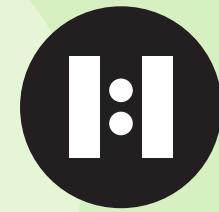


15/3827H

Two-part



The Singer

Words by BRONNIE TAYLOR

Music by Z. RAN

Also available:

Downloadable Accompaniment M
(e99/4284H)

**THE
LORENZ
CORP.**

Commissioned by Sylvia Munsen for the Cache Valley Chorfest

The Singer

Two-part and Piano with Flute*

Words by

Bronnie Taylor (1921-1991)

Australian

Music by

Z. Randall Stroope

Giocoso (playfully) $\text{♩} = \text{ca. } 69$

Duration: approx. 2:43

*Flute part is found on pages 15-16.

© 2021 Heritage

Unauthorized rep

A licen

15/3827H-2

THE
LORENZ
CORP.

I 9

met a sing - er on the hill he wore a tat - tered

II met a sing - er on the hill he wore a tat - tered

12

I cloak; his cap was torn—

II cloak; his cap was torn—

I 12

cloak; his cap was torn—

II cloak; his cap was torn—

THE
LORENZ
CORP.

16

I dream - i - ly he spoke _____ Fa la la _____

II dream - i - ly he spoke Fa la la _____

f

f

f

19

I fa la la _____ Fa

II — fa la la Fa

THE
LORENZ
CORP.

22

I

Fa la la____ fa la la____ Fa la la la la____

II

Fa la la____ fa la la Fa la la la la____

Bassoon entries:

Fa la la____ fa la la____ Fa la la la la____

25

I

mf

la la la

II

mp

la la la

Bassoon entries:

la la la

**THE
LORENZ
CORP.**

I

II

eyes were grey— and far a-w

I

II

THE LORENZ CORP.

37

I change - ful____ as the sea I of - fered him a

II change - ful____ as the sea I of - fered him a

(Treble clef, G major, common time)

(Bass clef, G major, common time)

40

I piece of gold and hoped

II piece— of gold and hope

(Treble clef, G major, common time)

(Bass clef, G major, common time)

THE
LORENZ
CORP.

molto rit.

I 43 word he spoke,— but shook his head and
II word he spoke,— but shook his head and

cresc.

molto rit.

mp

I 46 *a tempo* smiled and went his way—
II smiled and went his way.

f

a tempo

THE
LORENZ
CORP.

49

I fa la la____ Fa la la la la____ la_____

II — fa la la Fa la la la la____ la_____

{

I

II

52

I Fa la la____ fa l

II Fa la la____

{

THE
LORENZ
CORP.

55

I

II

III

mf

la la la la la

mf

la la la la la

mf

The musical score consists of four staves. The top two staves are for voices I and II, both in treble clef, singing the syllable 'la' five times in a row. The third staff is for voice III, also in treble clef, singing 'la' five times. The bottom staff is for the basso continuo, in bass clef, featuring eighth-note patterns with slurs and grace notes. Measure numbers 55 are at the beginning of each line. Dynamics 'mf' are placed above the first and third staves.

THE LORENZ CORP.

I

II

62

watched— the sing - er down— the hill My eyes went fol - low - ing

watched— the sing - er down— the hill My eyes went fol - low - ing

mp

b.p.

b.p.

b.p.

b.p.

b.p.

b.p.

I

II

af - ter _____

af - ter _____

mp

THE LORENZ CORP.

68 *mf*

I and I thought I heard a fair - y flute

II and I thought I heard a fair - y flute

71 *mp*

I and the sound of fair -

II and the sound of fair -

mp

THE
LORENZ
CORP.

I

Original Tempo

75 **f**

Fa la la____ fa la la____ Fa la la la la____ la_____

II

Original Tempo

f

Fa la la____ fa la la Fa la la la la____ la_____

Original Tempo

f

Original Tempo

f

I

79

Fa la la _____ fa

II

Fa la la _____

Fa la la _____

THE LORENZ CORP.

82

I

II

mf

la la la la la, la

THE LORENZ CORP.

Music by
Z. Randall Stroope

Giocoso (playfully) ♩ = ca. 69

The sheet music consists of eight staves of musical notation for flute. The first staff begins with a dynamic of *mp*. The second staff starts with *mf*. The third staff has measure numbers 7 and 3. The fourth staff has measure numbers 12 and 13-14. The fifth staff has measure number 17. The sixth staff has measure number 21. The seventh staff has measure number 25. The eighth staff ends with a dynamic of *molto r* and measure number 29-42.



47

f

51

55

Slower

mf

59

62-64

mp

66

68-70

mp

Original Tempo

73

accel.

77

81

85

Musical score for piano, featuring eight staves of music. Measure 47 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 51 shows eighth-note pairs with a bass note. Measures 55-59 transition to a slower tempo with eighth-note pairs and bass notes. Measure 59 includes a dynamic marking '3'. Measures 62-64 show eighth-note pairs. Measure 66 features eighth-note pairs with slurs. Measures 68-70 return to the original tempo with eighth-note pairs. Measure 73 is marked 'accel.'. Measures 77 and 81 show eighth-note pairs. Measure 85 shows eighth-note pairs with a bass note.

THE
LORENZ
CORP.