

15/3900H

TWO-PART



Everything Has a Time and Place

WORDS AND MUSIC BY
Becki Slagle Mayo

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Everything Has a Time and Place

Two-part and Piano

Words and Music by
Becki Slagle Mayo

With feeling ♩ = 48

The piano introduction consists of two staves in 6/8 time, marked *mp*. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

4 All voices unison *mp*

What makes the waves crash on the shore in a

The vocal entry begins at measure 4 with the lyrics 'What makes the waves crash on the shore in a'. The piano accompaniment continues with a consistent eighth-note pattern in both hands.

7

rhy - thm that danc - es and sways? What makes the moon

The vocal entry continues at measure 7 with the lyrics 'rhy - thm that danc - es and sways? What makes the moon'. The piano accompaniment remains consistent, ending with a double bar line and repeat sign at the end of the system.

Duration: approx. 3:00

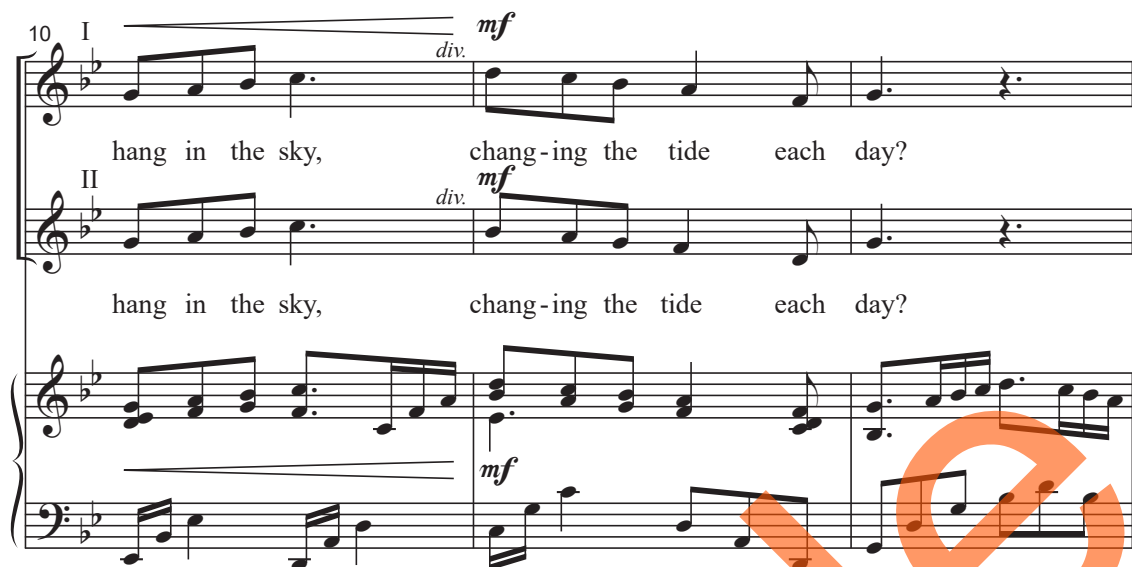
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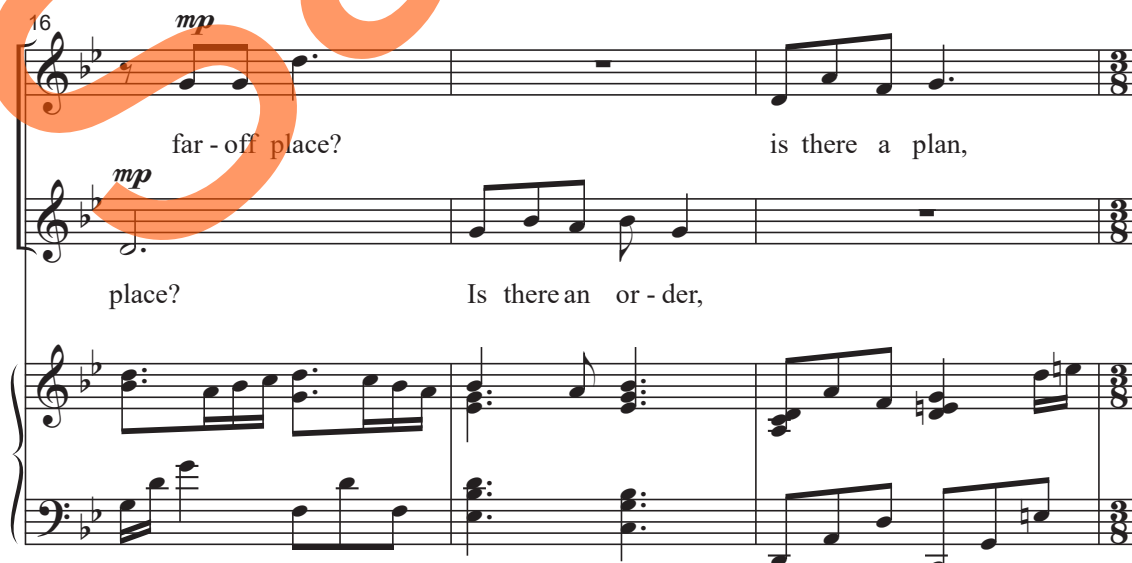
10 I *mf*
div.
hang in the sky, chang-ing the tide each day?
II *mf*
div.
hang in the sky, chang-ing the tide each day?



