

15/3822H

Three-part Mixed



Gloria Celebration

Music by DOUG

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THE
LORENZ
CORP.

Gloria Celebration

Three-part Mixed and Piano

Douglas E. Wagner

With high energy ♩ = ca. 138

Piano introduction in D major, 4/4 time. Measures 1-3. The right hand plays chords and a melodic line, while the left hand plays a steady eighth-note accompaniment. The first measure is marked with a forte (*f*) dynamic.

Piano introduction in D major, 4/4 time. Measures 4-6. The right hand continues the melodic line with some grace notes, and the left hand maintains the eighth-note accompaniment. A crescendo hairpin is used in measure 6.

Vocal and piano accompaniment for measures 7-9. The vocal parts (I, II, III) enter in measure 7 with a mezzo-forte (*mf*) dynamic. The lyrics "Glo - ri - a" are written under the vocal lines. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

Duration: approx. 2:25

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10

I
II

Glo - ri - a, — Glo - ri -

III



13

I
II

a. Et — in

III



16

I
II

ter - ra —

III



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19

I
II

bo - nae vo - lun - ta -

III

22

I
II

tis. *f* Glo - ri - a in ex - cel - sis

III

25

I
II

De - o. *f*

III

Glo - ri - a

28

I
II

Glo - ri - a.

III

Glo - ri - a, — Glo - ri -

31

I
II

Lau - da - mus —

III

a.

34

I
II

te, be - ne -

III

37

I
II

ra - mus — te, glo - ri - fi - ca - mus

III



40

I
II

te. — Gra - ti - as a - gi-mus ti - bi

III



43

I
II

prop - ter ma - gnam gl

III



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46

I II

III

- gi-mus ti - bi prop - ter ma - gnam glo-ri-am tu - am,

49

I II

III

prop - ter ma - gnam glo-ri-am tu - am. Do-mi-ne De - us,

52

I II

III

Rex coe-le - stis, I

55

I
II

Do-mi - ne Fi - li u - ni - ge - ni - te. Al - le - lu -

III

58

I
II

- ia, Glo - ri - a, Al - le - lu - ia, Glo - ri - a,

III

61

I
II

Al - le

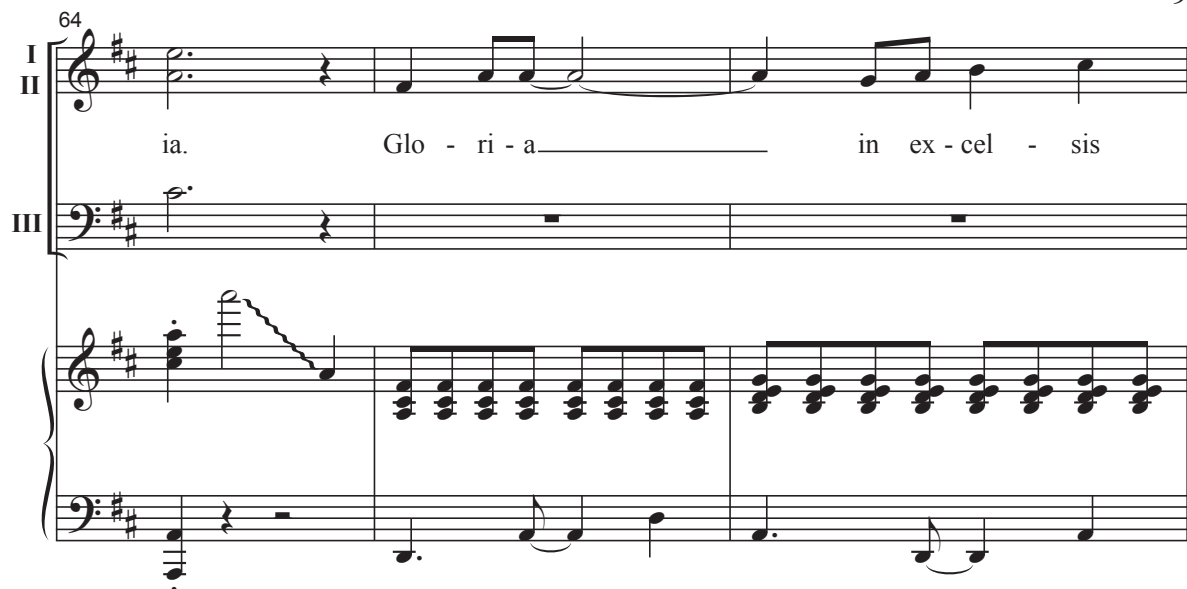
III

64

I
II

ia. Glo - ri - a in ex - cel - sis

III



67

I
II

De - o. Glo - ri - a,

III

Glo - ri - a.



70

I
II

Glo - ri -

III



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73

I
II

da - mus — te, be - ne - di - ci - mus

III

76

I
II

te. — Glo - ri - a, Glo - ri - a, Glo - ri - a.

III

79

I
II

Glo - ri - a, Glo - ri - a,

III

82

I
II

Glo - ri - a, Glo - ri -

III

85

I
II

a, Glo - ri - a! *ff* Opt. I div.

III

88

I
II

III



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