

15/3824H

Two-part



A World of Music

Words and Music by
DAVE AND JEAN

Also available:

Downloadable Accompaniment M
(e99/4281H)

THE
LORENZ
CORP.

A World of Music

Two-part and Piano

Words and Music by
Dave and Jean Perry

Flowing $\text{♩} = \text{ca. } 58$

The musical score is written for two voices (I and II) and piano. It begins with a piano introduction marked *mf* (mezzo-forte). The tempo is indicated as *Flowing* with a quarter note equal to approximately 58 beats per minute. The key signature has one flat (B-flat). The lyrics are: "A world of music, a world of song." The score includes a crescendo marking (*cresc.*) in the piano part. The piece concludes with a final piano accompaniment. A large, stylized graphic of a folded sheet of paper is overlaid on the bottom right of the page.

Duration: approx. 3:15

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15/3824H-2

**THE
LORENZ
CORP.**

10

I

II

filled with dif - f'rent voic - es, dif - f'rent sounds.



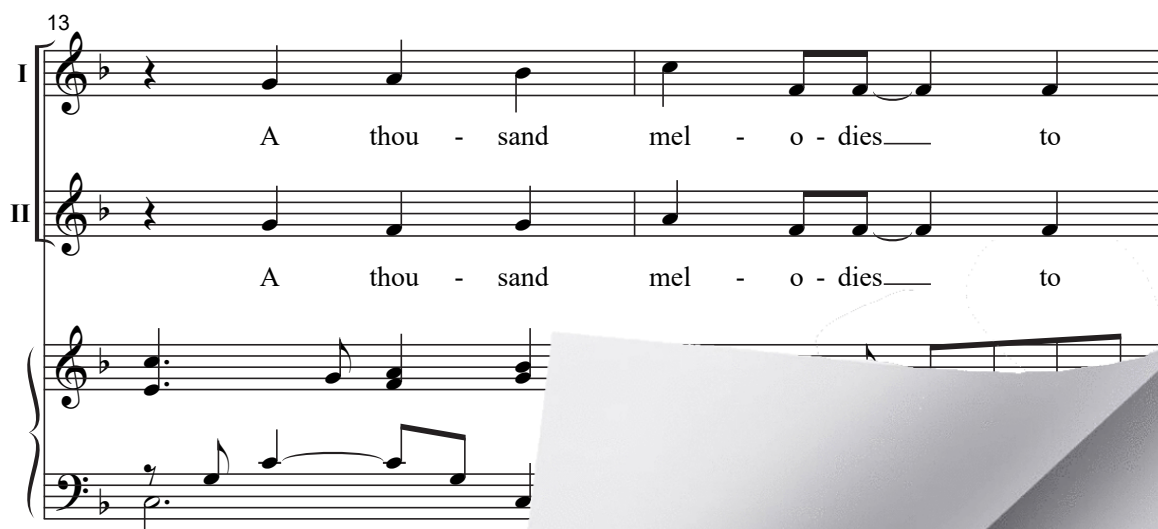
13

I

II

A thou - sand mel - o - dies — to

A thou - sand mel - o - dies — to



15

I

II

make our spir -

make our spir -



17

I A world of mu - sic, a world of song..

II A world of mu - sic, a world of song..

20

I Each heart holds a

II

mp

23

I mel - o - dy — u - ni

II

26

I

II

spe - cial song — to bright - en up — each day.

29

I

II

When we stop to lis - ten and

When we stop to lis - ten and

32

I

II

share the song —

share the song —

34

I mel - o - dy — brings us to - geth - er in a per - fect

II mel - o - dy — brings us to - geth - er in a per - fect

cresc.

37

I blend. A world of laugh - ter *mf*

II blend. A world of *mf*

40

I in young and old,

II laugh - ter

43

I hu - man warmth— can chase a - way the cold.

II hu - man warmth— can chase a - way the cold._____

46

I The joy of mu - sic can

II The joy of mu - sic can

48

I o - ver - shad -

II o - ver - shad -

50

I A world of laugh - ter, of joy and cheer..

II A world of laugh - ter, of joy and cheer..

53

I

II *mp* Har - mo - nies — and

dim.

