

ia.

53

al - le - lu - ia. —

opt. div.

opt. div.