

15/3829H



Two-part

Moonrise, Outer Banks

Words and Music by
MARK PATTERSON

Also available:

Downloadable Accompaniment M
(e99/4326H)

THE
LORENZ
CORP.



**— THE
— LORENZ
— CORP.**

Moonrise, Outer Banks

Two-part and Piano

Words and Music by
Mark Patterson

Flowing, with anticipation ♩ = ca. 112

4 Unison *mf*

Last breath— of sun - light,

7

glis-ten-ing from— the f

Duration: approx. 2:55

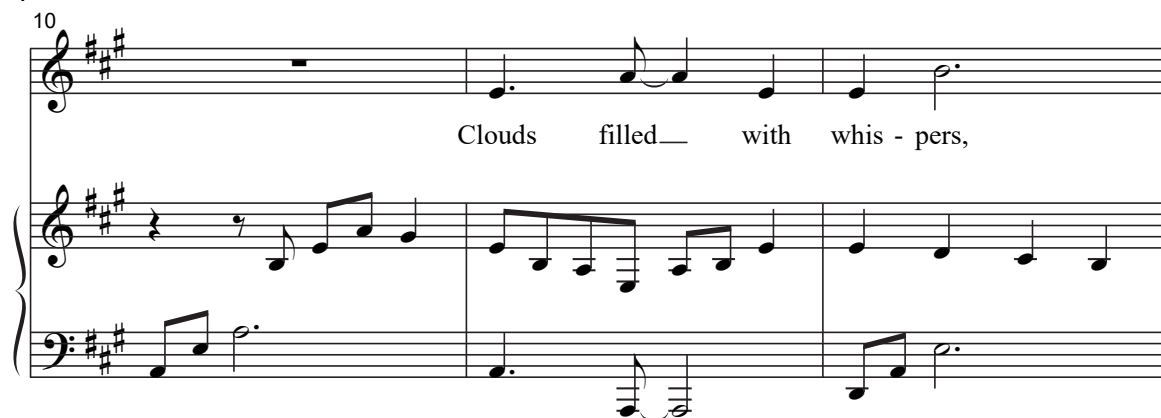
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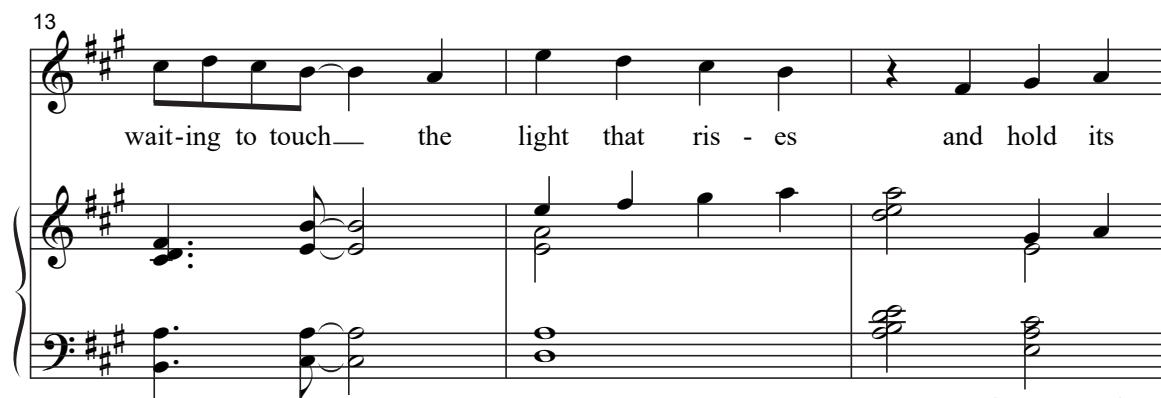
**THE
LORENZ
CORP.**

10



Clouds filled— with whis - pers,

13



wait-ing to touch— the light that ris - es and hold its

16



gen - tle— gleam.—

19



moon - rise, wav

22

swirl - ing and sigh - ing as the moon

25

f *rall.* *mp*

shines. down and paints the

28

a tempo

sea.

31

34

I

II *mf*

Wa-ter danc - es, flecked with white dap-pled by — the

37

I

II

bril - liant light that shines in ripples on — the

40

I

II *mp*

sea, in

*The cue-sized note may be

43 *mf*

I Now the moon - light

II *mf*
Wa-ter danc - es, flecked with white

46

I shines down in

II
dap - pled by the bril - liant light that

mp

48

I rip - ples on

II
shines

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50

I rip-ples on the sea. And the

II sea, in rip-ples on the sea. And the

53 *f*

I rip-ples, now like step-ping stones, form a

II *f* rip-ples, now like step-ping stones, form a

55

I path a - cross the deep

II path a - cross the d

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58

I edge of the world where sky and o - cean meet, where

II edge where sky and o - cean

3

61

I sky and o - cean meet. *rall.*

II meet, sky and o - cean meet.

64

a tempo mf

I Night - fall,

II *mf* Night - fall,

mf a tempo

67

I sil - ver splen - dor, swirl - ing and sigh - ing—

II sil - ver splen - dor, swirl - ing and sigh - ing—

70

I as the moon— shines— down— *f* *rall.*

II as the moon— shines down *f*

73

I and paints the— *mp*

II and paints the— *mp*

mp a tempo

Taking a little more time

11

76 *p*

I Moon - light _____ shines _____ down _____

II *p* Moon - light _____ shines down, _____ shines _____

Taking a little more time

79 *, pp* *a tempo*

I _____ and paints the _____ sea. _____

II *, pp* down and paints the _____ sea. _____

81 *molto r*

I _____

II _____



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