56

I

II rhy - thms can

THE
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59

I sym - pho - ny — or qui - et song — that touch - es one and

II

62 *cresc.* *mf*

I all. When we join to - geth - er in

II *mf*

When we join to - geth - er in

cresc. *mf*

65

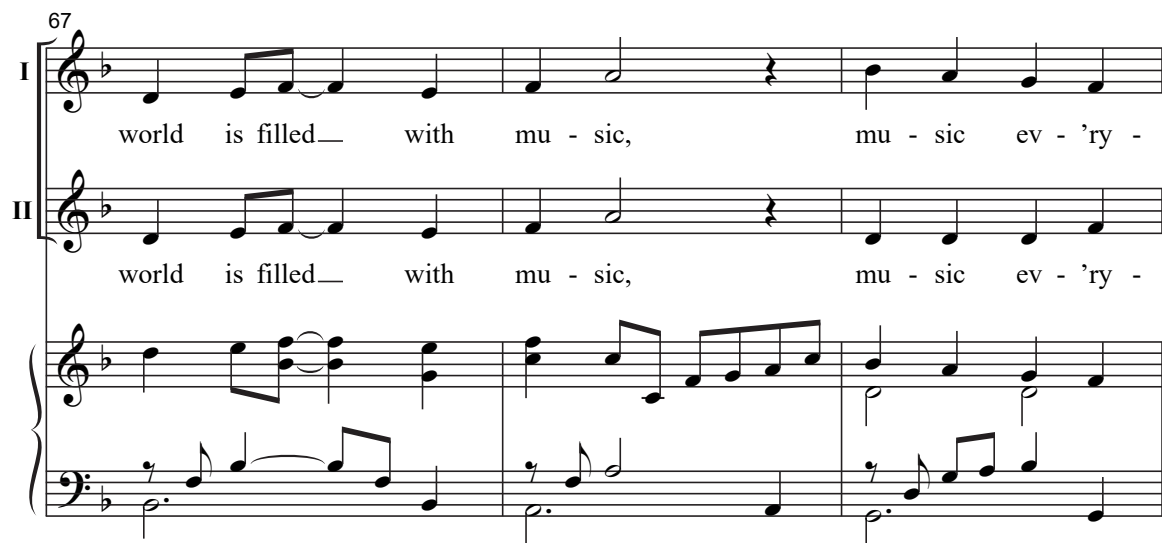
I mel - o - dies —

II mel - o - dies —

67

I world is filled— with mu - sic, mu - sic ev - 'ry -

II world is filled— with mu - sic, mu - sic ev - 'ry -



70

I where, ev - 'ry - where. *cresc.*

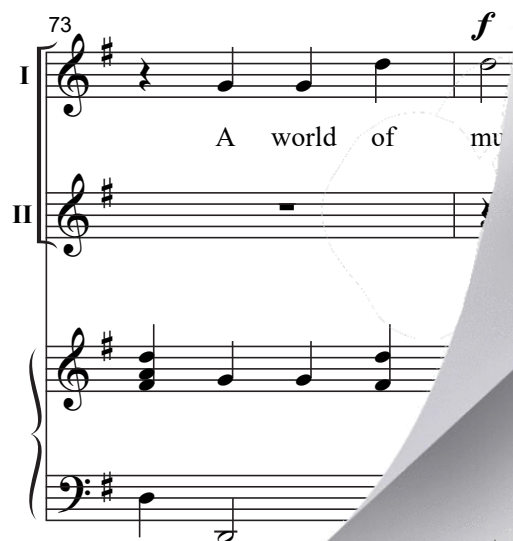
II where, ev - 'ry - where. *cresc.*



73

I A world of mu *f*

II



76

I — A world that's filled with dif - f'rent

II a world of song.— A world that's filled with dif - f'rent

79

I voic - es, dif - f'rent sounds. A thou - sand

II voic - es, dif - f'rent sounds.—— A thou - sand

82

I mel - o-dies— to r

II mel - o-dies— to

THE
LORENZ
CORP.



85

I A world of mu - sic, a world of song..

II A world of mu - sic, a world of song..

88 *rit.* *slightly slower to end*

I — A world of mu - sic,

II — A world of mu - sic,

91

I a world

II a world