

15/3808H

Three-part Mixed



Winter's Path

Words and Music by
AMY F. BERNON

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 **THE
LORENZ
CORP.**

Commissioned by Dr. Bradley L. Almquist for the Paducah Symphony Children's and Youth Chorus
in honor of the 40th anniversary of the Paducah Symphony Orchestra

Winter's Path

Three-part Mixed with optional Baritone and Piano

Words and Music by **Amy F. Bernon**

Peacefully ♩ = ca. 108

The piano introduction is in 4/4 time, marked *mp* (mezzo-piano). The right hand features a flowing eighth-note melody, while the left hand provides a harmonic accompaniment with chords and moving lines.

The vocal parts (I, II, and III) and piano accompaniment are shown. The vocal staves are in treble clef (I and II) and bass clef (III). The piano part continues with a similar texture. The lyrics "Win - ter's path, it" are written under the vocal staves. The tempo markings *rit.* (ritardando) and *mp a tempo* (mezzo-piano at tempo) are indicated.

Notes from the composer:
Just outside of Syracuse, New York, where
When I was young, I loved wandering
It made winter seem poetic and full of

Duration: approx. 3:00

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8

I leads me to a place where I feel at ease.

II leads me to a place where I feel at ease.

III to a place, I feel at ease.

11

I Breath is white, en - chant.

II Breath is white, en - char

III Breath is white,

14 *mf*

I peace. It's a path I take to look— for the calm and the

II peace. It's a path— I take to look for the calm and the

III peace. It's a path I take to look— for the calm and the

mf

17

I qui - et of win - ter's beau -

II qui - et of win - ter's beau -

III qui - et of win - ter's beau

21 *rit.* **mp** *a tempo*

I Win-ter's path, it winds a-long the hous-es and through the

II *rit.* **mp** *a tempo*

Win-ter's path, it winds a-long the hous-es and through the

III *rit.* **mp** *a tempo*

Win-ter's path, winds a - long, and through the

rit. **mp** *a tempo*

25

I hills. Not a sound,

II hills. — Not a sound

III hills, — Not a sour

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29 *mf*

I still. It's a path I take to look— for the calm and the

II *mf*

still. It's a path— I take to look for the calm and the

III *mf*

still. It's a path I take to look— for the calm and the



32

I qui - et of win - ter's beau -

II qui - et of win - ter's beau -

III qui - et of win - ter's beau



36

I *p* Oh, the mag-ic that is found, _____

II *p* Oh, the mag-ic that is found, _____ ah, —

III *p* So mag-i-cal,

p

40

I — ah, _____

II — whe

III so mag-i-cal, the snow.

43

I soft - ly, soft - ly down, the snow. *mp*

II down, ah. ——— Oh, the won-der that is

III So mag-i-cal, so mag-i-cal, the snow.

mp



46 *mp*

I Oh, the won-der that is f

II found, ———

III

mp



49

I — when the snow is fall-ing gen-tly, gen - tly

II when the snow is fall-ing gen-tly, — gen - tly down, ah,—

III snow. So won-der-ful,

52 *rit.* *a tempo*

I down, the

II *rit.* the

III *rit.* so won-der - fu

55 *rit.*

I

II *rit.*

III *rit.*



59 *mp a tempo*

I

Win - ter's path, it leads

II *mp a tempo*

Win - ter's path,

III *mp a tempo*

Win - ter's path, to



62

I ease. Breath is white, en - chant - ed is the light.

II ease. Breath is white, en - chant - ed, the

III ease. Breath is white, ah, the light.

65

I I'm filled with pe

II light. I'm filled with

III I'm filled with

mf



68

I look___ for the calm and the qui - et of win - ter's beau - ty._____

II look for the calm and the qui - et of win - ter's beau - ty._____

III look___ for the calm and the qui - et of win - ter's beau - ty._____

71

I — Come walk it w *rit.*

II — Come walk it

III — Come walk i

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