13
Why does the wa - ter meet the sky,
Why does the wa - ter meet the sky, in a dis - tant, far - off



16 *mp*
far - off place? is there a plan,
mp
place? Is there an or - der,



19

in this vast mys-t'ry of space?

in this vast mys-t'ry of space?

Musical score for measures 19-21. The vocal parts (Soprano and Alto) sing the lyrics "in this vast mys-t'ry of space?". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

22

mf Lis - ten to the o - cean, feel the

mf Lis - ten to the o - cean, feel the

Musical score for measures 22-24. The vocal parts sing "Lis - ten to the o - cean, feel the". The piano accompaniment includes a melodic line in the right hand and a rhythmic bass line. A dynamic marking of *mf* (mezzo-forte) is present.

25

warmth of the sun's em - brace. _____ Sure-ly you see,

warmth of the sun's em - brace. _____ Sure-ly you see,

Musical score for measures 25-27. The vocal parts sing "warmth of the sun's em - brace. _____ Sure-ly you see,". The piano accompaniment continues with a melodic and rhythmic accompaniment.

46

day by day? All of cre - a - tion sings on and on,
day? _____ All of cre - a - tion sings, sings on and

cresc. *rit.*

49

f *a tempo*
sings on and on. _____ won-drous un - chang-ing
f
on. _____ In a won - drous un - chang-ing
f *a tempo*

52

way. Lis - ten to the
way. Lis - ten to the

55

o - cean, feel the sun's em -

o - cean, feel the warmth of the sun's em -

This system contains measures 55 and 56. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has one sharp (F#). A large orange watermark is visible across the page.

57

brace _____ Sure - ly you

brace. _____ Sure - ly you see,

This system contains measures 57 and 58. The vocal melody continues with a long note on 'brace' followed by 'Sure - ly you' and 'Sure - ly you see,'. The piano accompaniment provides harmonic support. A large orange watermark is visible across the page.

59

see, sure - ly you know ev - 'ry - thing

sure - ly you know that ev - 'ry - thing has a

This system contains measures 59 and 60. The vocal melody continues with 'see, sure - ly you know ev - 'ry - thing' and 'sure - ly you know that ev - 'ry - thing has a'. The piano accompaniment continues with chords and moving lines. A large orange watermark is visible across the page.

61 *rit.*

has a time, ev - 'ry - thing has a

time and place.

63 *a tempo* *mf*

time and place. Sure - ly you

Sure - ly you see,

a tempo *mf*

65

see, sure - ly you know ev - 'ry - thing

sure - ly you know that ev - 'ry - thing has a

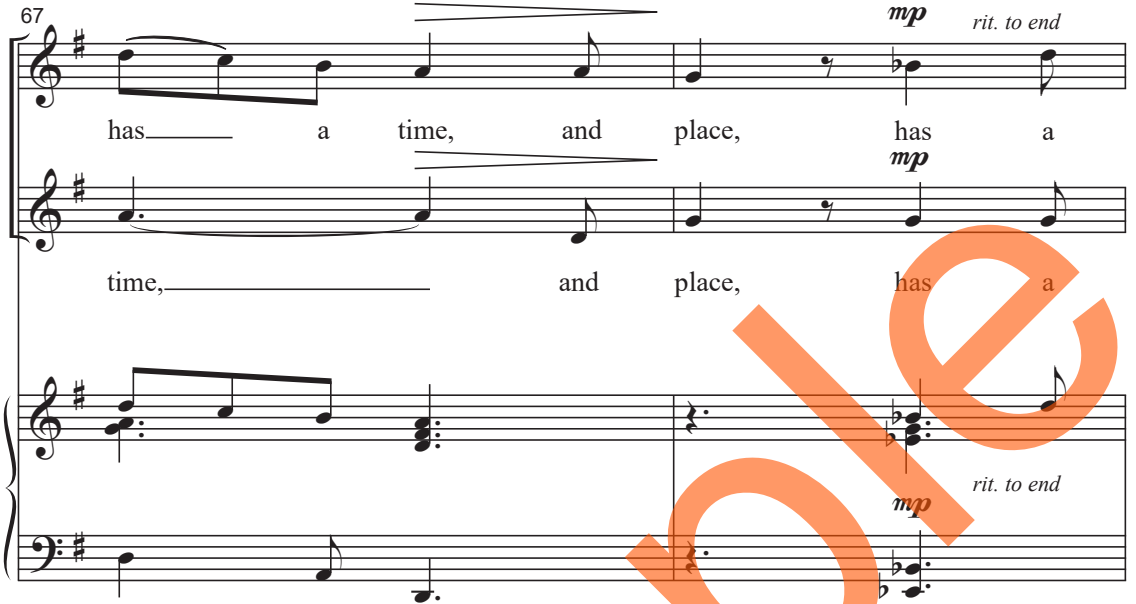
67

mp *rit. to end*

has _____ a time, and place, has a

time, _____ and place, has a

mp *rit. to end*



69

time and place.

time and place.

