

15/3827H



Two-part

The Singer

Words by BRONNIE TAYLOR

Music by Z. RAN

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 **THE
LORENZ
CORP.**

The Singer

Two-part and Piano with Flute*

Words by

Bronnie Taylor (1921-1991)

Australian

Music by

Z. Randall Stroope**Giocoso (playfully)** ♩ = ca. 69

The musical score begins with a treble clef staff in 6/8 time. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, followed by eighth notes B4, A4, and G4, and finally a quarter note F#4. The piano accompaniment starts with a quarter rest, followed by a half note G3, then a quarter note F#3, and a half note E3. The tempo is marked 'Giocoso (playfully)' with a quarter note equal to approximately 69 beats per minute. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

The vocal parts (I and II) enter at measure 5. Part I has a whole rest, while Part II has a half note G3. The piano accompaniment continues with a half note G3 and a quarter note F#3. The flute part enters with a half note G3. Dynamics include *mf* (mezzo-forte).

Duration: approx. 2:43

*Flute part is found on pages 15-16.

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9

I met a sing - er on the hill he wore a tat - tered

II met a sing - er on the hill he wore a tat - tered



12

I cloak; his cap was torn—

II cloak; his cap was torn—

mf



16

I dream - i - ly he spoke Fa la la

II dream - i - ly he spoke Fa la la

f

19

I fa la la Fa

II — fa la la Fa

22

I

Fa la la_____ fa la la_____ Fa la la la la_____

II

Fa la la_____ fa la la Fa la la la la_____

25

I

la la la

II

la la la

mf *mp*

29

I wrin - kled face, and a nob - by stick had he;

II *mp* A cheer - y smile and a nob - by stick had he; his

mp

33

I

II eyes were grey— and far a-w

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37

I change - ful — as the sea I of - fered him a

II change - ful — as the sea I of - fered him a

The musical score for measures 37-40 features two vocal parts, I and II, and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: "change - ful — as the sea I of - fered him a". The piano accompaniment is in G major, with the right hand playing chords and the left hand playing a bass line. The piano part includes a treble and bass clef.

40

I piece of gold and hoped

II piece — of gold and hope

The musical score for measures 40-43 continues the vocal and piano parts. The lyrics are: "piece of gold and hoped" for part I and "piece — of gold and hope" for part II. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The piano part includes a treble and bass clef.

43 *molto rit.* *cresc.*

I word he spoke,— but shook his head and

II word he spoke,— but shook his head and

mp

molto rit.

46 *a tempo* *f*

I smiled and went his way—

II smiled and went his way—

a tempo

49

I

fa la la____ Fa la la la la____ la____

II

____ fa la la Fa la la la la____ la____



52

I

Fa la la____ fa l

II

Fa la la____



55 *mf*

I la la la la

II la la la la la

mf

mf

58 **Slower** *mp*

I

II

Slower

Slower

mf

62

I watched the sing - er down the hill My eyes went fol - low - ing

II watched the sing - er down the hill My eyes went fol - low - ing

mp



65

I af - ter _____

II af - ter _____

mp



68 *mf*

I and I thought I heard a fair - y flute

II *mf*

and I thought I heard a fair - y flute

mf

71 *mp*

I and the sound of fair -

II *mp*

and the sound of fair -

mp

mp

accel.

Original Tempo

75 *f*

I Fa la la____ fa la la____ Fa la la la la____ la____

II *f*

Fa la la____ fa la la Fa la la la la____ la____

Original Tempo

f

Original Tempo

79

I Fa la la____ fa

II Fa la la____

THE
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82 *mf*

I la la la la, la

II la la la la, la

mf

mf

86 *poco rit.* *f*

I la, la

II la, l

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Music by
Z. Randall Stroope

Giocoso (playfully) ♩ = ca. 69

mp

4 mf

7 3 9-11

12 mf 13-14

17 f

21

25

molto r

14 29-42





47 *f*

51

55 *Slower* *mf*

59 62-64 *mp*

66 68-70 *mp* *Original Tempo*

73 *accel.*

77

81

85