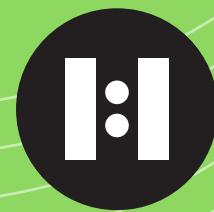


**15/3833H**

**Unison/Two-part**



# **Wonders of Christmas**

Words and Music  
**RUTH ELAINE S...**

**Also available:**

Downloadable Accompaniment M  
(e99/4328H)

**THE  
LORENZ  
CORP.**

# Wonders of Christmas

Unison/Two-part and Piano

Words and Music by  
Ruth Elaine Schram

Freely  $\text{♩} = \text{ca. } 88$

The musical score consists of two staves of music. The top staff is for piano, indicated by a treble clef and bass clef, and the bottom staff is for two voices, indicated by a treble clef and bass clef. The key signature is B-flat major (two flats). The time signature is common time (4/4). The tempo is marked as "Freely" with a quarter note value of approximately 88 BPM. The first measure shows piano chords. The second measure starts with piano dynamics "mf". The third measure shows piano chords. The fourth measure is labeled "Unison" and has piano dynamics "mf". The lyrics begin with "There is a splen - dor when, in De - cem - ber," followed by a piano rest. The fifth measure shows piano chords. The sixth measure shows piano chords. The seventh measure shows piano chords. The eighth measure shows piano chords. The ninth measure shows piano chords. The tenth measure shows piano chords. The lyrics continue with "snow - flakes are fall - ing down" and "meld in - to one, as". The piano part ends with a final chord.

Duration: 3:22

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15/3833H-2

**THE  
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13    *mp*    *cresc.*

Hearts grow kind - er,      smiles grow warm - er,      gen - er - os - i - ty a-

*mp*    *cresc.*

16    *mf* *poco rall.*                                  *a tempo*

bounds.    These are the won - ders of Christ-mas.

*mf* *poco rall.*                                  *a tempo*

19

These are the won - ders of Christ-mas.

21

THE  
LORENZ  
CORP.

24 *mf*

There is a spir - it when, 'round the fire - side, car - ols are glad - ly

27

sung. Treats are pre-pared and mo - ments are shared, en -

30

joyed by the old and youn

33

pres - ents wrapped, sur -

15/3833H-4

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36 *a tempo*

These are the won - ders of Christ-mas.

These are the won - ders of

*a tempo*

39

Christ - mas. Fam - i - lies and friends to - geth - er a -

42

*poco rall.*

gain, shar - ing

44 *a tempo*

When De - cem -

*a tempo*

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46 *poco rall.* *a tempo*

I  
bye, we'll won-der why, why is this sea - son

II  
bye, we'll won-der why, why,

*poco rall.* *a tempo*

49 *poco rall.*

I  
o - ver so fast, and why can't the mag - ic last? Can't we all hold

II  
why can't the mag - ic last? Can't we all hold

52 *a tempo*

I  
on and re-mem-ber

II  
on and re -

*a tempo*

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55

*mp*

*cresc.*

I was, when hearts grew kind - er, smiles grew warm - er,

*mp*

*cresc.*

II was, when hearts grew kind - er, smiles grew warm - er,

*mp*

*cresc.*

58

*mf* *poco rall.*

*a tempo*

I gen - er - os - i - ty a - bounds? We'll re-mem-ber all of the won - ders of

*mf*

II gen - er - os - i - ty a - bounds? We'll re-mem-ber all of the won - ders of

*mf* *poco rall.*

61

I Christ - mas,

II Christ - mas,

THE  
LORENZ  
CORP.



64

I

II

*poco rall.*

*f*

*dim.*

*poco rall.*

67

I

II

*mf*

*a tempo*

We'll re-mem-ber all of the won - ders of Christ-mas,

*mf*

We'll re-mem-ber all of the won - ders of Christ-mas,

*mf*

*rit.*

I

II

all of the won-ders

*rit.*

all of the won-d

*rit.*

THE  
LORENZ  
CORP.