

15/3828H

Three-part Mixed



Pamoja

Music by MARK

Also available:

Two-part (15/3602H)

Downloadable Accompaniment
(e99/4295H)

THE
LORENZ
CORP.

Pamoja

Three-part Mixed and Piano* with optional Percussion**

Adapted from an African proverb

Mark Burrows

Joyful, with rhythmic energy $\text{♩} = \text{ca. } 96$

mf

+ Percussion

The piano introduction consists of two staves. The right hand plays a series of chords in 2/2 time, while the left hand plays a simple eighth-note bass line. The tempo is marked as approximately 96 beats per minute.

mf

mf

mf

Pa - mo - ja. We work to - geth - er.

Pa - mo - ja. We work to - geth - er.

Pa - mo - ja.

The vocal parts (I, II, III) and piano accompaniment are shown. The vocal parts enter on measure 4. The piano accompaniment continues from the introduction.

Duration: approx. 2:50

*Also available: Two-part (15/3602H).

**Percussion part (Djembe and Shakers)

Visit www.lorenz.com and search "15/3828H-2"

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8

I Pa - mo - ja. We reach to - geth - er.

II Pa - mo - ja. We reach to - geth - er.

III Pa - mo - ja. We reach to - geth - er.

12

I Pa - mo - ja.

II Pa - mo - ja.

III Pa - mo - ja.

16

I Pa - mo - ja. To - geth - er we will — go far.

II Pa - mo - ja. To - geth - er we will — go far.

III Pa - mo - ja. To - geth - er we will — go far.

21

I If you

II If yo

III

26

I  If you

II  If you

III  If you want to— go fast, head out on your— own.— If you



31

I  want to— go fast, go a -

II  want to— go fast, go a .

III  want to— go fast, go :



36

I want to— go far, go to - geth - er.

II want to— go far, go to - geth - er.

III want to— go far, go to - geth - er.

41

I *f*

II

III

cresc.

45

I
mo - ja. To - geth - er we will reach the

II
— pa - mo - ja. To - geth - er we will reach,

III
mo - ja, pa - mo - ja. To - geth - er we will reach,

49

I
stars.

II
reach the stars.

III
reach the stars.

53

I
mo - ja. To - geth - er we will go

II
— pa - mo - ja. To - geth - er we will go

III
mo - ja, pa - mo - ja. To - geth - er we will go



57

I
far.

II
far.

III
far.



62 *mf*

I Pa - mo-ja. _____

II fast, work a - lone.

III *mf*

If you want to — work fast, do it

67

I Pa - mo-ja. If you v

II If you

III on your — own. — If yo

72

I But if you want work— to last, work to -

II But if you want work— to last, work to -

III But if you want work— to last, work to -

The musical score for measures 72-76 features three vocal parts (I, II, III) and piano accompaniment. The key signature has one flat (B-flat). The vocal parts are in treble and bass clefs. The piano accompaniment is in grand staff. The lyrics are 'But if you want work— to last, work to -'.

77

I geth - er. *f*

II geth - er.

III geth - er.

The musical score for measures 77-81 features three vocal parts (I, II, III) and piano accompaniment. The key signature has one flat (B-flat). The vocal parts are in treble and bass clefs. The piano accompaniment is in grand staff. The lyrics are 'geth - er.'. A dynamic marking of *f* (forte) is present above the first vocal part in measure 78.

82

I — pa - mo - ja. — To - geth - er we will reach the

II mo - ja, — pa - mo - ja. — To - geth - er we will reach,

III mo - ja, — pa - mo - ja, pa - mo - ja. — To - geth - er we will reach,

87

I stars. — Pa -

II reach the — stars. —

III reach the — stars. —

92

I — To - geth - er — we will go far.

II mo - ja. — To - geth - er — we will go far.

III mo - ja. — To - geth - er — we will go far.



97

I — — — — —

II — — — — —

III — — — — —



101

I
II
III

geth - er, — to - geth - er, — the more we get to - geth - er, — the

geth - er, — to - geth - er, — the more we get to - geth - er, — the

geth - er, — to - geth - er, — the more we get to - geth - er, — the

105

I
II
III

more we'll change the world. —

more we'll change the world. —

more we'll change the world. —

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109

I
mo - ja. To - geth - er we will reach the

II
— pa - mo - ja. To - geth - er we will reach,

III
mo - ja, pa - mo - ja. To - geth - er we will reach,



113

I
stars.

II
reach the stars.

III
reach the stars.



117

I
mo - ja. ————— To - geth - er — we will go far.

II
— pa - mo - ja. — To - geth - er — we will go far.

III
mo - ja, pa - mo - ja. — To - geth - er — we will go far.

122 *mp*

I
To - geth - er —

II *mp*
To - geth - er —

III *mp*
To - geth - er —

mp



126 *f*

I To - geth - er _____ we will go

II *f*
To - geth - er _____ we will go. Pa -

III *f*
To - geth - er _____ we will go. Pa -

f

131 *ff*

I far. _____

II mo - ja. — To - geth - er —

III mo - ja. — To - geth - er —