

15/3836H

SATB



Deck the Halls Rag

Words by THOMAS J. BRANT
Arranged by MORTIMER

Also available:

Downloadable Accompaniment M
(e99/4330H)

THE
LORENZ
CORP.

Deck the Halls Rag

SATB and Piano

Thomas Oliphant

Traditional Welsh Melody
Arranged by Molly Ijames

Buoyant and playful ♩ = ca. 96

mp

The piano introduction consists of two measures in 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes.

The piano introduction continues with two more measures. The right hand has a more complex melodic line with some triplets, and the left hand continues with a steady bass line.

5 SA
Deck the halls

TB

mp

The vocal parts (SA and TB) enter at measure 5. The piano accompaniment continues with a steady bass line and a melodic line in the right hand.

Duration: approx. 2:55

© 2021 Heritage Music Press

Unauthorized reproduction

Copying this music

15/3836H-2

THE
LORENZ
CORP.

7

fa la la— la la la la la la la.

9

mp

'Tis the sea - son to be jol - ly,

11

fa la la— la la la

13

Don we now our gay ap - par - el,

15

fa la la — la la fa la la — la la la la la la.

17

Troll the an - c

The musical score is written for a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line starts at measure 13 with the lyrics 'Don we now our gay ap - par - el,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score continues to measure 15 with the lyrics 'fa la la — la la fa la la — la la la la la la.' and then to measure 17 with the lyrics 'Troll the an - c'. A large grey graphic element, resembling a folded corner, is positioned on the right side of the page, partially obscuring the musical notation.

19

fa la la— la la la la la la la.

21

23

mf

**THE
LORENZ
CORP.**

6
25 *mf*

See the blaz - ing yule be - fore us,

27 *mf*

fa la— la la fa la— la la fa la la la.

fa la la la la la la.

29

Strike the harp

THE
LORENZ
CORP.

31 SA

fa la la— la la la la la la la la.

33 *p*

subito p > Fol - low me in— mer - ry meas - ure.

35 *p*

Fa la la— la la—

fa la la— la la—

THE
LORENZ
CORP.

37 *mp*

While I tell of Christ - mas treas - ure,

39 *mf* *poco rit.*

fa la — la la la la

41 *f*

la la la

Broadly ♩ = ca. 88

43

ff

Fast

ff

a - way the

Broadly ♩ = ca. 88

ff

45

old year pass - es, fa la la la la la

47

la la la.



THE
LORENZ
CORP.

lads and las - ses, fa la la la la la

This system contains measures 49 and 50. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#).

This system shows the piano accompaniment for measures 49 and 50, continuing from the previous system.

la la la. *mp*

This system contains measures 51 and 52. Measure 51 has the vocal line with lyrics. Measure 52 has a piano accompaniment starting with a mezzo-piano (*mp*) dynamic.

Sing we joy - ous

This system shows the piano accompaniment for measures 51 and 52, continuing from the previous system.

mp
Al - to - geth -

This system contains measures 53 and 54. Measure 53 has the vocal line with lyrics and a mezzo-piano (*mp*) dynamic. Measure 54 has a piano accompaniment.

— al - to - geth

This system shows the piano accompaniment for measures 53 and 54, continuing from the previous system.

THE
LORENZ
CORP.

55 *mf*

la la la, fa la la la

fa la la fa la la

mf

57 *f*

fa la la la. Heed - less of the wind and

fa la. *f*

f

60

weath-er,

THE
LORENZ
CORP.



62 *ff* *molto rit.*

fa la— la la la la la la la.

ff *molto rit.* *mp*

64 *a tempo*

sweetly

a tempo

66 *f*

fa la la la la la

f

THE
LORENZ
CORP.